

2026.27

IMMERSIVE.
EXTRAORDINARY.
UNFORGETTABLE.

Season



THE SAINT PAUL
CHAMBER
ORCHESTRA

WELCOME TO OUR

2026.27 Season

Immerse yourself in music that brings people together — across style, culture and time. The 2026.27 season is a thrilling blend of classical, folk, jazz and contemporary sound, featuring one-of-a-kind collaborations with community partners and internationally celebrated artists.

Subscribe and experience the magic up close — extraordinary concerts, world-class musicians, unforgettable memories.



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Why Subscribe?



Early Access

Lock in seats to our most popular concerts before the general public, including Handel's *Messiah*



Savings

10% off regular priced tickets



Flexibility

Free exchanges if you can't make it to a concert



Secured Seating

Subscribing guarantees your favorite seats from year to year



Parking

Get peace of mind with reduced priced parking passes for Lawson Ramp in Downtown Saint Paul

OPENING WEEKEND

Beethoven's Second Symphony with Gábor Takács-Nagy

We kick off the season with an exploration of how folk and jazz sound has shaped American music. Tender melodies and playful bursts of energy in Copland's Clarinet Concerto carry into an explosive Beethoven symphony full of bold brass and driving strings.



FRI SEP 18 11AM, 7PM Ordway Concert Hall, Saint Paul Gábor Takács-Nagy conductor
SAT SEP 19 7PM Ordway Concert Hall, Saint Paul Sang Yoon Kim clarinet
SUN SEP 20 2PM Ordway Concert Hall, Saint Paul

Ruth Crawford Seeger *Rissolty Rossolty*
Charles Ives *The Gong on the Hook and Ladder (Fireman's Parade on Main Street)*
Charles Ives *Overture and March "1776"*
Aaron Copland *Clarinet Concerto*
Ludwig van Beethoven *Symphony No. 2*

Koh (Where Rivers Merge) with Abel Selaocoe and Sidiki Dembélé

Artistic Partner Abel Selaocoe and multi-instrumentalist Sidiki Dembélé weave a cross-genre program named Kō (“Koh”), or River in Bambara, exploring culture, friendship and kindred spirits merging through the music of European Baroque and West African royal courts.

FRI **SEP 25** 11AM Ordway Concert Hall, Saint Paul
SAT **SEP 26** 7PM Ordway Concert Hall, Saint Paul
SUN **SEP 27** 2PM Ordway Concert Hall, Saint Paul

Abel Selaocoe director and cello
Sidiki Dembélé percussion

Richard Goode Plays Mozart's Piano Concerto No. 25



SPCO Artistic Partner Richard Goode invites you to join him on his lifelong study of Mozart. With a feather touch, you'll feel you've been transported back to a private salon performance of one of the world's greatest concertos.

THU **OCT 8** 7PM Shepherd of the Valley, Apple Valley
FRI **OCT 9** 7PM Ordway Concert Hall, Saint Paul
SAT **OCT 10** 7PM Ordway Concert Hall, Saint Paul
SUN **OCT 11** 2PM Ted Mann Concert Hall, Minneapolis

Richard Goode director and piano

Sergei Prokofiev *Visions fugitives, Mimorelnosti* (arr. by Barshai)
Ludwig van Beethoven Quintet in E-flat for Piano and Winds
Wolfgang Amadeus Mozart Piano Concerto No. 25

Haydn's *The Hen* Symphony



Fans of more traditional Classical and Romantic music will delight in this airy program of 18th-century works.

FRI **OCT 16** 11AM, 7PM Wooddale Church, Eden Prairie
SAT **OCT 17** 7PM United Church of Christ, Saint Paul

Julia Bogorad-Kogan flute
Alicia McQuerrey flute
Eunice Kim violin

Einojuhani Rautavaara *Fiddlers* for String Orchestra
Domenico Cimarosa Concerto for Two Flutes and Orchestra
Antonín Dvořák Romance for Violin and Orchestra
Joseph Haydn Symphony No. 83, *The Hen*

Life After Death

Experience the Ordway in a new light on the threshold of All Hallows Eve in this meditative collaboration with Liquid Music, featuring the SPCO debut of Roomful of Teeth vocalist Eliza Bagg.

