

A man with glasses and a beard, wearing a black shirt with a yellow geometric pattern on the sleeves and black pants, is playing a red double bassoon. He is smiling and looking upwards. In the background, other musicians are visible, including a woman playing a cello on the left and another person playing a violin on the right. The setting appears to be a concert hall with a red curtain.

THE SAINT PAUL
CHAMBER
ORCHESTRA

2026.27
Season

Land Acknowledgment

We, The Saint Paul Chamber Orchestra, gather to share music on Dakota land.

We invite a pause to recognize that Mni Sota Makoce (Minnesota) is the homeland of the Dakota people, the Anishinaabe people and Indigenous people from other Native nations who continue to nurture this land and rich cultural traditions. With respect and gratitude, we commit to honor past, present and future Native and Indigenous people through music and continued learning.

Statement of Welcome

Together with our fellow Arts Partnership organizations, the SPCO is committed to creating a welcoming, safe and inclusive environment at all performances and programs for people from all backgrounds.

Support Provided by



The Saint Paul Cultural STAR program provides special project funding, allowing the SPCO to expand and enhance its work.



YourClassical MPR has been the SPCO's radio home for more than 50 years.



This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the Arts and Cultural Heritage fund.

Immersive. Extraordinary. Unforgettable.

Welcome to the SPCO's 68th season! It's a season that immerses audiences in thrilling blends of classical, folk, jazz and more, with one-of-a-kind collaborations you'll only hear at the SPCO.

From the intimacy of chamber music to the full magnitude of symphonies (and everything in between) there's something for everyone!

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Ways to Attend

From date nights to field trips, experience the vibrancy of live music performed by a Grammy Award-winning orchestra — right here in the Twin Cities!

With multiple venues around the metro and affordable options designed to fit your budget, we offer several easy ways to reserve tickets so you can focus on the music.

No matter which option you choose, kids and students can attend for free! For full pricing and venue information, see page 28.

Subscription

Book a series of 3 or more concerts and save.

Set your calendar months ahead and coordinate with friends! Subscribers keep their seats each year and get perks, like free exchanges and priority seating.

Choose a curated series or Create Your Own — from \$18 per concert.

thespco.org/subscribe

Concert Membership

Attend as often as you like for one flat rate.

Flexible and affordable — perfect for busy schedules! For one monthly fee, reserve member tickets at no added cost, plus get early access and free exchanges.

Choose your membership — from \$6–\$24 per month.

thespco.org/membership

Single Tickets

Purchase tickets to specific concerts.

Not ready to commit? Keep it casual, and only buy tickets to the individual performances that interest you!

Select your concerts — from \$20–\$100.

thespco.org/tickets

Group Sales

Groups of 15 or more save 10%.

From retirement communities to school field trips, we work with you to make your experience unforgettable!

Group sales are 10% off at select concerts and can be booked directly via email.

groupsales@spcomail.org

OPENING WEEKEND

Beethoven's Second Symphony with Gábor Takács-Nagy

We kick off the season with an exploration of how folk and jazz have shaped American music. Tender melodies and playful bursts of energy in Copland's Clarinet Concerto carry into an explosive Beethoven symphony full of bold brass and driving strings.

Gábor Takács-Nagy conductor **Sang Yoon Kim** clarinet

FRI SEP 18	11AM	Ordway Concert Hall, Saint Paul
FRI SEP 18	7PM	Ordway Concert Hall, Saint Paul
SAT SEP 19	7PM	Ordway Concert Hall, Saint Paul
SUN SEP 20	2PM	Ordway Concert Hall, Saint Paul



Ruth Crawford Seeger: *Rissolty Rossolty*
Charles Ives: *The Gong on the Hook and Ladder*
(*Fireman's Parade on Main Street*)
Charles Ives: Overture and March "1776"
Aaron Copland: Clarinet Concerto
Ludwig van Beethoven: Symphony No. 2

Koh (Where Rivers Merge) with Abel Selaocoe and Sidiki Dembélé



Multi-instrumentalists Abel Selaocoe and Sidiki Dembélé weave a cross-genre program named K3 ("Koh"), or River in Bambara, exploring culture, friendship and kindred spirits.

