

THE SAINT PAUL
CHAMBER
ORCHESTRA

2025-26 Season



As has been the case since the adoption of the SPCO’s musician-led artistic model in 2004, this newest season in the orchestra’s 67-year history has been crafted by the musicians of the orchestra. The 2025.26 season can be framed by a quote from the composer Robert Schumann — one of two composers around which we built the season:

"To send light into the depths of the human heart — this is the artist's calling!"

Schumann’s belief in the value of music to inspire and illuminate the human experience — even amidst darkness — grounds the artistic themes of the 2025.26 season. His music also links the past to both the present and future, paying homage to what has come before while also looking ahead. SPCO Artistic Partner Abel Selaocoe struck a similar chord before one of his recent performances with us, speaking directly to the audience, “tradition is progressive.” Just as our 2025.26 season will reflect on past musical perspectives from all over the world, we also seek to respond in the context of this century, putting composers from as far back as Pérotin, of late 12th century Paris, in conversation with American perspectives of the last fifty years like Julius Eastman and Caroline Shaw, as well as composers and visionaries from every century in between.

Along with the music of Robert and Clara Schumann, Johann Sebastian Bach’s four orchestral suites serve as artistic points of connection throughout the season, mapping a musical network between their own predecessors and contemporaries, performed alongside newer works written by composers who were (and continue to be) inspired by their music — by composers who answer that calling to send light into the darkness.

We hope you'll join us in sharing that light.

SPCO Artistic Vision Committee

Richard Belcher
cello

Andrew Brady
Principal Bassoon

Cassie Pilgrim
Principal Oboe

Jonathan Posthuma
Interim Director
of Artistic Planning

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CREATE YOUR
OWN SERIES

Artistic Partners

Abel Selaocoe



Cellist Abel Selaocoe is one of the most captivating performers on the world stage today. He returns twice this season, bringing his genre-blending prowess to the Ordway and Ted Mann Concert Halls.

Sep 26–28
May 22–24

Mar
27–29

Tabea Zimmermann



One of the premier violists of her time, Tabea Zimmermann returns to perform the viola concerto from Sally Beamish and lead Franz Schubert’s Second Symphony from the viola section.

Richard Goode



Richard Goode has been hailed as one of today’s leading Classical and Romantic music interpreters. In his first season as an Artistic Partner, he will perform Wolfgang Amadeus Mozart’s Piano Concerto No. 14.

Oct
17–18

Richard Egarr



Straddling the worlds of historically informed and modern symphonic performance, conductor and keyboardist Richard Egarr returns this season to lead Ludwig van Beethoven’s Fourth Symphony.

Oct 31–Nov 2
Feb 20–22

Gábor Takács-Nagy

Jun
12–14



Conductor Gábor Takács-Nagy returns to lead our season finale for the fourth consecutive year, featuring Richard Strauss’ *Metamorphosen* and Robert Schumann’s *Rhenish* Symphony.

1 Photo by Christina Ebenezer
2 Photo by Steve Riskind
3 Photo by Marco Borggreve

Season Highlights

SPCO Soloists



Eunice Kim
violin
Camille Saint-Saëns:
Violin Concerto No. 3

Nov
7–9



Nov 28–30

Kyu-Young Kim violin
Sergei Prokofiev: Violin Concerto No. 2



Apr
10–11

Sang Yoon Kim clarinet
Andrew Brady bassoon
Richard Strauss: Duet-Concertino for Clarinet
and Bassoon with String Orchestra



Mar 13–15

Nina Tso-Ning Fan violin
Ralph Vaughan Williams: *The Lark Ascending*



Apr 30 – May 3

Sang Yoon Kim clarinet
Wolfgang Amadeus Mozart: Clarinet Concerto

Returning Guest Artists



Sep
12–14

Thomas Zehetmair
conductor

Jan
16–17



Alina Ibragimova
violin

Jonathan Biss piano



Jun
4–6

Brandenburg Concertos

Led by SPCO Musicians



Dec
12–14

Sandbox

Jan 30
– Feb 1



Gabriela Lena Frank
composer

Sandbox Residencies provide support for composers to experiment freely, creating new works in collaboration with SPCO musicians.
thespc.org/sandbox

Violins of Hope



May
15–17

Led by SPCO Musicians

Violins of Hope is a project of concerts based on a private collection of violins, violas and cellos, all collected since the end of World War II. Many of the instruments belonged to Jews before and during the war, and were donated by or bought from survivors.

