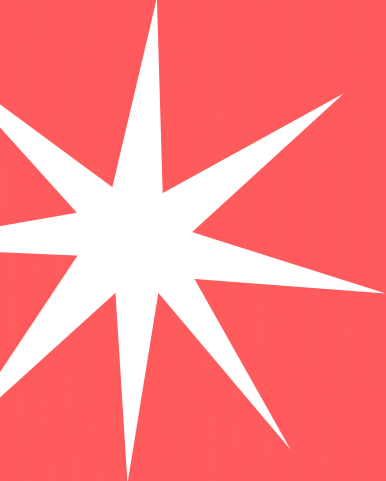




THE SAINT PAUL
CHAMBER
ORCHESTRA

Concert Membership

Your guide to the 2025.26 season



Concert Membership

The most affordable and flexible way to attend concerts.

Starts at \$5 per month. See page 4 for pricing.



Learn more at thespco.org/membership.



Attend as many concerts as you want

One monthly payment unlocks access to our entire regular season of concerts.

See pages 7–8 for all eligible concerts.

No further payment required

Unlike buying individual tickets, your monthly membership fee is all you pay for access to tickets.

Simple ticket reservations

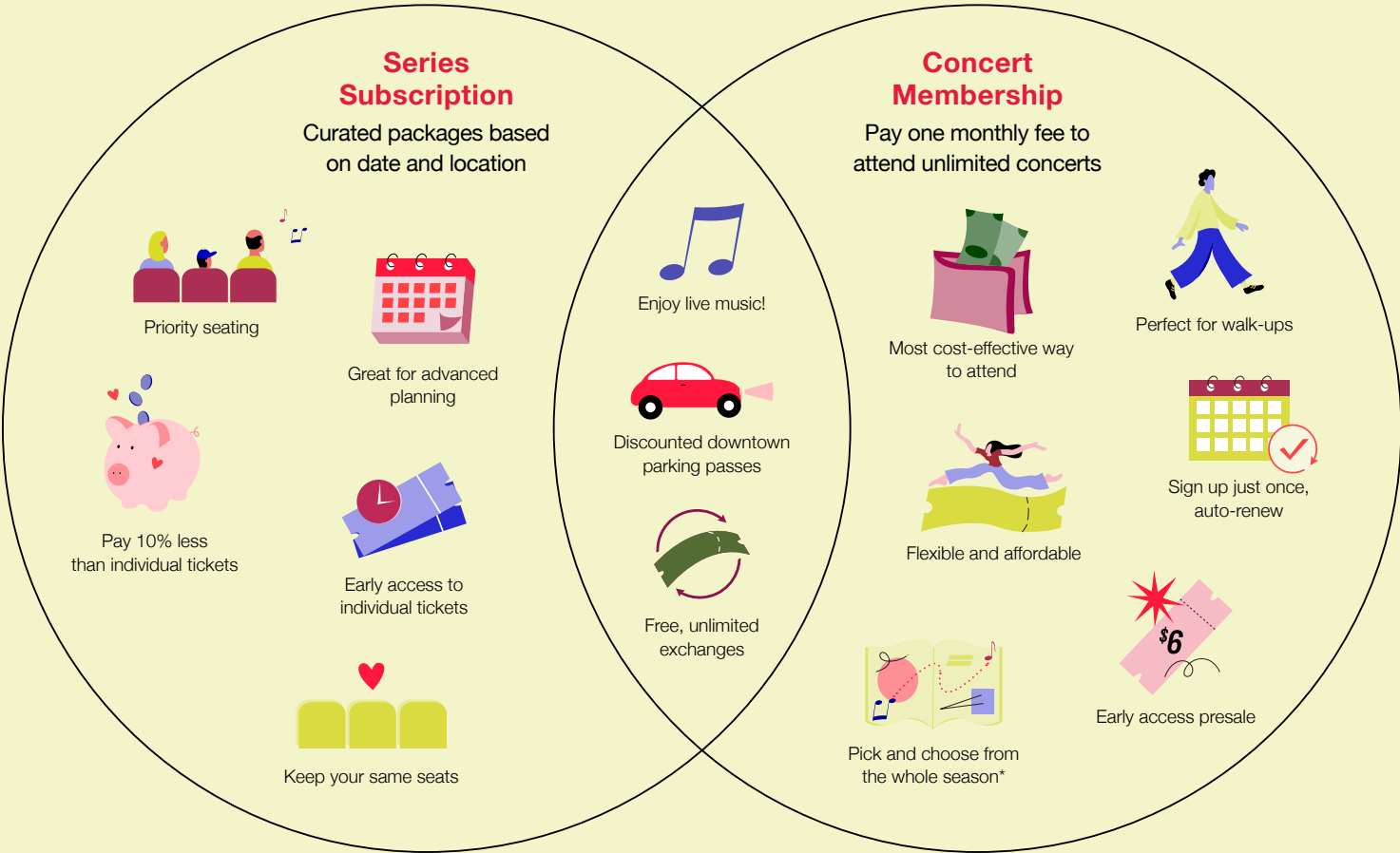
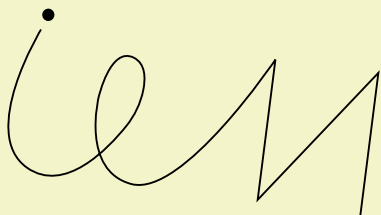
Reserve your seats in advance or show up before the concert.