FRI OCT 23 11AM Ordway Concert Hall, Saint Paul
 SAT OCT 24 7PM Ordway Concert Hall, Saint Paul
 SUN OCT 25 2PM Ordway Concert Hall, Saint Paul

Eliza Bagg voice Teddy Abrams conductor

Philip Glass *Evening Song* from *Satyagraha*
 Ellis Ludwig-Leone *Hexentanz* *
 Philip Glass *Bed* from *Einstein on the Beach*
 Maurice Ravel *Trois poèmes de Mallarmé (Three Poems of Stéphane Mallarmé)*
 Andrew Norman *Begin* *
 Ellis Ludwig-Leone *Threshold* * *

Thickson

Bach's Fifth Partita



Hang on tight for a fast-paced program full of exhilarating, syncopated rhythms and melodies from around the world that overlap and intertwine, all connected to the idea of musical puzzles.

FRI NOV 6 11AM, 7PM Wooddale Church, Eden Prairie
 SAT NOV 7 7PM Capri Theater, North Minneapolis
 SUN NOV 8 3PM Saint Andrew's, Mahtomedi

Demetra Alikakos bassoon

Heitor Villa-Lobos *Ciranda das sete notas* for Bassoon and Strings
 Louis Ballard *String Trio No. 1*
 Gabriela Ortiz *Puzzle-Tocas*
 Igor Stravinsky *Pastorale* for Violin and Winds
 Johann Sebastian Bach *Partita No. 5* for Chamber Orchestra (arr. by Oehler)

Zachary Cohen Premieres

Deak's Bass Concerto



Step into a wonderfully imaginative fairytale in the form of a double bass concerto! Written for Principal Bass Zachary Cohen and guided by a master storyteller Bill Gordh, *Under a Spell* is the charming, whimsical centerpiece of this lighthearted program.

FRI NOV 13 11AM Ordway Concert Hall, Saint Paul
 SAT NOV 14 7PM Ordway Concert Hall, Saint Paul

Bill Gordh librettist/narrator
 Zachary Cohen double bass

Michael Tippett *Little Music* for String Orchestra
 Jon Deak *Concerto for Contrabass, Under a Spell* *
 Wolfgang Amadeus Mozart *Serenade No. 11* for Wind Octet

See page 28 for more on new music commissions and the funders that make them possible.

* World premiere ■ Midwest premiere ● SPCO commission

Williams' *Zodiac Suite* with the Aaron Diehl Trio



Grammy Award-winning conductor-composer Teddy Abrams leads this star-studded exploration of two American masterworks with the SPCO, vocalist Mikaela Bennett and jazz-artists the Aaron Diehl Trio.

FRI NOV 27 7PM Ordway Concert Hall, Saint Paul
SAT NOV 28 7PM Ordway Concert Hall, Saint Paul
SUN NOV 29 2PM Ordway Concert Hall, Saint Paul

Teddy Abrams conductor Mikaela Bennett voice Aaron Diehl Trio jazz trio

André Previn *Honey and Rue* for Voice and Chamber Orchestra
Mary Lou Williams *Zodiac Suite* (edited by Aaron Diehl)

Bach's *Brandenburg* Concertos

Exquisite, timeless, virtuosic: the SPCO sparkles bright in annual performances of these beloved, Baroque classics, which feature varying groups of musicians in five of the six concertos.

FRI DEC 11 11AM Ordway Concert Hall, Saint Paul
SAT DEC 12 7PM Ordway Concert Hall, Saint Paul
SUN DEC 13 2PM Ordway Concert Hall, Saint Paul

Johann Sebastian Bach *Brandenburg* Concerto No. 3
Johann Sebastian Bach *Brandenburg* Concerto No. 5
Johann Sebastian Bach *Brandenburg* Concerto No. 2
Johann Sebastian Bach *Brandenburg* Concerto No. 4
Johann Sebastian Bach *Brandenburg* Concerto No. 1



HOLIDAY CONCERTS

Handel's *Messiah*

A spectacular holiday favorite — Handel's *Messiah* is an exultant and unforgettable experience showcasing the orchestra, choir and all-star vocal soloists.

THU **DEC 17** 7PM Ordway Concert Hall, Saint Paul
FRI **DEC 18** 7PM Ordway Concert Hall, Saint Paul
SAT **DEC 19** 7PM Ordway Concert Hall, Saint Paul
SUN **DEC 20** 2PM Ordway Concert Hall, Saint Paul

“So much fun to see the orchestra working together with such joy!”

MAGICAL MOMENTS

You Make it Possible

You know the wonder and connection music can bring. You have heard the awe-inspiring performances of the SPCO and know the adventure of a world premiere or the comfort in hearing your favorite classic.

