

THE SAINT PAUL
CHAMBER
ORCHESTRA

2024 '25



SEASON



Welcome to Our 2024.25 Season!

It gives us great pleasure to invite you to our 2024.25 season, one in which we explore the themes of change and transformation through the prism of the four seasons. In addition to fresh arrangements of Pyotr Ilyich Tchaikovsky's *Seasons* and Fanny Mendelssohn-Hensel's *Das Jahr (The Year)*, SPCO audiences will be treated to Antonio Vivaldi's *Four Seasons* in three ways! In the fall, Artistic Director and Principal Violin Kyu-Young Kim leads the orchestra in Vivaldi's classic *Four Seasons*; in the new year, we perform a contemporary take on Vivaldi's *Winter* through the lens of film composer and British minimalist Max Richter; and in spring, SPCO violinist Eunice Kim tackles Astor Piazzolla's dazzling *Four Seasons of Buenos Aires*.

In September, Artistic Partner and violist extraordinaire Tabea Zimmermann opens our 66th season alongside longtime concertmaster Steven Copes in Wolfgang Amadeus Mozart's beloved *Sinfonia Concertante* for Violin and Viola — a charismatic team-up that promises to captivate! Beginning with this first concert and threaded throughout the rest of the season, we will explore key works by 20th century composer Sergei Prokofiev that are specially arranged for chamber orchestra, showcasing the virtuosity of SPCO musicians, including music from *Romeo and Juliet* for Winds and two bespoke sonata arrangements by former SPCO Artistic Partner Stephen Prutsman.

In December, Artistic Partner Richard Egarr will lead the SPCO in performances of Johann Sebastian Bach's *Brandenburg Concertos* — an annual, holiday tradition made all the more special by Egarr's expert direction from the harpsichord and engaging commentary. In the spring, he will direct the SPCO's first-ever performances of Emilie Mayer's *Symphony No. 1*, one of the few female symphonists of the 19th century. Returning both in the fall and spring, Artistic Partner Abel Selaoe's eagerly awaited concerts will feature his own compositions as well as the works of some of his biggest influences, including jazz composer Marius Neset and fellow cellist Giovanni Sollima.

As always, we are also excited to share many performances throughout the season led by SPCO musicians in our signature uncondacted style. Unlike larger orchestras, our small size lends itself to a democratic and inclusive programming process that has translated to deeper engagement in the performances of both core repertoire and new works. In the 2024.25 season, four SPCO musicians will step to the fore to curate unique programs inspired by their own interests, and ten will lead as soloists.

Likewise, our Sandbox Composer Residency program continues to revolutionize the way orchestras and composers engage with each other and with audiences. In the 2024.25 season, we welcome two new composers to the Sandbox: world-renowned American composers and musicians Valerie Coleman and Gabriela Lena Frank. In the spring, the orchestra will premiere a major new work by Coleman and will continue to collaborate with Frank in workshops for a new Sandbox composition in development for the 2025.26 season. Some very special guest artists will also make their mark on the season, including flutist Jasmine Choi, pianist Roman Rabinovich, violinist and conductor Dmitry Sinkovsky, singers Clara Osowski and John Moore, and conductors Gábor Takács-Nagy and William Eddins.

We are so grateful for the unwavering support of our audiences and we look forward to celebrating a season of transformation and discovery with you.



Kyu-Young Kim
Artistic Director and Principal Violin

2024.2025 SEASON

THE SAINT PAUL CHAMBER ORCHESTRA



4-5	6-7	8	10	11	12-13	14-15	17
Modern Artistic Models	Season Highlights	Support the SPCO	Ordway Packages	Neighborhood Packages	Special Performances	Membership and Creative Leads	Create Your Own Series

Modern Artistic Models

The 2024.25 season features composers and musicians from around the world, bringing thrilling and thought-provoking music to the Twin Cities.

Sandbox

A new kind of composer residency program

The SPCO Sandbox aims to build a community of curiosity, exploration and collaboration around new music by inviting composers to develop new works in a collaborative process with the orchestra over the course of a season. After successful residencies with recent Sandbox composers Viet Cuong and Clarice Assad, the SPCO looks forward to exciting new works by future composers.