Cancel at any time

No long-term commitment required.

Is Membership Right For You?

Both subscribers and Concert Members enjoy exclusive benefits — choose one or both!



*Handel's *Messiah* and other special concerts are not eligible for Concert Membership redemption.



Your Concert Membership

All prices listed per person.

Introductory Concert Membership \$5 per month

First-time Concert Members pay only \$5 per month for the first year and get access to all of the same seats as our Standard Concert Membership.

Standard Concert Membership \$10 per month

Access to scale 2 and scale 3 seats at the Ordway and Ted Mann Concert Halls and all seats at our Neighborhood Series venues.

Club2030 Concert Membership \$5 per month

People in their 20s and 30s (ages 18–39) are eligible for a discounted Club2030 Concert Membership.

Gold Concert Membership \$20 per month

Access to all seats at all our venues (including our most expensive scale 1 seats, which are gold in our online seating charts).

How to Order

- 1

Choose the Concert Membership tier that's right for you!

We offer options from \$5–\$20 per month per person.
- 2

Order your Concert Membership.

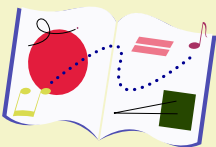
☎ 651.291.1144

🖱 thespco.org/membership

✉ tickets@spcomail.org

Frequently Asked Questions

What do I get with my Concert Membership?



With one monthly fee, you can attend as many SPCO concerts as you want at any of our regular venues.

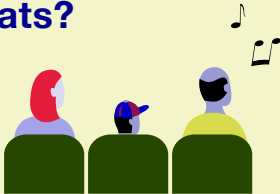
See pages 7–8 for all performances available with a Concert Membership.

So, I don't have to pay for tickets?

No! Simply select which membership tier is right for you and pay one flat rate per month per number of seats you want.

Member tickets cost \$0 to reserve.

How do I reserve seats?



Once you've ordered a Concert Membership, you can order tickets by signing into your account at thespco.org. Once signed in, you will have access to \$0 tickets for the number of seats included in your monthly membership.

You can also reserve seats by calling our Ticket Office at [651.291.1144](tel:651.291.1144) or by visiting the Ticket Office before a concert.

Are there any exclusions?

Yes, special concerts are not eligible for membership reservations. This includes our annual performances of Handel's *Messiah*.

When will my credit card be charged?



You will be charged at the time of your order. Your credit card will then be charged once per month on the same day of your initial purchase.

Are there any additional fees?

There is a one-time processing fee of \$15. There are no other fees to reserve tickets with your membership.

Is my Concert Membership a donation?

No. Your Concert Membership pays for your tickets and is not considered a donation. To support the orchestra, please consider adding a recurring monthly gift to your membership.