The SPCO takes creative risks, hosts Artistic Partners, and offers free tickets for students and children because of support from audience members like you.

Will you make these magical moments possible with your gift today? When you do, you give the gift of musical curiosity, adventure and connection to our community.

thespco.org/support

Nardus Williams soprano
Kayleigh Decker mezzo-soprano
Richard Pittsinger tenor
Brandon Cedel bass-baritone

John Butt conductor
The Singers — Minnesota Choral Artists
Matthew Culloton Artistic Director

George Frideric Handel *Messiah*

Please note that all four of our performances of Handel's *Messiah* will be held at the Ordway Concert Hall this holiday season. We look forward to returning to the newly renovated Basilica of Saint Mary in the 2027.28 season.

Andrew Brady Plays Mozart's

Bassoon Concerto



Ring in the new year with a charming concert marked by Wolfgang Amadeus Mozart's characteristic humor and wit, curated by Principal Oboe Cassie Pilgrim.

FRI JAN 22 11AM, 7PM Wooddale Church, Eden Prairie
 SAT JAN 23 7PM Ordway Concert Hall, Saint Paul

Cassie Pilgrim creative lead
 Andrew Brady bassoon

Wolfgang Amadeus Mozart *Eine Kleine Nachtmusik*
 Bohuslav Martinů Serenade for Chamber Orchestra and Two Violins
 PDQ Bach Schleptet in E-flat
 Wolfgang Amadeus Mozart Bassoon Concerto
 PDQ Bach *Eine Kleine Nichtmusik*

Radu Ratoi Plays Enescu and Bach



In an SPCO first, we welcome the “dazzling” (*New York Classical Review*) Radu Ratoi for a program that melds orchestra with accordion.

THU FEB 11 7PM Shepherd of the Valley, Apple Valley
 FRI FEB 12 11AM Ordway Concert Hall, Saint Paul
 SAT FEB 13 7PM Ordway Concert Hall, Saint Paul
 SUN FEB 14 3PM Saint Andrew's Lutheran, Mahtomedi

Radu Ratoi director and accordion
 Steven Copes violin

Carl Philipp Emanuel Bach Sinfonia in E-flat
 Alfred Schnittke Sonata for Violin and Chamber Orchestra
 George Enescu Romanian Rhapsody (arr. by Diaconu)
 Johann Sebastian Bach Concerto No. 1 in D Minor
 Dražan Kosorić Balkan Tango

Celebrating 100 Years of the Capri

In 2027, the Capri celebrates a century of presenting theater, film, music, dance and more in the North Minneapolis community. In addition to this momentous centennial, our 2026.27 season also marks 17 years of partnership with our longtime friends on the Northside. It's with this celebratory spirit that we share a program of artists who have shaped the landscape of contemporary, American music.

Tickets for SPCO concerts at the Capri are free for Northside residents and families of Northside school students.

FRI JAN 29 7PM Capri Theater, North Minneapolis
 SAT JAN 30 7PM Capri Theater, North Minneapolis

Learn more at thespc.org/northside.



Frank's Sandbox Premiere with Mei-Ann Chen

Rescheduled from February 2026 and written during her Sandbox Residency, Pulitzer Prize-winning composer Gabriela Lena Frank's newest song cycle grapples with the idea of complicated legacies and their consequences, as sung through the lesser-known history of John James Audubon.

FRI FEB 19 7PM Ordway Concert Hall, Saint Paul
SAT FEB 20 7PM Ordway Concert Hall, Saint Paul
SUN FEB 21 2PM Ted Mann Concert Hall, Minneapolis

Gabriela Lena Frank Sandbox Composer and dramaturg
J. Drew Lanham librettist

Mei-Ann Chen conductor
Federico De Michelis baritone

Lili Boulanger *D'un matin de printemps (Of a Spring Morning) (arr. by Posthuma)* •
Gabriela Lena Frank *Ballad of John James Audubon and the Runaway:
An American Tragedy Ignored and Retold* • •
Ottorino Respighi *Gli Uccelli (The Birds)*
Astor Piazzolla *Sinfonietta*

* World premiere • SPCO commission See page 28 for more on new music commissions and the funders that make them possible.



Ways to Subscribe

Curated Ordway Series

Choose between 4 and 18 concerts at our home venue, the Ordway Concert Hall, in Downtown Saint Paul. Each series takes place on the same night of the week, at the same time of day, and is specially curated by us to give you the best mix of classics, Artistic Partners, guest artists and new music.