Valerie Coleman is our featured Sandbox composer-in-residence in the 2024.25 season and will workshop her new composition next spring before its premiere May 16-18, 2025. Future Sandbox composer-in-residence Gabriela Lena Frank will begin developing her new Sandbox works for the 2025.26 season.

Photo by Kia Caldwell

Artistic Partners



Tabea Zimmermann viola

In addition to leading works by Sergei Prokofiev and Franz Schubert, Tabea Zimmermann shares the spotlight with SPCO musicians, including Wolfgang Amadeus Mozart's *Sinfonia Concertante* with SPCO Concertmaster Steven Copes and Bruch's *Concerto for Clarinet and Viola* with SPCO Principal Clarinet Sang Yoon Kim.

- SEP 13-15 | **Mozart's Sinfonia Concertante with Steven Copes**
- MAR 27-30 | **Bruch's Concerto for Clarinet and Viola with Sang Yoon Kim**



Abel Selaoe cello

In the fall, Abel Selaoe celebrates one of his mentors, Giovanni Sollima, in a performance of *When We Were Trees* alongside SPCO cellist Richard Belcher. In the spring, a new arrangement of Selaoe's recent cello concerto, *Four Spirits*, will be premiered.

- OCT 18-20 | **Sollima's When We Were Trees**
- FEB 14-16 | **Four Spirits**



Richard Egarr harpsichord

Richard Egarr returns to lead not-to-be-missed holiday performances of Johann Sebastian Bach's *Brandenburg Concertos*, one of the final symphonies by Franz Joseph Haydn and the first symphony by German Romantic composer Emilie Mayer.

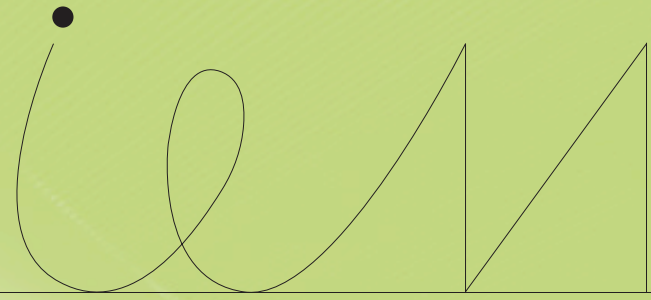
- DEC 13-15 | **Bach's Brandenburg Concertos**
- MAR 14-16 | **Haydn's Drum Roll Symphony**

MODERN ARTISTIC MODELS

2024.2025 SEASON

THE SAINT PAUL CHAMBER ORCHESTRA

Season Highlights



Kyu-Young Kim Plays
Vivaldi's *Four Seasons*

September
27-29



Julie Albers Plays
Elgar's Cello Concerto

October
10-12



Beethoven's Fifth Symphony
November 1-3



Roman Rabinovich Plays
Mozart's Piano Concerto No. 20

January
17-19



Mozart's 40th Symphony with
Dmitry Sinkovsky

April 10-12



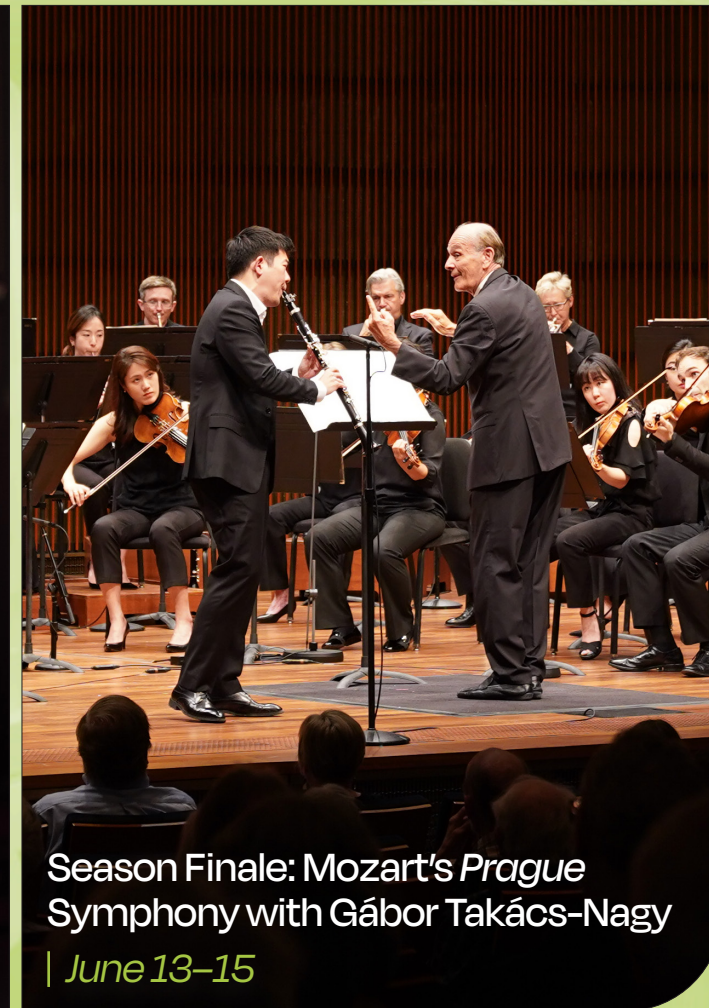
Jasmine Choi Plays Mozart's
Second Flute Concerto