Ordway Series

Ordway Center for the Performing Arts
345 Washington St, Saint Paul

	14	10	7A	7B	8	18	16	12	8A	8B	6A	6B	6C	8
	FRIDAY MORNING	FRIDAY MORNING	FRIDAY MORNING	FRIDAY MORNING	FRIDAY EVENING	SATURDAY EVENING	SATURDAY EVENING	SATURDAY EVENING	SATURDAY EVENING	SATURDAY EVENING	SATURDAY EVENING	SATURDAY EVENING	SATURDAY EVENING	SUNDAY AFTERNOON

Concert Times

Friday Morning ————— 11:00am
Friday/Saturday Evening ——— 7:00pm
Sunday Afternoon ————— 2:00pm

How To Use This Grid

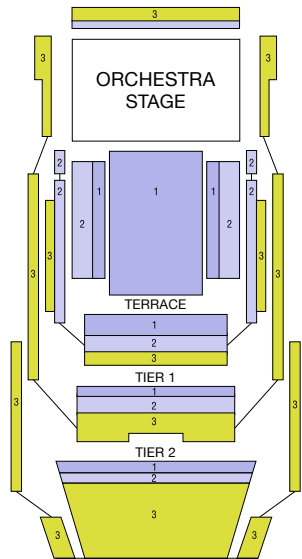
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FR	FR	FR	FR	FR	SAT	SAT	SAT	SAT	SAT	SAT	SAT	SUN	CONCERTS	PROGRAMMING	
				12	13	13	13	13		13		14	Opening Weekend: Mozart's <i>Jupiter</i> Symphony with Thomas Zehetmair Thomas Zehetmair, conductor Steven Copes, violin Julie Albers, cello	Thomas Zehetmair: Passacaglia, Burlesque and Choral Johannes Brahms: Double Concerto for Violin and Cello Wolfgang Amadeus Mozart: Symphony No. 41, <i>Jupiter</i>	
				26	27	27	27		27		27	27	<i>Hymns of Bantu</i> with Abel Selaocoe Abel Selaocoe, director and cello	Gabriella Smith: <i>Carrot Revolution</i> Shawn Okpebholo: <i>Zoom!</i> Abel Selaocoe: Selected Songs	
17	17		17	17	18	18	18	18		18			Richard Goode Plays Mozart's Piano Concerto No. 14 Richard Goode, director and piano	Benjamin Britten: Phantasy, Quartet for Oboe, Violin, Viola and Cello Leoš Janáček: Concertino for Piano, Two Violins, Viola, Clarinet, Horn and Bassoon Leoš Janáček: <i>Idyll</i> for Strings Wolfgang Amadeus Mozart: Piano Concerto No. 14	
				31	1	1	1	1				1	2	Haydn's Symphony No. 93 with Richard Egarr Richard Egarr, conductor Roderick Williams, baritone	Carl Philipp Emanuel Bach: Sinfonia No. 1 John Adams: <i>The Wound-Dresser</i> for Baritone and Orchestra George Butterworth: Six Songs from <i>A Shropshire Lad</i> (arr. by Williams) Joseph Haydn: Symphony No. 93
7	7	7			8	8			8		8		Eunice Kim Plays Saint-Saëns' Third Violin Concerto Led by SPCO Musicians Eunice Kim, violin	Jean Françaix: Seven Dances after the Ballet "Les malheurs de Sophie" Camille Saint-Saëns: Violin Concerto No. 3 Ludwig van Beethoven: Symphony No. 1	
					22	22	22	22		22			Bach's Third Orchestral Suite Led by SPCO Musicians	Henry Purcell: <i>Ceremonial Music</i> (arr. by Sipe) William Byrd: <i>Sellinger's Round</i> Michael Tippett: Divertimento on <i>Sellinger's Round</i> Johann Sebastian Bach: Canon and Fugue from <i>Art of the Fugue</i> (arr. by Benjamin) Johann Sebastian Bach: Orchestral Suite No. 3	
				28	29						29	29	30	Kyu-Young Kim Plays Prokofiev's Second Violin Concerto Led by SPCO Musicians Kyu-Young Kim, violin	Aaron Copland: <i>Three Latin-American Sketches</i> Mary Lou Williams: <i>Zodiac Suite</i> Sergei Prokofiev: Violin Concerto No. 2
12		12			13	13	13		13				14	Bach's <i>Brandenburg</i> Concertos Led by SPCO Musicians	Johann Sebastian Bach: <i>Brandenburg</i> Concerto No. 1 Johann Sebastian Bach: <i>Brandenburg</i> Concerto No. 3 Johann Sebastian Bach: <i>Brandenburg</i> Concerto No. 4 Johann Sebastian Bach: <i>Brandenburg</i> Concerto No. 5 Johann Sebastian Bach: <i>Brandenburg</i> Concerto No. 6
16	16		16	16	17	17	17	17		17			Alina Ibragimova Plays Mozart's Third Violin Concerto Alina Ibragimova, director and violin	Alfred Schnittke: <i>Moz-Art à la Haydn</i> for Two Violins and Strings Wolfgang Amadeus Mozart: Violin Concerto No. 3 Jean Françaix: Quartet for Winds Joseph Haydn: Symphony No. 45, <i>Farewell</i>	