Neighborhood Series

Let the orchestra come to you at one of our six Neighborhood Series venues spread out across the Twin Cities metro area. Convenient and accessible parking makes these venues a great option for anyone unable to travel to Downtown Saint Paul.

Create Your Own Series

Design your own series to best fit your tastes and schedule! Create Your Own Series can include any of our concerts and venues featured in either the Ordway or Neighborhood Series. Mix and match 3 or more concerts for a truly unique experience.

GET TO KNOW OUR Artistic Partners



Abel Selaocoe, cello

Whether playing a Bach sarabande, throat singing his own arrangements, or leading a call and response, Abel is an irresistibly charismatic performer, blending music from around the world. [Page 6](#)



Alina Ibragimova, violin

Emotive and virtuosic, violinist Alina Ibragimova sheds new light on works thought familiar, with unmatched ease across music from the Baroque to the present day. [Page 20](#)



Gàbor Takàcs-Nagy, conductor

Considered one of today's most authentic exponents of Hungarian music, conductor Gábor Takács-Nagy leads the orchestra with an intense, yet sensitive, energy. [Pages 4–5, 25](#)



Richard Goode, piano

Richard Goode has been hailed for music-making of emotional power, depth and expressiveness, and is one of today's leading interpreters of Classical and Romantic music. [Page 7](#)



Tabea Zimmermann, viola

Widely considered one of the greatest living violists, Tabea Zimmerman is a musician of captivating versatility, fostering collaboration wherever she performs, as both a soloist and a chamber musician. [Page 19](#)

Mozart's *Linz* Symphony with Tabea Zimmermann

Experience the full depth of the viola in all its warmth and richness of sound, played by an all-time legend and SPCO Artistic Partner.



FRI MAR 12 11AM Ordway Concert Hall, Saint Paul
SAT MAR 13 7PM Ordway Concert Hall, Saint Paul
SUN MAR 14 2PM Ordway Concert Hall, Saint Paul

Tabea Zimmermann director and viola

Germaine Tailleferre *Image and Jeux de plein air* (arr. by Posthuma)
Lili Boulanger *D'un soir triste* (arr. by Schöllhorn)
Wolfgang Amadeus Mozart *Symphony No. 36, Linz*

Images: Sharp for Selaocoe, Vermandel for Ibragimova, Kinzley for Goode, Borggreve for Zimmermann

Alina Ibragimova Plays Mendelssohn's Violin Concerto

From soaring, sweet melodies in the violin's highest registers to fiery passages capable of snapping some bow hairs, Alina is able to "collapse any sense of distance between performer and listener" (*The Guardian*).

FRI APR 2 11AM, 7PM Ordway Concert Hall, Saint Paul
SAT APR 3 7PM Ordway Concert Hall, Saint Paul
SUN APR 4 2PM Ted Mann Concert Hall, Minneapolis

Alina Ibragimova director and violin

Ludwig van Beethoven Septet in E-flat
Felix Mendelssohn Violin Concerto

Sibelius' *Intimate Voices*



At times brooding and contemplative, at others lively with folk-inspired fiddling, Jean Sibelius' ruminating string quartet *Intimate Voices* is a window into a conversation between instruments, folding inwards.

THU APR 8 7PM Shepherd of the Valley, Apple Valley
FRI APR 9 7PM Capri Theater, North Minneapolis
SAT APR 10 7PM United Church of Christ, Saint Paul

Jean Sibelius: *Voces intimae (Intimate Voices)* for String Quartet

Other works to be announced

Songs of Praise and Stars



The SPCO teams up with Tapestry Choral Collective in a vocal program influenced by Bach and the spiritual, polyphonic qualities of his Baroque cantatas, including a U.S. premiere that uses cosmic imagery to tell a story of hope and human connection.

FRI APR 16 11AM Wooddale Church, Eden Prairie
FRI APR 16 7PM Wooddale Church, Eden Prairie
SAT APR 17 7PM Ordway Concert Hall, Saint Paul

Tapestry Choral Collective
Brian Schmidt choral director

Johan Helmich Roman
Johann Sebastian Bach
Karin Rehnqvist
Johann Sebastian Bach

Jubilate
Cantata No. 78, "Jesu, der du meine Seele"
Take the Milky Way ■
Cantata No. 137, "Lobe den Herren, den mächtigen
König der Ehren"

■ U.S. premiere

Harpsichord Masterworks

with Justin Taylor



Justin Taylor makes his SPCO debut with a program that traces the harpsichord from the 18th to 20th centuries, showcasing the intricate, layered harmonies of the Baroque era.