April
24-27



Coleman's Sandbox Premiere
with William Eddins

May 16-18



Season Finale: Mozart's *Prague*
Symphony with Gábor Takács-Nagy

June 13-15

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Support from audience members like you plays an important role in ensuring that we can provide a great orchestra for everyone in our community. When you donate to the SPCO, your gift directly helps us to offer the most affordable ticket prices of any professional orchestra in the United States, to provide free tickets for children and students, and to offer free access to our digital Concert Library. Thank you!



To make a gift, fill out the form enclosed in your subscription packet, or visit thespco.org/contribute.

Northside Series

Celebrating 15 years of partnership

Located on West Broadway in North Minneapolis, the Capri is deeply invested in enriching the skills, prospects and spirit of North Minneapolis area youth and adults through the arts. The SPCO is proud to have partnered with the Capri in this work for the past fifteen seasons. Tickets for the concerts at this recently renovated, historic theater are free for children, students, Northside residents and families of Northside school students.

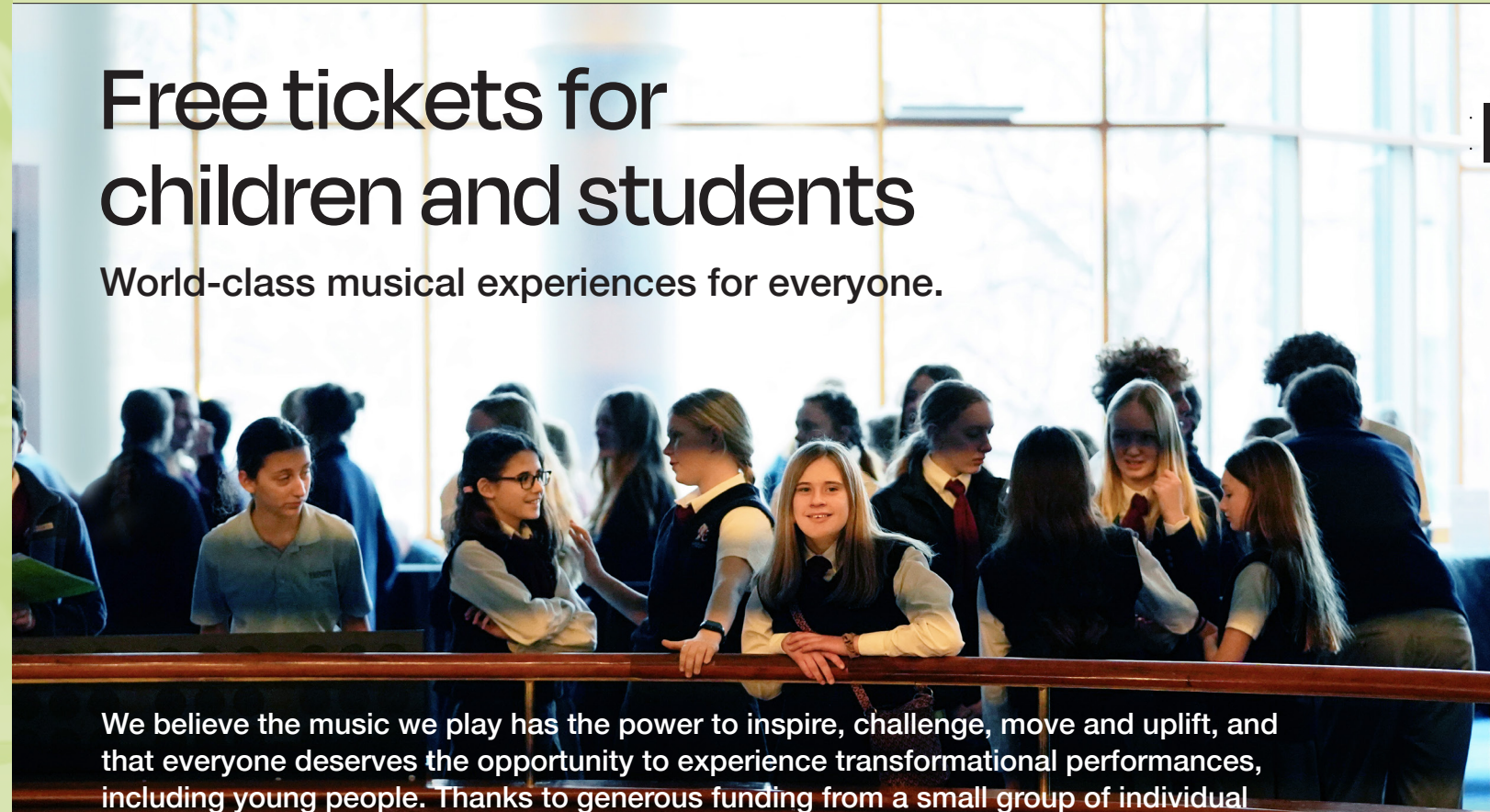


Capri Theater, North Minneapolis

Friday, November 8 — 7:00pm
Friday, February 7 — 7:00pm
Friday, April 4 — 7:00pm

Free tickets for children and students

World-class musical experiences for everyone.



We believe the music we play has the power to inspire, challenge, move and uplift, and that everyone deserves the opportunity to experience transformational performances, including young people. Thanks to generous funding from a small group of individual donors, the SPCO is excited to continue the New Generation Initiative, which expands access to classical music for young people and makes it easier than ever to bring the whole family – or class – to experience SPCO concerts.

Visit thespco.org/newgeneration for more information.