Abel Selaocoe director and cello
Sidiki Dembélé percussion

FRI SEP 25	11AM	Ordway Concert Hall, Saint Paul
SAT SEP 26	7PM	Ordway Concert Hall, Saint Paul
SUN SEP 27	2PM	Ordway Concert Hall, Saint Paul

Abel Selaocoe: *Lerato* and *Takamba* (arr. by Thomas)
Carlo Farina: *Capriccio stravagante* (ad. by Selaocoe)
Sidiki Dembélé: *Shaka* and *Aramata* (arr. by Thomas)
Antonio Vivaldi: Cello Concerto in D Minor

Richard Goode Plays Mozart's Piano Concerto No. 25

Richard Goode director and piano



SPCO Artistic Partner Richard Goode invites you to join him on his lifelong study of Mozart. With a feather touch, you'll feel you've been transported back to a private salon performance of one of the world's greatest concertos.

THU OCT 8	7PM	Shepherd of the Valley, Apple Valley
FRI OCT 9	7PM	Ordway Concert Hall, Saint Paul
SAT OCT 10	7PM	Ordway Concert Hall, Saint Paul
SUN OCT 11	2PM	Ted Mann Concert Hall, Minneapolis

Sergei Prokofiev: *Visions fugitives, Mimosleptnosti*
(arr. by Barshai)
Ludwig van Beethoven: Quintet in E-flat for Piano
and Winds
Wolfgang Amadeus Mozart: Piano Concerto No. 25

Haydn's *The Hen* Symphony



Fans of more traditional Classical and Romantic music will delight in this airy program highlighting 18th-century works.

Julia Bogorad-Kogan flute
Alicia McQuerrey flute
Eunice Kim violin

FRI OCT 16 11AM Wooddale Church, Eden Prairie
FRI OCT 16 7PM Wooddale Church, Eden Prairie
SAT OCT 17 7PM United Church of Christ, Saint Paul

Einojuhani Rautavaara: *Fiddlers* for String Orchestra
Domenico Cimarosa: Concerto for Two Flutes and Orchestra
Antonín Dvořák: Romance for Violin and Orchestra
Joseph Haydn: Symphony No. 83, *The Hen*

Life After Death



Experience the Ordway in a new light on the threshold of All Hallows Eve in this meditative collaboration with Liquid Music, featuring the SPCO debut of Roomful of Teeth vocalist Eliza Bagg.

Teddy Abrams conductor **Eliza Bagg** voice

FRI OCT 23 11AM Ordway Concert Hall, Saint Paul
SAT OCT 24 7PM Ordway Concert Hall, Saint Paul
SUN OCT 25 2PM Ordway Concert Hall, Saint Paul

Philip Glass: *Evening Song from Satyagraha*
Ellis Ludwig-Leone: *Hexentanz* ●*
Philip Glass: *Bed from Einstein on the Beach*
Maurice Ravel: *Three Poems of Stéphane Mallarmé* for Voice and Orchestra
Andrew Norman: *Begin* ●*
Ellis Ludwig-Leone: *Threshold* ●*

● SPCO commission ■ Midwest premiere * World premiere

Bach's Fifth Partita



Hang on tight for a fast-paced program full of exhilarating, syncopated rhythms and melodies that overlap and intertwine, tied to the idea of musical puzzles.

Demetra Alikakos bassoon

FRI NOV 6 11AM Wooddale Church, Eden Prairie
FRI NOV 6 7PM Wooddale Church, Eden Prairie
SAT NOV 7 7PM Capri Theater, North Minneapolis
SUN NOV 8 3PM Saint Andrew's, Mahtomedi

Heitor Villa-Lobos: *Ciranda das sete notas* for Bassoon and Strings
Louis Ballard: String Trio No. 1
Gabriela Ortiz: *Puzzle-Tocas*
Igor Stravinsky: Pastorale for Violin and Winds
Johann Sebastian Bach: Partita No. 5 for Chamber Orchestra (arr. by Oehler)

Zachary Cohen Premieres Deak's Bass Concerto



Step into a wonderfully imaginative fairytale in the form of a double bass concerto! Written for Principal Bass Zachary Cohen and guided by storyteller Bill Gordh, *Under a Spell* is the charming centerpiece of this lighthearted program.