FRI **APR 30** 7PM Ordway Concert Hall, Saint Paul
 SAT **MAY 1** 7PM Ordway Concert Hall, Saint Paul
 SUN **MAY 2** 3PM Saint Andrew's, Mahtomedi

Justin Taylor director and harpsichord

Johann Sebastian Bach Harpsichord Concerto No. 5
Elisabeth Jacquet de la Guerre Trio Sonata No. 3
Georg Philipp Telemann Sonata à Quattro
Henryk Górecki Harpsichord Concerto
Dmitri Shostakovich Chamber Symphony (After String Quartet No. 4)
 (arr. by Barshai)

Haydn's Symphony No. 86



A sonic feast of textures and moods — there's something for everyone on this program that samples music across centuries, including a high-energy double concerto between two violins cascading over each other.

FRI **MAY 14** 7PM Ordway Concert Hall, Saint Paul
 SAT **MAY 15** 7PM United Church of Christ, Saint Paul

Robin Scott violin
 Kyu-Young Kim violin

Chen Yi *Feng* for Woodwind Quintet
Malcolm Arnold Concerto for Two Violins and String Orchestra
Arvo Pärt *Cantus in Memoriam Benjamin Britten* for Strings and Bell
Joseph Haydn Symphony No. 86

Beethoven's Seventh Symphony

with Anthony Marwood

FRI **MAY 7** 11AM Ordway Concert Hall, Saint Paul Chia-Hsuan Lin conductor
 SAT **MAY 8** 7PM Ordway Concert Hall, Saint Paul Anthony Marwood director and violin
 SUN **MAY 9** 2PM Ordway Concert Hall, Saint Paul Coleman Itzkoff cello

Cécile Chaminade *Poèmes provençaux* (arr. by Posthuma) *
Christopher Cerrone *Selah*, Double Concerto for Violin, Cello and Chamber Orchestra • ■
Ludwig van Beethoven Symphony No. 7

* World premiere ■ Midwest premiere • SPCO commission

All the drama and grandiose of a Beethoven symphony, with moments of introspection and hints of folk influences. Plus, the Midwest premiere of a double concerto performed by violinist Anthony Marwood and cellist Coleman Itzkoff.



Cassie Pilgrim Premieres



Chen Yi's Oboe Concerto

A journey years in the making. In *Melodies from Home*, her newest oboe concerto written for SPCO Principal Oboe Cassie Pilgrim, Sandbox Composer-in-Residence Chen Yi explores ideas of family and culture, of connection and nostalgia.

FRI **MAY 21** 11AM Ordway Concert Hall, Saint Paul
 SAT **MAY 22** 7PM Ordway Concert Hall, Saint Paul
 Cosette Justo Valdés conductor Cassie Pilgrim oboe

Chen Yi
 Ottorino Respighi
 Maurice Ravel

Oboe Concerto, *Melodies from Home* ••
Trittico Botticelliano (Botticelli Triptych)
Ma Mère l'Oye (Mother Goose) Ballet Music

Between Worlds: Avi Avital

Plays Bach and Vivaldi

As one of the world's leading mandolinists, Avi Avital brings unbridled passion to a program in which he plucks seamlessly between centuries, exploring both Baroque and folk traditions in his SPCO debut.

FRI **MAY 28** 11AM, 7PM Ordway Concert Hall, Saint Paul
 SAT **MAY 29** 7PM Ordway Concert Hall, Saint Paul
 SUN **MAY 30** 2PM Ted Mann Concert Hall, Minneapolis

Avi Avital director and mandolin Andrew Brady recorder

Antonio Vivaldi
 Giovanni Sollima
 Manuel de Falla
 Fazil Say
 Johann Sebastian Bach

Mandolin Concertos, RV 93 and RV 425
 Federico II
 Andaluza from Cuatro piezas españolas (arr. by Bruce)
 Black Earth (arr. by Bruce)
 Concerto for Recorder and Mandolin in C Minor, BWV 1060

This program listing is abridged. To view the full program, visit thespco.org/calendar.

* World premiere • SPCO commission See page 28 for more on new music commissions and the funders that make them possible.