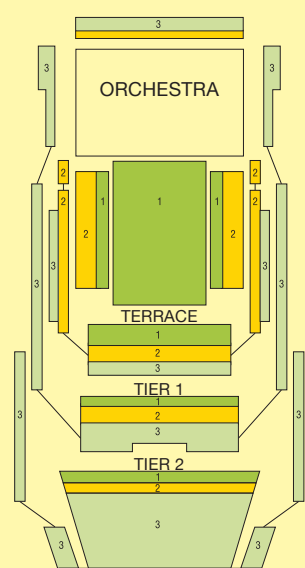
Ordway Series

ORDWAY CONCERT HALL

Ordway Center for the Performing Arts
345 Washington St, Saint Paul

	12	8	6A	6B	8	18	16	12	8A	8B	6A	6B	6C	8	CONCERT TIMES	
	FRIDAY MORNING	FRIDAY MORNING	FRIDAY MORNING	FRIDAY MORNING	FRIDAY EVENING	SATURDAY EVENING	SATURDAY EVENING	SATURDAY EVENING	SATURDAY EVENING	SATURDAY EVENING	SATURDAY EVENING	SATURDAY EVENING	SATURDAY EVENING	SATURDAY EVENING	SUNDAY AFTERNOON	
SEP					13	14	14	14	14		14			15	CONCERTS Opening Weekend: Mozart's Sinfonia Concertante with Tabea Zimmermann Tabea Zimmermann, director and viola Steven Copes, violin	PROGRAMMING Wolfgang Amadeus Mozart: Overture to <i>Don Giovanni</i> Grażyna Bacewicz: Divertimento for Strings Sergei Prokofiev: Symphony No. 1, <i>Classical</i> Wolfgang Amadeus Mozart: Sinfonia Concertante for Violin and Viola
SEP	27	27		27		28	28	28		28			28		Kyu-Young Kim Plays Vivaldi's Four Seasons  Led by SPCO Musicians Kyu-Young Kim, violin	Carl Philipp Emanuel Bach: Sinfonia in E Minor Antonio Vivaldi: <i>The Four Seasons</i> Francesco Geminiani: <i>La Follia</i> Variations (arr. by Wiancko)
OCT	11	11	11			12	12		12				12		Julie Albers Plays Elgar's Cello Concerto Led by SPCO Musicians Julie Albers, cello	Franz Joseph Haydn: Symphony No. 22, <i>The Philosopher</i> Giya Kancheli: <i>Magnum Ignotum</i> Edward Elgar: Cello Concerto (arr. by Farrington)
OCT					18	19		19		19		19		20	When We Were Trees with Abel Selaocoe Abel Selaocoe, director and cello Richard Belcher, cello	Giovanni Sollima: <i>When We Were Trees</i> Abel Selaocoe: Selections to be announced
NOV	1		1		1	2	2	2	2		2				Beethoven's Fifth Symphony Led by SPCO Musicians	Arvo Pärt: <i>Fratres</i> for Wind Octet and Percussion (arr. by Briner) Igor Stravinsky: <i>Apollon musagète</i> , Ballet in Two Scenes (1947 version) Ludwig van Beethoven: Symphony No. 5
NOV	15			15		16	16	16		16			16		Haydn's Il Distratto Symphony Led by SPCO Musicians Andrew Brady, creative lead Cassie Pilgrim, english horn	Ludwig van Beethoven: <i>Coriolan</i> Overture Felix Mendelssohn: Nocturne and Scherzo from <i>A Midsummer Night's Dream</i> Jean Sibelius: "The Swan of Tuonela" from <i>Legends</i> (arr. by Ferree) Franz Joseph Haydn: Symphony No. 60, <i>Il distratto</i>
NOV-DEC					29	30	30		30		30			1	Copland's Appalachian Spring Led by SPCO Musicians Clara Osowski, mezzo-soprano	George Gershwin: Lullaby for Strings Duke Ellington: Three Songs for Chamber Orchestra (arr. by Prutsman) Charles Ives: Selections from <i>114 Songs</i> (arr. by Posthuma) Aaron Copland: Suite from <i>Appalachian Spring</i>