Tito Muñoz conductor **Bill Gordh** librettist and narrator
Zachary Cohen double bass

FRI NOV 13 11AM Ordway Concert Hall, Saint Paul
SAT NOV 14 7PM Ordway Concert Hall, Saint Paul

Michael Tippett: Little Music for String Orchestra
Jon Deak: Concerto for Contrabass, *Under a Spell* ●*
Franz Schubert: Symphony No. 6, *The Little C Major*

See page 31 for more about new music commissions and the funders that make them possible.

Williams' *Zodiac Suite* with the Aaron Diehl Trio



Grammy Award-winning conductor-composer Teddy Abrams leads this star-studded exploration of two American masterworks with the SPCO, vocalist Mikaela Bennett and jazz-artists the Aaron Diehl Trio.

Teddy Abrams conductor **Mikaela Bennett** voice
Aaron Diehl Trio jazz trio

FRI NOV 27 7PM Ordway Concert Hall, Saint Paul
SAT NOV 28 7PM Ordway Concert Hall, Saint Paul
SUN NOV 29 2PM Ordway Concert Hall, Saint Paul

André Previn: *Honey and Rue* for Voice and Chamber Orchestra
Mary Lou Williams: *Zodiac Suite* (ed. by Diehl)

Bach's *Brandenburg* Concertos



Exquisite, timeless, virtuosic: the SPCO sparkles bright in annual performances of these beloved, Baroque classics, which feature varying groups of musicians in five of the six concertos.

Led by SPCO Musicians

FRI DEC 11 11AM Ordway Concert Hall, Saint Paul
SAT DEC 12 7PM Ordway Concert Hall, Saint Paul
SUN DEC 13 2PM Ordway Concert Hall, Saint Paul

Johann Sebastian Bach: *Brandenburg* Concerto No. 3
Johann Sebastian Bach: *Brandenburg* Concerto No. 5
Johann Sebastian Bach: *Brandenburg* Concerto No. 2
Johann Sebastian Bach: *Brandenburg* Concerto No. 4
Johann Sebastian Bach: *Brandenburg* Concerto No. 1

HOLIDAY CONCERTS *Handel's Messiah*

A spectacular holiday favorite — *Handel's Messiah* is an exultant and unforgettable experience showcasing the orchestra, choir and all-star vocal soloists.

John Butt conductor
Nardus Williams soprano
Kayleigh Decker mezzo-soprano
Richard Pittsinger tenor
Brandon Cedel bass-baritone
The Singers — Minnesota Choral Artists
Matthew Culloton Artistic Director



THU DEC 17 7PM Ordway Concert Hall, Saint Paul
FRI DEC 18 7PM Ordway Concert Hall, Saint Paul
SAT DEC 19 7PM Ordway Concert Hall, Saint Paul
SUN DEC 20 2PM Ordway Concert Hall, Saint Paul

George Frideric Handel: *Messiah*

Please note that all performances of *Handel's Messiah* will be held at the Ordway Concert Hall. We look forward to returning to the newly renovated Basilica of Saint Mary in the 2027.28 season.

Andrew Brady Plays Mozart's Bassoon Concerto



Ring in the new year with a charming concert marked by Wolfgang Amadeus Mozart's characteristic humor and wit, curated by Principal Oboe Cassie Pilgrim.