30	30	30			31	31	31		31		31		1	Frank's Sandbox Premiere Mei-Ann Chen, conductor Federico De Michelis, baritone	Arthur Honegger: <i>Pastorale d'été</i> for Chamber Orchestra Gabriela Lena Frank: Sandbox Premiere (world premiere, SPCO commission) Robert Schumann: <i>Prophet Bird</i> (arr. by Stokes)
20	20		20		21	21			21			21		Beethoven's Fourth Symphony with Richard Egarr Richard Egarr, conductor	George Frideric Handel: Selections from <i>Water Music</i> Johann Sebastian Bach: Orchestral Suite No. 4 Ludwig van Beethoven: Symphony No. 4
27	27	27			28	28	28	28						Schubert's Second Symphony with Tabea Zimmermann Tabea Zimmermann, director and viola	Sally Beamish: Viola Concerto No. 1 Franz Schubert: Symphony No. 2
10	10		10	10										Andrew Brady and Sang Yoon Kim Play Strauss' Duet-Concertino Led by SPCO Musicians Sang Yoon Kim, clarinet Andrew Brady, bassoon	Edvard Grieg: Lyric Pieces (arr. by Posthuma) Quinn Mason: <i>Princesa de la Luna</i> for Harp and String Orchestra Claude Debussy: <i>Children's Corner</i> for Woodwind Quintet (arr. by Linckelmann) Richard Strauss: Duet-Concertino for Clarinet and Bassoon with String Orchestra
24		24			25				25		25		26	Gubaidulina, Prokofiev and Mozart Led by SPCO Musicians Alicia McQuerrey, piccolo Julia Bogorad-Kogan, flute	Claude Debussy: <i>Syrinx</i> for Solo Flute Sofia Gubaidulina: Reflections on the Theme B-A-C-H Sergei Prokofiev: <i>Visions fugitives, (Mimoletrnosti)</i> (arr. by Barshai) Mauricio Kagel: <i>Pan</i> for Piccolo and String Quartet Wolfgang Amadeus Mozart: Serenade No. 12, <i>Nachtmusik</i>
1	1		1		2	2	2	2		2		2		Sang Yoon Kim Plays Mozart's Clarinet Concerto Led by SPCO Musicians Sang Yoon Kim, clarinet	Joseph Haydn: Symphony No. 67 Wolfgang Amadeus Mozart: Clarinet Concerto
15		15			16	16	16		16		16		17	Violins of Hope Led by SPCO Musicians	Osvaldo Golijov: Lullaby and Doina for Winds and Strings Ernest Bloch: Nigun for Violin (arr. by Zwilich) Maurice Ravel: <i>Kaddish</i> from Two Hebrew Songs (arr. by Fine) Martin Fröst: Klezmer Dance No. 2 Dmitri Shostakovich: String Quartet No. 9
22	22		22	22	23	23		23						<i>The Holy Presence of Joan d'Arc</i> with Abel Selaocoe Abel Selaocoe, director and cello	Pérotin: <i>Viderunt Omnes</i> (arr. by Posthuma and Selaocoe) Caroline Shaw: <i>Punctum</i> François Couperin: Pieces en Concert (arr. by Bazelaire) John Cage: <i>Dream</i> (arr. by Selaocoe) Julius Eastman: <i>The Holy Presence of Joan d'Arc</i>
5	5	5			6	6				6		6		Jonathan Biss Plays Schumann's Piano Concerto Jonathan Biss, director and piano	Augusta Read Thomas: <i>Clara's Ascent</i> Clara Schumann: Trio in G Minor for Violin, Cello and Piano Robert Schumann: Introduction and Allegro appassionato (Konzertstück) György Kurtág: <i>Hommage à Robert Schumann</i> for Clarinet, Viola and Piano György Kurtág: Selections from <i>Játékok (Games)</i> Robert Schumann: Piano Concerto
12			12		13	13	13		13				14	Season Finale: Strauss' <i>Metamorphosen</i> with Gábor Takács-Nagy Gábor Takács-Nagy, conductor	Zoltán Kodály: <i>Summer Evening</i> Richard Strauss: <i>Metamorphosen</i> Robert Schumann: Symphony No. 3, <i>Rhenish</i>