- 3

Reserve tickets at no additional charge.

Log into your account at thespco.org to reserve \$0 tickets or contact our Ticket Office.
- Have additional questions?

☎ 651.291.1144

🖱 thespco.org/member-faq

✉ tickets@spcomail.org



Our 2025.26 Season

To send light into the depths of the human heart — this is the artist's calling.

— Robert Schumann

Grounding the artistic themes of our 2025.26 season is Schumann's belief that music can illuminate what it means to be human, even amidst darkness. Works by both Robert and Clara Schumann are dotted throughout the season, along with four orchestral suites written by Johann Sebastian Bach a hundred years earlier.

These Baroque and Romantic threads are sewn throughout the season, connecting composers from as far back as the 12th century with the artists of today.

We hope you'll join us as we answer that same calling to send light into the darkness.



Unlock access to the 2025.26 season
with your Concert Membership

Opening Weekend:
Mozart's *Jupiter* Symphony
with Thomas Zehetmair

Sep
12–14



Sep 19–21
Bach's First
Orchestral Suite



Sep 26–28
Hymns of Bantu
with Abel Selaocoe



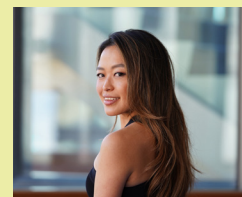
Oct 17–18
Richard Goode Plays
Mozart's Piano Concerto
No. 14



Oct 23–24
Dvořák, Jlin, Moore
and Navarro



Oct 31–Nov 2
Haydn's Symphony No. 93
with Richard Egarr



Nov 7–9
Eunice Kim Plays
Saint-Saëns' Third
Violin Concerto



Nov 21–22
Bach's Third Orchestral
Suite



Nov 28–30
Kyu-Young Kim Plays
Prokofiev's Second Violin
Concerto



Dec 12–14
Bach's *Brandenburg*
Concertos

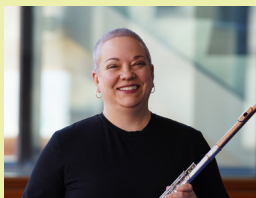


Jan 16–17
Alina Ibragimova Plays
Mozart's Third Violin
Concerto



Jan 30–Feb 1
Frank's Sandbox Premiere
see page 9 for more

programming continued on page 8



Feb 6–8

Bach's Second
Orchestral Suite



Feb 12–13

Debussy, Ryan and Shadle



Feb 20–22

Beethoven's Fourth
Symphony with Richard
Egarr



Mar 13–15

Nina Tso-Ning Fan Plays
The Lark Ascending



Mar 27–29

Schubert's Second Symphony
with Tabea Zimmermann



Apr 10–11

Andrew Brady and
Sang Yoon Kim Play
Strauss' Duet-Concertino



Apr 24–26

Gubaidulina, Prokofiev
and Mozart



Apr 30–May 3

Sang Yoon Kim Plays
Mozart's Clarinet Concerto



May 8

American Chamber Music



May 15–17

Violins of Hope



May 22–24

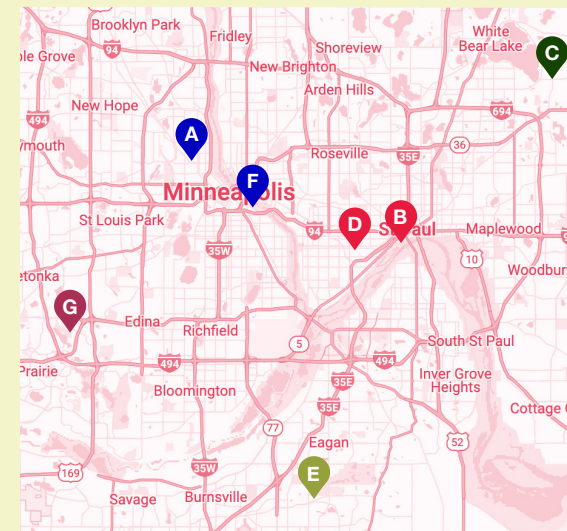
*The Holy Presence of Joan
d'Arc* with Abel Selacoe



Jun 4–6

Jonathan Biss Plays
Schumann's Piano Concerto

Our Venues



- Apple Valley
- Eden Prairie
- Mahtomedi
- Minneapolis
- Saint Paul

We are committed to geographic accessibility, performing in a variety of convenient locations around the Twin Cities.