Cassie Pilgrim creative lead
Andrew Brady bassoon

FRI JAN 22 11AM Wooddale Church, Eden Prairie
FRI JAN 22 7PM Wooddale Church, Eden Prairie
SAT JAN 23 7PM Ordway Concert Hall, Saint Paul

Wolfgang Amadeus Mozart: *Eine Kleine Nachtmusik*
Bohuslav Martinů: Serenade for Chamber Orchestra and Two Violins
P.D.Q. Bach: Schlepptet in E-flat
Wolfgang Amadeus Mozart: Bassoon Concerto
P.D.Q. Bach: *Eine Kleine Nachtmusik*

Celebrating 100 Years of the Capri

Led by SPCO Musicians



In 2027, the Capri celebrates a century of presenting theater, film, music, dance and more in the North Minneapolis community. In addition to this momentous centennial, our 2026.27 season also marks 17 years of partnership with our longtime friends on the Northside.

It's with this celebratory spirit that we share a program of artists who have shaped the landscape of contemporary, American music.

Tickets for SPCO concerts at the Capri are free for Northside residents and families of Northside school students.

FRI JAN 29 7PM Capri Theater, North Minneapolis
SAT JAN 30 7PM Capri Theater, North Minneapolis

● SPCO commission ■ Midwest premiere ★ World premiere

Radu Ratoi Plays Enescu and Bach



Through music rooted in Eastern Europe, Moldovan accordion virtuoso Radu Ratoi makes his dazzling, kinetic SPCO debut.

Radu Ratoi director and accordion
Steven Copes violin

THU FEB 11 7PM Shepherd of the Valley, Apple Valley
FRI FEB 12 11AM Ordway Concert Hall, Saint Paul
SAT FEB 13 7PM Ordway Concert Hall, Saint Paul
SUN FEB 14 3PM Saint Andrew's, Mahtomedi

Carl Philipp Emanuel Bach: Sinfonia in E-flat
Alfred Schnittke: Sonata for Violin and Chamber Orchestra
George Enescu: Romanian Rhapsody (arr. by Diaconu)
Johann Sebastian Bach: Concerto No. 1 in D Minor
Dražan Kosorić: Balkan Tango

Frank's Sandbox Premiere with Mei-Ann Chen



Rescheduled from 2026, Gabriela Lena Frank's new song cycle grapples with the complicated legacy of ornithologist John James Audubon.

Gabriela Lena Frank Sandbox Composer and dramaturg
J. Drew Lanham librettist **Mei-Ann Chen** conductor
Federico De Michelis baritone

FRI FEB 19 7PM Ordway Concert Hall, Saint Paul
SAT FEB 20 7PM Ordway Concert Hall, Saint Paul
SUN FEB 21 2PM Ted Mann Concert Hall, Minneapolis

Lili Boulanger: *D'un matin de printemps* (Of a Spring Morning) (arr. by Posthuma) ●
Gabriela Lena Frank: *Ballad of John James Audubon and the Runaway* ● ★
Ottorino Respighi: *Gli Uccelli* (The Birds)
Astor Piazzolla: Sinfonietta

Mozart's *Linz* Symphony with Tabea Zimmermann



Experience the full depth of the viola in all its warmth and richness of sound, played by an all-time legend and SPCO Artistic Partner.

Tabea Zimmermann
director and viola

FRI MAR 12 11AM Ordway Concert Hall, Saint Paul
SAT MAR 13 7PM Ordway Concert Hall, Saint Paul
SUN MAR 14 2PM Ordway Concert Hall, Saint Paul

Germaine Tailleferre: *Image and Jeux de plein air*
(arr. by Posthuma)
Lili Boulanger: *D'un soir triste* (arr. by Schöllhorn)
Wolfgang Amadeus Mozart: Symphony No. 36, *Linz*

Support the Orchestra



The SPCO makes magical moments at every performance. Your support makes those performances possible for all.

thespc.org/contribute

Owens

Alina Ibragimova Plays Mendelssohn's Violin

Concerto Alina Ibragimova director and violin

From soaring, sweet melodies in the violin's highest registers to fiery passages capable of snapping some bow hairs, Alina Ibragimova is able to “collapse any sense of distance between performer and listener” (*The Guardian*). Experience her first SPCO performances since being named an Artistic Partner.