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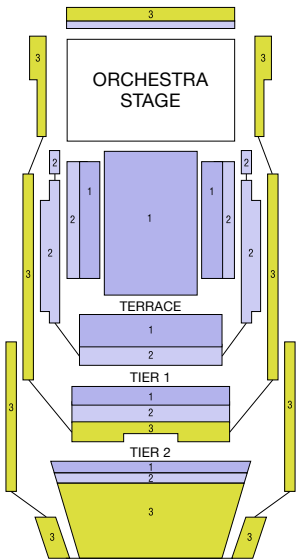
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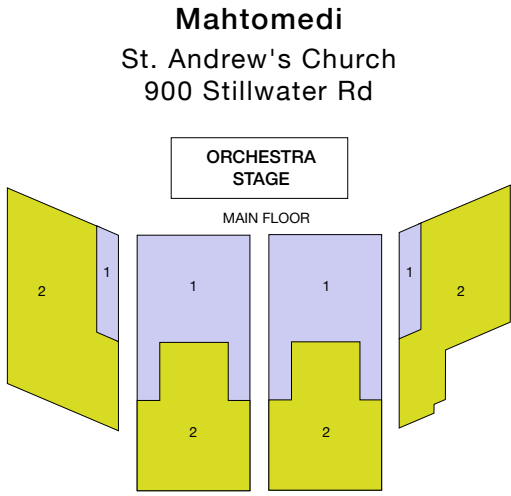
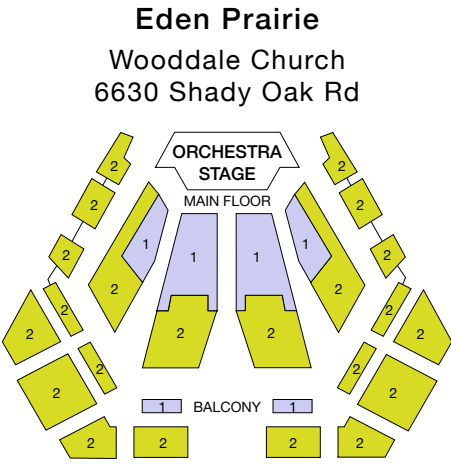
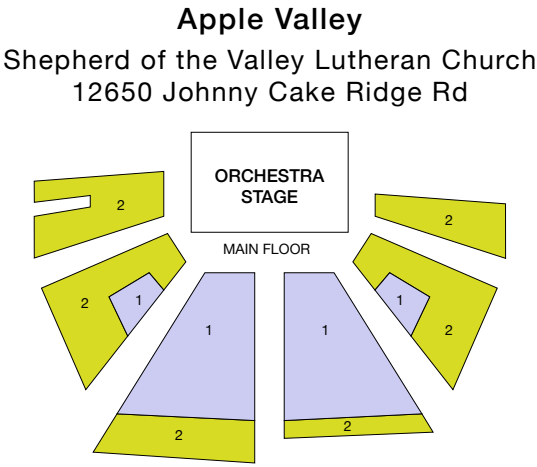


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Neighborhood and Ted Mann Series