No matter where you live, we're sure to be near!

A Capri Theater
2027 W Broadway
Minneapolis, MN 55411

B Ordway Concert Hall
345 Washington St
Saint Paul, MN 55102

**C Saint Andrew's
Lutheran Church**
900 Stillwater Rd
Mahtomedi, MN 55115

**D Saint Paul's United
Church of Christ**
900 Summit Ave
Saint Paul, MN 55105

**E Shepherd of the Valley
Lutheran Church**
12650 Johnny Cake Ridge Rd
Apple Valley, MN 55124

F Ted Mann Concert Hall
University of Minnesota
2128 4th St S
Minneapolis, MN 55455

G Wooddale Church
6630 Shady Oak Rd
Eden Prairie, MN 55344

thespco.org/venues

Sandbox

Creating new music for the
audiences of today and tomorrow.

Our Sandbox Residency program is an artistic incubator for composers. In collaboration with the orchestra, composers develop new works and share world premieres with you, our audience.

Gabriela Lena Frank is our 2025.26 Sandbox Composer-in-Residence and will premiere her new composition in January 2026. Her body of work centers climate change, community, and the role of the artist in stewarding change.

thespco.org/sandbox



Jan 30–Feb 1

Frank's Sandbox Premiere

Express Concerts: all the music without the intermission! thespco.org/express

Jun
12–14
Season Finale:
Strauss' *Metamorphosen*
with Gábor Takács-Nagy

One monthly fee.
Unlimited concerts.



Frank's Sandbox Premiere was commissioned by The Saint Paul Chamber Orchestra with support from Elizabeth and Justus Schlichting and the Serge Koussevitsky Music Foundation.

Free tickets for kids and students

We are committed to accessibility, which means sharing music with everyone.

Everyone should get the chance to experience live concerts by professional musicians — including our youngest community members. With free tickets for kids and students of any age, it is easier than ever to bring the whole family to concerts!

thespc.org/newgeneration



Artistic Partners

Creating collaborative, one-of-a-kind programs with musicians from around the world.



Abel Selaocoe cello
Sep 26–28 *Hymns of Bantu*
May 22–24 *The Holy Presence of Joan d’Arc*



Richard Goode piano
Oct 17–18 *Mozart’s Piano Concerto No. 14*



Richard Egarr conductor
Oct 31–Nov 2 *Haydn’s Symphony No. 93*
Feb 20–22 *Beethoven’s Fourth Symphony*



Tabea Zimmermann viola
Mar 27–29 *Schubert’s Second Symphony*



Gábor Takács-Nagy conductor
Jun 12–14 *Season Finale: Strauss’ Metamorphosen*

Interested in bringing a school group to a concert?
Contact us at groupsales@spcomail.org

Start your Concert Membership today!

🖱 Online

Visit thespco.org/membership

📞 Phone

Call our Ticket Office
at 651.291.1144

Hours:
12pm–5pm M–F
11am–3pm SAT (Sep–Jun)

♥ Add a gift to your Membership

Did you know support from our audience makes the Concert Membership possible? Add a sustaining monthly donation to your Concert Membership today. When you do, you share the joy of music with our whole community.

thespco.org/contribute

Image credits

- | | |
|---------------------|---------------------|
| 1. Wolfgang Schmidt | 8. Phil Sharp |
| 2. Kevin Kinzley | 9. Robin McHerod |
| 3. Marco Borggreve | 10. Mariah Tauger |
| 4. Joss McKinley | 11. Phil Sharp |
| 5. Mariah Tauger | 12. Kevin Kinzley |
| 6. Joy Neel | 13. Marco Borggreve |
| 7. Marco Borggreve | 14. Marco Borggreve |