FRI APR 2 11AM Ordway Concert Hall, Saint Paul
FRI APR 2 7PM Ordway Concert Hall, Saint Paul
SAT APR 3 7PM Ordway Concert Hall, Saint Paul
SUN APR 4 2PM Ted Mann Concert Hall, Minneapolis

Ludwig van Beethoven: Septet in E-flat
Felix Mendelssohn: Violin Concerto



Sibelius' *Intimate Voices*



Owens

At times brooding and contemplative, at others lively with folk-inspired fiddling, Jean Sibelius' ruminating string quartet is a window into a conversation between instruments, folding inwards.

Led by SPCO Musicians

- THU APR 8 7PM Shepherd of the Valley, Apple Valley
- FRI APR 9 7PM Capri Theater, North Minneapolis
- SAT APR 10 7PM United Church of Christ, Saint Paul

Jean Sibelius: *Voces intimae (Intimate Voices)* for String Quartet
Wolfgang Amadeus Mozart: Serenade No. 11 for Wind Octet

Songs of Praise and Stars



Garcia

The SPCO teams up with Tapestry Choral Collective in a vocal program influenced by Bach and the spiritual, polyphonic qualities of his Baroque cantatas, including a U.S. premiere that uses cosmic imagery to tell a story of hope and human connection.

Tapestry Choral Collective
Brian Schmidt choral director

- FRI APR 16 11AM Wooddale Church, Eden Prairie
- FRI APR 16 7PM Wooddale Church, Eden Prairie
- SAT APR 17 7PM Ordway Concert Hall, Saint Paul

Johan Helmich Roman: *Jubilate*
Johann Sebastian Bach: Cantata No. 78, "Jesu, der du meine Seele"
Karin Rehnqvist: *Take the Milky Way* ■
Johann Sebastian Bach: Cantata No. 137, "Lobe den Herren, den mächtigen König der Ehren"

■ U.S. premiere

Harpsichord Masterworks with Justin Taylor



Miller

Justin Taylor makes his SPCO debut with a program that traces the harpsichord from the 18th to 20th centuries, showcasing the intricate, layered harmonies of the Baroque era.

Justin Taylor director and harpsichord

- FRI APR 30 7PM Ordway Concert Hall, Saint Paul
- SAT MAY 1 7PM Ordway Concert Hall, Saint Paul
- SUN MAY 2 3PM Saint Andrew's, Mahtomedi

Johann Sebastian Bach: Harpsichord Concerto No. 5
Elisabeth Jacquet de la Guerre: Trio Sonata No. 3
Georg Philipp Telemann: Sonata à Quattro
Henryk Górecki: Harpsichord Concerto
Dmitri Shostakovich: Chamber Symphony
(After String Quartet No. 4) (arr. by Barshai)

Club2030

Audience members in their 20s and 30s can get best available seats for just \$20 each — a savings of up to \$60 per ticket!

Prefer Concert Membership? Join Club2030 for a reduced rate of \$6/month.

Sign up at thespc.org/club2030.

Owens

Beethoven's Seventh Symphony with Anthony Marwood



All the drama and grandiose of a Beethoven symphony, with moments of introspection and hints of folk influences alongside the Midwest premiere of a double concerto.

Anthony Marwood director and violin
Chia-Hsuan Lin conductor **Coleman Itzkoff** cello

FRI MAY 7 11AM Ordway Concert Hall, Saint Paul
SAT MAY 8 7PM Ordway Concert Hall, Saint Paul
SUN MAY 9 2PM Ordway Concert Hall, Saint Paul

Cécile Chaminade: *Poèmes provençaux* (arr. by Posthuma) •
Christopher Cerrone: *Selah*, Double Concerto for Violin,
Cello and Chamber Orchestra • ■
Ludwig van Beethoven: Symphony No. 7

• SPCO commission ■ Midwest premiere * World premiere



Haydn's Symphony No. 86



A sonic feast of different textures and moods — there's something for everyone on this program that samples music from the 18th to the 21st centuries, including a high-energy double violin concerto.