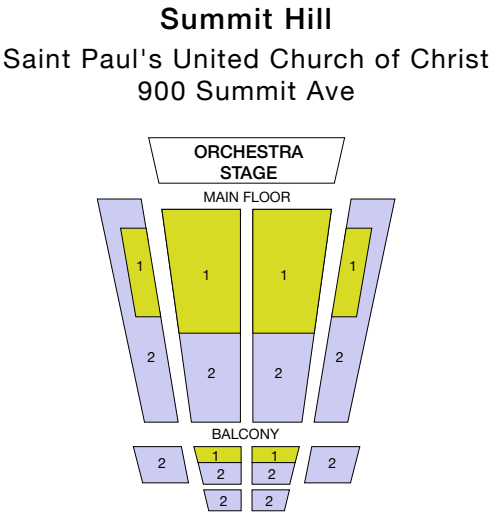
	APPLE VALLEY THURSDAY 7PM	NORTH MINNEAPOLIS FRIDAY 7PM	EDEN PRAIRIE FRIDAY MORNING 11AM	EDEN PRAIRIE FRIDAY EVENING 7PM	SUMMIT HILL SATURDAY 7PM	MAHTOMEDI SUNDAY 3PM	TED MANN SUNDAY 2PM		How To Use This Grid	
									1. Choose the day and time that work best for you. 2. Look down columns to see which programs are in each series.	
									Express Concerts: All the music without the intermission! Learn more at thespc.org/express .	
			19	19	20	21			CONCERTS	PROGRAMMING
									Bach's First Orchestral Suite	Johann Sebastian Bach: Partita No. 2 in C Minor (arr. by Oehler) Germaine Tailleferre: Choral et Deux Variations Jean Françaix: Divertissement for Bassoon and String Quintet Johann Sebastian Bach: Orchestral Suite No. 1 François Couperin: Le Tic-Toc-Choc ou Les Maillotins
									Led by SPCO Musicians Andrew Brady, bassoon and creative lead	
							28		Hymns of Bantu with Abel Selaocoe	Gabriella Smith: <i>Carrot Revolution</i> Shawn Okpebholo: <i>Zoom!</i> Abel Selaocoe: Selected Songs
									Abel Selaocoe, director and cello	
23	24								Dvořák, Jlin, Marsalis and Moore	Antonín Dvořák: Terzetto Jlin Patton: <i>Little Black Book</i> Dorothy Rudd Moore: <i>Transcension</i> Wynton Marsalis: <i>Meelaan</i>
									Led by SPCO Musicians	
							9		Eunice Kim Plays Saint-Saëns' Third Violin Concerto	Jean Françaix: Seven Dances after the Ballet "Les malheurs de Sophie" Camille Saint-Saëns: Violin Concerto No. 3 Ludwig van Beethoven: Symphony No. 1
									Led by SPCO Musicians Eunice Kim, violin	
			21	21					Bach's Third Orchestral Suite	Henry Purcell: <i>Ceremonial Music</i> (arr. by Sipe) William Byrd: <i>Sellinger's Round</i> Michael Tippett: Divertimento on <i>Sellinger's Round</i> Johann Sebastian Bach: Canon and Fugue from <i>Art of the Fugue</i> (arr. by Benjamin) Johann Sebastian Bach: Orchestral Suite No. 3
									Led by SPCO Musicians	
			6	6	7	8			Bach's Second Orchestral Suite	Domenico Scarlatti: Sinfonia No. 7 Francesco Geminiani: Sonata, Opus 4, No. 9 Johann Sebastian Bach: Orchestral Suite No. 2 Arcangelo Corelli: Concerto Grosso, Opus 6, No. 10
									Led by SPCO Musicians Alicia McQuerrey, flute Steven Copes, violin	
12	13								Debussy, Ryan and Shadle	Claude Debussy: Sonata en trio for Flute, Viola and Harp Kiegan Ryan: Cherokee Song Cycle: Kanohelvsgi Tsunilosvhi (world premiere, SPCO commission) Kiegan Ryan: Native Flute Concerto (world premiere, SPCO commission) Charles Shadle: New Work (world premiere, SPCO commission)
									Led by SPCO Musicians Mark Billy, baritone and Native American flute Kiegan Ryan, cello	
							22		Beethoven's Fourth Symphony with Richard Egarr	George Frideric Handel: Selections from <i>Water Music</i> Johann Sebastian Bach: Orchestral Suite No. 4 Ludwig van Beethoven: Symphony No. 4
									Richard Egarr, conductor	
			13	13	14	15			Nina Tso-Ning Fan Plays <i>The Lark Ascending</i>	Grace Williams: <i>Sea Sketches</i> Ralph Vaughan Williams: <i>The Lark Ascending</i> William Walton: <i>Henry V:</i> Two Pieces for Strings Joseph Haydn: Symphony No. 80
									Led by SPCO Musicians Nina Tso-Ning Fan, violin	
							29		Schubert's Second Symphony with Tabea Zimmermann	Sally Beamish: Viola Concerto No. 1 Franz Schubert: Symphony No. 2
									Tabea Zimmermann, director and viola	
					11				Andrew Brady and Sang Yoon Kim Play Strauss' Duet-Concertino	Edvard Grieg: Lyric Pieces (arr. by Posthuma) Quinn Mason: <i>Princesa de la Luna</i> for Harp and String Orchestra Claude Debussy: <i>Children's Corner</i> for Woodwind Quintet (arr. by Linckelmann) Richard Strauss: Duet-Concertino for Clarinet and Bassoon with String Orchestra
									Led by SPCO Musicians Sang Yoon Kim, clarinet Andrew Brady, bassoon	
30						3			Sang Yoon Kim Plays Mozart's Clarinet Concerto	Joseph Haydn: Symphony No. 67 Wolfgang Amadeus Mozart: Clarinet Concerto
									Led by SPCO Musicians Sang Yoon Kim, clarinet	
	8								American Chamber Music	Amy Beach: String Quartet (In One Movement) Arthur Foote: A Night Piece Shawn Okpebholo: Lullaby Ballad Spiritual Charles Ives: String Quartet No. 1, <i>From the Salvation Army</i>
									Led by SPCO Musicians	
							24		<i>The Holy Presence of Joan d'Arc</i> with Abel Selaocoe	Pérotin: <i>Viderunt Omnes</i> (arr. by Posthuma and Selaocoe) Caroline Shaw: <i>Punctum</i> François Couperin: Pieces en Concert (arr. by Bazelaire) John Cage: <i>Dream</i> (arr. by Selaocoe) Julius Eastman: <i>The Holy Presence of Joan d'Arc</i>
									Abel Selaocoe, director and cello	
4									Jonathan Biss Plays Schumann's Piano Concerto	Augusta Read Thomas: <i>Clara's Ascent</i> Clara Schumann: Trio in G Minor for Violin, Cello and Piano Robert Schumann: Introduction and Allegro appassionato (Konzertstück) György Kurtág: <i>Hommage à Robert Schumann</i> for Clarinet, Viola and Piano György Kurtág: Selections from <i>Játékok</i> (<i>Games</i>) Robert Schumann: Piano Concerto
									Jonathan Biss, director and piano	