SEASON FINALE

Beethoven's Eighth Symphony with Gábor Takács-Nagy

With an energy that's palpable from every seat in the hall, Gábor Takács-Nagy embraces the rich textures and contrast of Hungarian folk traditions found in music spanning centuries.

FRI **JUN 11** 11AM Ordway Concert Hall, Saint Paul Gábor Takács-Nagy conductor
 SAT **JUN 12** 7PM Ordway Concert Hall, Saint Paul
 SUN **JUN 13** 2PM Ordway Concert Hall, Saint Paul

Béla Bartók
 Chen-Hui Jen
 Béla Bartók
 Ludwig van Beethoven

Hungarian Sketches in eternal dusk
Hungarian Peasant Songs
 Symphony No. 8



Concert Times

Friday

Morning 11AM
Evening 7PM

Saturday

Evening 7PM

Sunday

Afternoon 2PM

Why Subscribe?



Book a curated ticket package to set your calendar months in advance, coordinate with friends, and plan your concert experience!

Subscribers enjoy exclusive benefits:

- Priority seating
- Pay 10% less than single tickets
- Free, unlimited exchanges
- Discounted downtown parking passes
- Keep your same seats

Curated Ordway Series

For a full list of concerts and packages, visit thespco.org/subscribe.

Opening Weekend with Gábor Takács-Nagy SEP 18–20
Koh with Abel Selaocoe and Sidiki Dembélé SEP 25–27
Richard Goode Plays Mozart’s Piano Concerto No. 25 OCT 9–10
Life After Death OCT 23–25
Zachary Cohen Premieres Deak’s Bass Concerto NOV 13–14
Williams’ Zodiac Suite with the Aaron Diehl Trio NOV 27–29
Bach’s Brandenburg Concertos DEC 11–13
Andrew Brady Plays Mozart’s Bassoon Concerto JAN 23
Radu Ratoi Plays Enescu and Bach FEB 12–13
Frank’s Sandbox Premiere with Mei-Ann Chen FEB 19–20
Mozart’s Linz Symphony with Tabea Zimmermann MAR 12–14
Alina Ibragimova Plays Mendelssohn’s Violin Concerto APR 2–3
Songs of Praise and Stars APR 17
Harpichord Masterworks with Justin Taylor APR 30–MAY 1
Beethoven’s Seventh Symphony MAY 7–9
Haydn’s Symphony No. 86 MAY 14
Cassie Pilgrim Premieres Chen Yi’s Oboe Concerto MAY 21–22
Between Worlds: Avi Avital Plays Bach and Vivaldi MAY 28–29
Beethoven’s Eighth Symphony with Gábor Takács-Nagy JUN 11–13

FRIDAY MORNING <small>12 concerts</small>	FRIDAY MORNING <small>10 concerts</small>	FRIDAY MORNING A <small>6 concerts</small>	FRIDAY MORNING B <small>6 concerts</small>	FRIDAY EVENING <small>5 concerts</small>	SATURDAY EVENING <small>15 concerts</small>	SATURDAY EVENING <small>16 concerts</small>	SATURDAY EVENING <small>12 concerts</small>	SATURDAY EVENING A <small>5 concerts</small>	SATURDAY EVENING B <small>5 concerts</small>	SATURDAY EVENING A <small>6 concerts</small>	SATURDAY EVENING B <small>6 concerts</small>	SATURDAY EVENING C <small>6 concerts</small>	SUNDAY AFTERNOON <small>5 concerts</small>
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Concert Times

Friday

Morning 11AM
Evening 7PM

Saturday

Evening 7PM

Sunday

Afternoon 2PM

Why Subscribe?



Book a curated ticket package to set your calendar months in advance, coordinate with friends, and plan your concert experience!

Subscribers enjoy exclusive benefits:

- Priority seating
- Pay 10% less than single tickets
- Free, unlimited exchanges
- Discounted downtown parking passes
- Keep your same seats

Neighborhood Series

For a full list of concerts and packages, visit thespco.org/subscribe.