Led by SPCO Musicians

FRI MAY 14 7PM Ordway Concert Hall, Saint Paul
SAT MAY 15 7PM United Church of Christ, Saint Paul

Chen Yi: *Feng* for Woodwind Quintet
Malcolm Arnold: Concerto for Two Violins and
String Orchestra
Arvo Pärt: *Cantus in Memoriam Benjamin Britten*
for Strings and Bell
Joseph Haydn: Symphony No. 86

Cassie Pilgrim Premieres Chen Yi's Oboe Concerto



A journey, years in the making. In *Melodies from Home*, her newest oboe concerto written for SPCO Principal Oboe Cassie Pilgrim, Sandbox Composer-in-Residence Chen Yi explores ideas of family and culture rooted in heritage.

Cosette Justo Valdés conductor **Cassie Pilgrim** oboe

FRI MAY 21 11AM Ordway Concert Hall, Saint Paul
SAT MAY 22 7PM Ordway Concert Hall, Saint Paul

Chen Yi: Oboe Concerto, *Melodies from Home* • *
Ottorino Respighi: *Trittico Botticelliano* (Botticelli Triptych)
Maurice Ravel: *Ma Mère l'Oye* (Mother Goose)
Ballet Music

See page 31 for more about new music commissions and the funders that make them possible.

• SPCO commission * World premiere

Between Worlds: Avi Avital Plays Bach and Vivaldi



As one of the world's leading mandolinists, Avi Avital brings unbridled passion to a program in which he plucks seamlessly between centuries, exploring both Baroque and folk traditions in his SPCO debut.

Avi Avital director and mandolin Andrew Brady recorder

FRI MAY 28	11AM	Ordway Concert Hall, Saint Paul
FRI MAY 28	7PM	Ordway Concert Hall, Saint Paul
SAT MAY 29	7PM	Ordway Concert Hall, Saint Paul
SUN MAY 30	2PM	Ted Mann Concert Hall, Minneapolis

- Antonio Vivaldi: Concerto in D, RV 93
- Johann Sebastian Bach: Concerto in G Minor, BWV 1056R
- Avner Dorman: Mandolin Concerto
- Antonio Vivaldi: Concerto in C, RV 425
- Giovanni Sollima: Federico II
- Johann Sebastian Bach: Concerto in C Minor, BWV 1060

Powered by You

Thousands of audience members just like you make it possible to share music with our whole community. Your support makes a difference.

thespco.org/contribute

SEASON FINALE

Beethoven's Eighth Symphony with Gábor Takács-Nagy

With an energy that's palpable from every seat in the hall, Gábor Takács-Nagy embraces the rich textures and contrast of Hungarian folk traditions found in music spanning centuries.

Gábor Takács-Nagy conductor

FRI JUN 11	11AM	Ordway Concert Hall, Saint Paul
SAT JUN 12	7PM	Ordway Concert Hall, Saint Paul
SUN JUN 13	2PM	Ordway Concert Hall, Saint Paul

- Béla Bartók: Hungarian Sketches
- Chen-Hui Jen: in eternal dusk
- Béla Bartók: Hungarian Peasant Songs
- Ludwig van Beethoven: Symphony No. 8

Artistic Partners

Creating collaborative, one-of-a-kind programs with musicians from around the world.



Richard Goode, piano

October 8–11, page 7



**Alina Ibragimova,
violin**

Apr 2–4, page 15



Abel Selaocoe, cello

Sep 25–27, page 7



**Gábor Takács-Nagy,
conductor**

*Sep 18–20, Jun 11–13
pages 6 & 21*



**Tabea Zimmermann,
viola**

Mar 12–14, page 14

Unforgettable, Audience Powered

You know the wonder and connection music can bring. You have heard awe-inspiring performances and know the adventure of a world premiere or the comfort in hearing your favorite classic.

Because of support from audience members like you, the SPCO pushes creative boundaries, hosts Artistic Partners, and shares music for free with children and students.

When you contribute, you gift unforgettable moments, musical curiosity, adventure and connection to our whole community.