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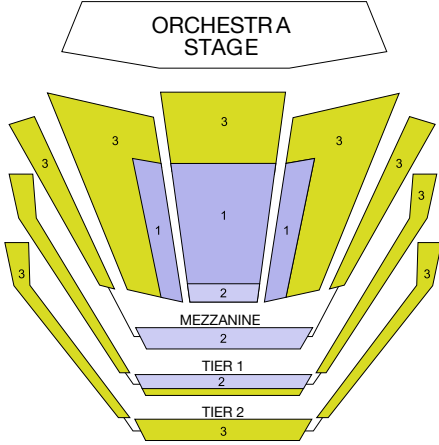
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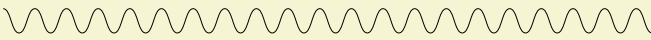
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Opening Weekend: Mozart's *Jupiter* Symphony with Thomas Zehetmair



Thomas Zehetmair, conductor

Sep
12–14



Steven Copes, violin; Julie Albers, cello



Bach's *Brandenburg* Concertos



Led by SPCO Musicians

Dec
12–14

Holiday Concerts: Handel's *Messiah*



Dinis Sousa, conductor
Liv Redpath, soprano
Aryeh Nussbaum Cohen, countertenor
Hugo Hymas, tenor
John Chest, baritone
The Singers — Minnesota Choral Artists
Matthew Culloton, artistic director

Dec
18–21

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