DEC	13	13	13			14	14	14		14		14		15	Bach's Brandenburg Concertos with Richard Egarr Richard Egarr, conductor and harpsichord	Johann Sebastian Bach: <i>Brandenburg</i> Concerto No. 1 Johann Sebastian Bach: <i>Brandenburg</i> Concerto No. 6 Johann Sebastian Bach: <i>Brandenburg</i> Concerto No. 5 Johann Sebastian Bach: <i>Brandenburg</i> Concerto No. 3 Johann Sebastian Bach: <i>Brandenburg</i> Concerto No. 4
JAN	17	17		17		18	18	18	18		18		18	19	Roman Rabinovich Plays Mozart's Piano Concerto No. 20 Led by SPCO Musicians Roman Rabinovich, piano John Moore, baritone Matthew Wilson, horn	Wolfgang Amadeus Mozart: Horn Quintet Igor Stravinsky: Concerto in D, <i>Basel</i> Francis Poulenc: <i>Le bal masqué</i> (<i>The Masked Ball</i>) Wolfgang Amadeus Mozart: Piano Concerto No. 20
JAN-FEB					31	1	1	1		1		1			Haydn's Fire Symphony Led by SPCO Musicians Nina Tso-Ning Fan, violin	Jean-Philippe Rameau: Suite from <i>Les Boréades</i> Fanny Mendelssohn-Hensel: <i>January, February</i> and <i>March</i> from <i>Das Jahr</i> (arr. by Posthuma) Max Richter: <i>Winter</i> from <i>The Four Seasons Recomposed</i> Franz Joseph Haydn: Symphony No. 59, <i>Fire</i> Antonio Vivaldi: <i>Winter</i> from <i>The Four Seasons</i>
FEB	14	14	14			15	15		15						Four Spirits with Abel Selaocoe Abel Selaocoe, director and cello Bernhard Schimpelsberger, percussion	Igor Stravinsky: <i>Dumbarton Oaks</i> Marius Neset: <i>Birds</i> (arr. by Woodgates) Abel Selaocoe: <i>Four Spirits</i> (arr. by Woodgates)
MAR					14	15	15	15					15	16	Haydn's Drum Roll Symphony with Richard Egarr Richard Egarr, conductor	Johann Sebastian Bach: <i>Goldberg</i> Canons (arr. by Egarr) Emilie Mayer: Symphony No. 1 Franz Joseph Haydn: Symphony No. 103, <i>Drum Roll</i>
MAR	28			28		29	29		29		29				Bruch and Korngold with Tabea Zimmermann Tabea Zimmermann, director and viola Sang Yoon Kim, clarinet	Franz Schubert: Selections from <i>Rosamunde</i> Erich Wolfgang Korngold: Symphonic Serenade Paul Hindemith: <i>Kleine Kammermusik</i> for Flute, Oboe, Clarinet, Horn and Bassoon Max Bruch: Concerto for Clarinet and Viola