Richard Goode Plays Mozart's Piano Concerto No. 25 OCT 8 & 11
Haydn's <i>The Hen</i> Symphony OCT 16–17
Bach's Fifth Partita NOV 6–8
Andrew Brady Plays Mozart's Bassoon Concerto JAN 22
Celebrating 100 Years of the Capri JAN 29–30
Radu Ratoi Plays Enescu and Bach FEB 11 & 14
Frank's Sandbox Premiere with Mei-Ann Chen FEB 21
Alina Ibragimova Plays Mendelssohn's Violin Concerto APR 4
Sibelius' <i>Intimate Voices</i> APR 8–10
Songs of Praise and Stars APR 16
Harpichord Masterworks with Justin Taylor MAY 2
Haydn's Symphony No. 86 MAY 15
<i>Between Worlds: Avi Avital Plays Bach and Vivaldi</i> MAY 30

SPECIAL THANKS TO THE FUNDERS WHO HELPED COMMISSION NEW MUSIC

SPCO Sandbox Composer Residencies are made possible with generous project support from: Amphion Foundation, The Aaron Copland Fund for Music, Alice M. Ditson Fund of Columbia University, David and Karen Olson Family Foundation, Justus and Elizabeth Schlichting, Nara Fund, New Music USA.

Jon Deak's Sandbox Premiere was commissioned by Linda Hoeschler and

Peter Blyberg for The Saint Paul Chamber Orchestra in honor of former Artistic Director Kyu-Young Kim.⁹

Gabriela Lena Frank's Sandbox Premiere was commissioned by the Koussevitsky Foundation, Library of Congress and The Saint Paul Chamber Orchestra with support from Justus and Elizabeth Schlichting.¹⁶

APPLE VALLEY <i>3 concerts</i>	EDEN PRAIRIE <i>4 concerts</i>	NORTH MINNEAPOLIS <i>3 concerts</i>	SUMMIT HILL <i>3 concerts</i>	MAHTOMEDI <i>3 concerts</i>	CEDAR RIVERSIDE <i>4 concerts</i>
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Chen Yi's Sandbox Composer Residency is also supported by the Chinese Heritage Foundation. Her Sandbox Premiere was commissioned for The Saint Paul Chamber Orchestra and Cassie Pilgrim, Principal Oboe, Sewell Family Chair, in honor of Gloria Sewell and her extraordinary support of the arts, by Linda Hoeschler and Peter Blyberg.²⁴

Learn more at thespco.org/sandbox.

Hexentanz and *Threshold* were commissioned by The Saint Paul Chamber

Orchestra and Liquid Music with generous support from Tim and Calli Sullivan, Dr. Tom von Sternberg and Eve Parker. *Begin* was commissioned by Los Angeles Chamber Orchestra and The Saint Paul Chamber Orchestra and first premiered in California in 2019.⁸

Selah was commissioned by Los Angeles Chamber Orchestra and The Saint Paul Chamber Orchestra with the generous support from Evelyn & Stephen Block, Railee Marcus, Nancy & Barry Sanders, and Abby Sher.²²

Performances of *in eternal dusk* are supported by The Virginia B. Toulmin Foundation Orchestral Commissions Program, an initiative of the League of American Orchestras, in partnership with the American Composers Orchestra (ACO) and supported by the Virginia B. Toulmin Foundation. The program seeks to increase the programming of works by women and nonbinary composers on orchestra stages.²⁵

Find Your Venue

We'll bring the music to you, so you can enjoy all your neighborhood has to offer!

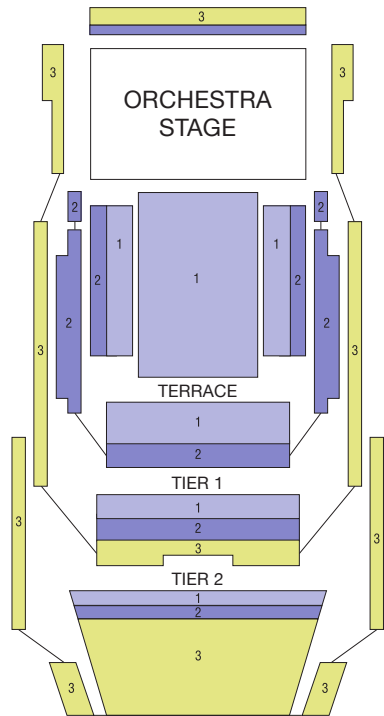
thespco.org/venues



Pricing and Seating Charts

Saint Paul

Ordway Concert Hall
345 Washington St.