Make your gift today!



thespco.org/contribute



WELCOME TO Your Concert

Before the Concert

Sign Up for Emails

We'll send you special offers, concert reminders and other emails with news about the SPCO.

thespco.org/email



What to Wear

There is no audience dress code. Some people wear jeans and others wear dresses — it's up to you! As a consideration for those with allergies and chemical sensitivities, please refrain from the use of strong colognes or perfumes.

Transportation and Parking

Visit our website for information about each concert venue.

thespco.org/venues



Concert Length

Most concerts are about 90 minutes including a 20-minute intermission. Express Concerts are 60–75 minutes without an intermission. For programming information, visit the event page and digital program.



Experience

At the Concert

Need Assistance?

For ticketing help, stop by Patron Services, which opens one hour prior to the concert, or check in with our ushers who can help you find your seat.



Arriving at the Venue

Arrive early so you have plenty of time to find your seats before the concert starts. Our ushers can help you find the nearest restrooms, quiet spaces and drinking fountains. Late arrivals will be seated at the earliest pause in the program.

Programs

We use digital programs at all concerts. Access the program at thespco.org/program or by scanning the QR codes at the venue.



Printed one-sheet programs and large print programs are available upon request at all concerts. Simply ask an usher!



Audience ADA Services

We aim to make the concert experience enjoyable and accessible for everyone!

Visit thespco.org/venues for venue-specific information or contact **Patron Services** at **651.291.1144** to make special arrangements. Please indicate any accommodations when ordering tickets so we can best serve you.

Accessible seating and venues

Wheelchair locations, entrance ramps and accessible restrooms are available at all venues. See our venues page for accessible parking details.

Accessible seating for mobility devices, including but not limited to wheelchairs, is available at all our venues.

Service animals

Service animals are welcomed in all venues. Please let us know when ordering tickets or by contacting Patron Services.

Listening devices

Select venues offer infrared listening systems, including the Ordway and Ted Mann Concert Halls. See Patron Services for listening units or visit our venues page for additional hearing accommodations.

Large print and Braille programs

Large print programs are available by request at all concerts. Braille programs and audio descriptors are available with one month advance notice.

Learn more about our accessibility services at thespco.org/ada.

How to Order

ONLINE thespco.org/tickets

EMAIL tickets@spcomail.org

PHONE 651.291.1144

HOURS Mon–Fri 12pm–5pm
Sat 11am–3pm (Sep–May)

Questions?

Contact Patron Services for any special requests or questions you may have.

The Saint Paul Chamber Orchestra is the only authorized seller of SPCO concert tickets.

Unable To Use Your Tickets?

Let us know so someone else can attend

Life happens, and sometimes you can't make it to a concert. When you release your tickets, we're able to open those seats up for others to attend.

Note: we are unable to accept turnbacks or exchange tickets retroactively. Please contact us before the start of the concert.

Exchange your tickets

Subscribers and Concert Members enjoy free, unlimited ticket exchanges into any regular concert.

thespco.org/exchange

Donate the value of your tickets

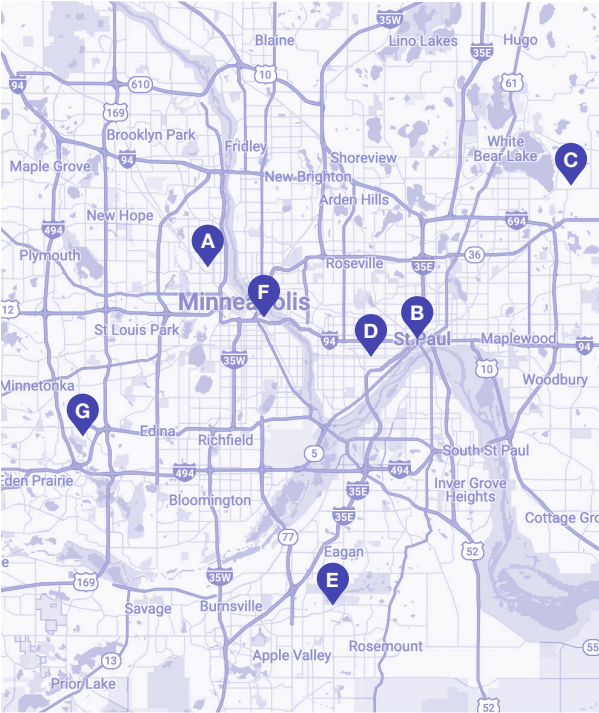
You may also turn back your tickets as a tax-deductible gift to the SPCO.

thespco.org/turnback

Note: free tickets and tickets obtained through an SPCO Concert Membership have no set value, so they cannot be considered a tax-deductible gift.

Let Us Come To You

We are committed to geographic accessibility, performing in a variety of convenient locations across the Twin Cities. No matter where you live, SPCO concerts are sure to be near!



Venues

- A Capri Theater**
2027 W Broadway
Minneapolis, MN 55411
- B Ordway Concert Hall**
345 Washington St
Saint Paul, MN 55102
- C Saint Andrew's Lutheran Church**
900 Stillwater Rd
Mahtomedi, MN 55115
- D Saint Paul's United Church of Christ**
900 Summit Ave
Saint Paul, MN 55105
- E Shepherd of the Valley Lutheran Church**
12650 Johnny Cake Ridge Rd
Apple Valley, MN 55124
- F Ted Mann Concert Hall**
University of Minnesota
2128 4th St S
Minneapolis, MN 55455
- G Wooddale Church**
6630 Shady Oak Rd
Eden Prairie, MN 55344

Ticket Prices

Ordway and Ted Mann Concert Halls

Adults: \$20–\$100
Club2030: \$20
Concert Members: Free
Children and Students: Free

Neighborhood Series Venues

Adults: \$20–\$50
Club2030: \$20
Concert Members: Free
Children and Students: Free

Bringing a Group?

Concerts are a great way to make lasting memories with friends and neighbors! We're happy to accommodate larger groups — from middle schools to retirement communities.

Groups of 15 or more save 10% or more at select concerts. Reach out to Patron Services to book your tickets together.

groupsales@spcomail.org
651.291.1144

The Arts Partnership

The SPCO is a proud member of the Arts Partnership, a strategic alliance of four performing arts organizations — Minnesota Opera, the Ordway, the SPCO and Schubert Club — that ensures equitable sharing and effective care of the Ordway Center as a vital cultural asset in the Twin Cities.

artspartnership.org



We Applaud Our Institutional Investors

\$100,000+	 Katherine B. Andersen Fund of The Saint Paul Foundation
\$90,999-\$50,000	 Fred C. and Katherine B. Andersen Foundation
\$49,999-\$25,000	
\$24,999-\$15,000	

Commissions

The SPCO is proud to partner with new music funders to present several commissioned pieces this season.

Hexentanz and *Threshold* were commissioned by The Saint Paul Chamber Orchestra and Liquid Music with generous support from Tim and Calli Sullivan, Dr. Tom von Sternberg and Eve Parker. *Begin* was commissioned by Los Angeles Chamber Orchestra and The Saint Paul Chamber Orchestra and first premiered in California in 2019. See page 8.

Under a Spell was commissioned by Linda Hoeschler and Peter Blyberg for The Saint Paul Chamber Orchestra In honor of the artistry and artistic leadership of Kyu-Young Kim. See page 9.

Ballad of John James Audubon and the Runaway: An American Tragedy Ignored and Retold was commissioned by the Koussevitsky Foundation, Library of Congress and The Saint Paul Chamber Orchestra with support from Justus and Elizabeth Schlichting. See page 13.

Selah was commissioned by Los Angeles Chamber Orchestra and The Saint Paul Chamber Orchestra with the generous support from Evelyn & Stephen Block, Raulee Marcus, Nancy & Barry Sanders, and Abby Sher. See page 18.

Melodies from Home was commissioned for The Saint Paul Chamber Orchestra and Cassie Pilgrim, Principal Oboe, Sewell Family Chair, in honor of Gloria Sewell and her extraordinary support of the arts, by Linda Hoeschler and Peter Blyberg. See page 19.

Call Us

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