18-Concert Series

Scale 1	\$1,296
Scale 2	\$810
Scale 3	\$324

16-Concert Series

Scale 1	\$1,152
Scale 2	\$720
Scale 3	\$288

12-Concert Series

Scale 1	\$864
Scale 2	\$540
Scale 3	\$216

10-Concert Series

Scale 1	\$720
Scale 2	\$450
Scale 3	\$180

8-Concert Series

Scale 1	\$576
Scale 2	\$360
Scale 3	\$144

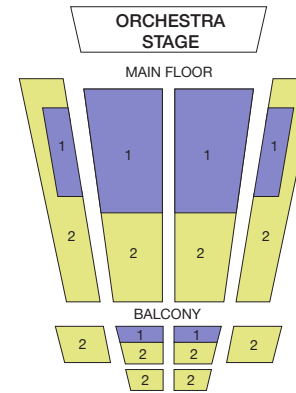
6-Concert Series

Scale 1	\$432
Scale 2	\$270
Scale 3	\$108

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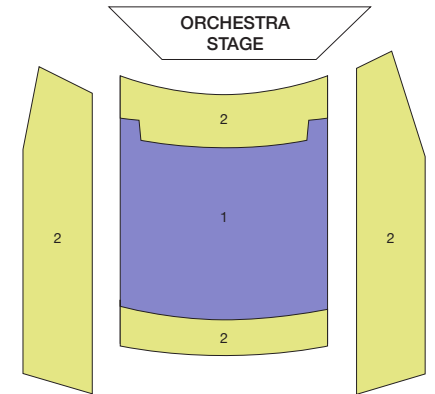
Summit Hill

Saint Paul's United Church of Christ
900 Summit Ave



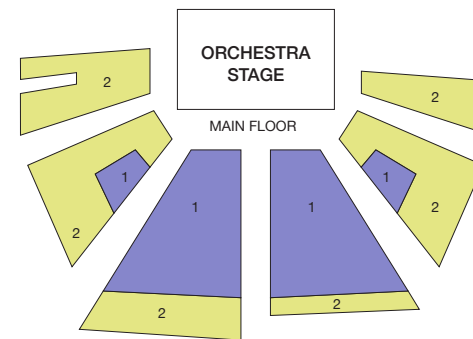
North Minneapolis

Capri Theater
2027 W Broadway Ave



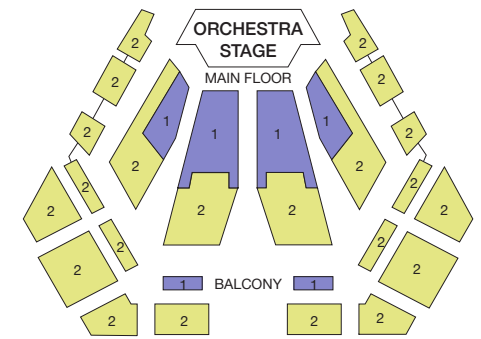
Apple Valley

Shepherd of the Valley Lutheran Church
12650 Johnny Cake Ridge Rd



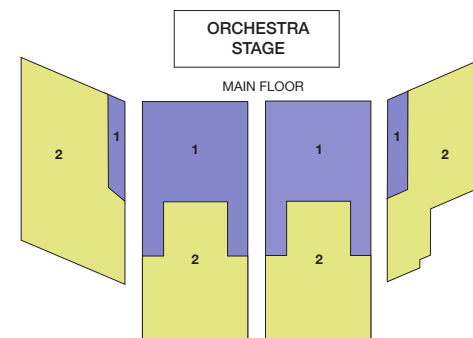
Eden Prairie

Wooddale Church
6630 Shady Oak Rd



Mahtomedi

St. Andrew's Church
900 Stillwater Rd



4-Concert Series

Scale 1	\$180
Scale 2	\$135

3-Concert Series

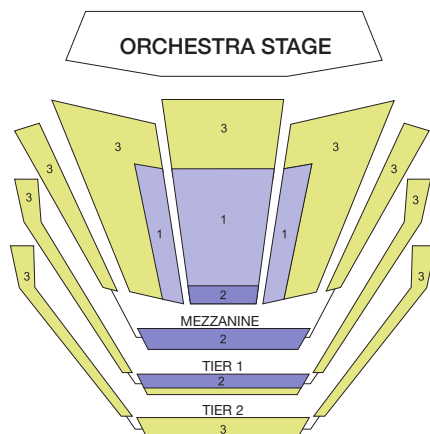
Scale 1	\$135
Scale 2	\$54


Cedar-Riverside

University of Minnesota
West Bank Campus
2128 4th St S, Minneapolis

4-Concert Series

Scale 1	\$180
Scale 2	\$135
Scale 3	\$72





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