APR	11	11	11			12	12	12	12		12				Mozart's 40th Symphony with Dmitry Sinkovsky Led by SPCO Musicians Dmitry Sinkovsky, conductor and violin	George Frideric Handel: Overture to <i>Agrippina</i> George Frideric Handel: Concerto Grosso No. 6 Antonio Vivaldi: Concerto in D for Violin, Two Oboes, Two Horns, Timpani, Strings and Harpsichord Wolfgang Amadeus Mozart: Symphony No. 40
APR	25	25		25		26	26						26		Jasmine Choi Plays Mozart's Second Flute Concerto Led by SPCO Musicians Jasmine Choi, flute	Sergei Prokofiev: Sonata for Two Violins Sergei Prokofiev: Sonata No. 7, <i>Stalingrad</i> (arr. by Prutsman) Wolfgang Amadeus Mozart: Flute Concerto No. 2 Pablo de Sarasate: <i>Zigeunerweisen</i> for Flute and Orchestra (arr. by Choi)
MAY					2	3	3	3							Steven Copes Plays Prokofiev's First Violin Sonata Led by SPCO Musicians Steven Copes, violin	Zoltan Almashi: <i>Mariupol</i> (<i>Maria's City</i>) Franz Joseph Haydn: Symphony No. 44, <i>Mourning</i> Sergei Prokofiev: Violin Sonata No. 1 (arr. by Prutsman)
MAY	16		16			17	17		17		17		18		Coleman's Sandbox Premiere with William Eddins William Eddins, conductor	Igor Stravinsky: <i>Dances concertantes</i> Valerie Coleman: <i>Sandbox</i> Premiere George Walker: <i>Lyric</i> for Strings Alberto Ginastera: <i>Variaciones concertantes</i> for Chamber Orchestra
JUN					6										Cassie Pilgrim Plays Bach's Oboe d'Amore Concerto  Led by SPCO Musicians Cassie Pilgrim, oboe d'amore and creative lead Sang Yoon Kim, clarinet James Ferree, horn Julie Albers, cello	Jean-Féry Rebel: Selections from <i>Les Élémens</i> (arr. by McGegan) Olivier Messiaen: "Appel interstellaire" from <i>Des canyons aux étoiles</i> Frederick Delius: <i>Lento</i> from <i>Two Aquarelles</i> (arr. by Fenby) Olivier Messiaen: Selections from <i>Quartet for the End of Time</i> Johann Sebastian Bach: <i>Nun ist das Heil und die Kraft</i> (<i>Now There is Salvation and Strength</i>) Johann Sebastian Bach: Concerto for Oboe d'Amore
JUN	13	13		13		14	14	14		14		14	14	15	Season Finale: Mozart's Prague Symphony with Gábor Takács-Nagy Gábor Takács-Nagy, conductor Sang Yoon Kim, clarinet	Maurice Ravel: <i>Pavane pour une infante défunte</i> (<i>Pavane for a Dead Princess</i>) Béla Bartók: String Quartet No. 1 (arr. by Takács-Nagy) Geoffery Gordon: <i>Fumée</i> (<i>Smoke</i>) Wolfgang Amadeus Mozart: Symphony No. 38, <i>Prague</i>

PRICING AND SEATING CHARTS



Friday Morning and Sunday Afternoon

18-CONCERT SERIES

Scale 1	\$1,098
Scale 2	\$630
Scale 3	\$234
Kids/Students FREE	

16-CONCERT SERIES

Scale 1	\$976
Scale 2	\$560
Scale 3	\$208
Kids/Students FREE	

12-CONCERT SERIES

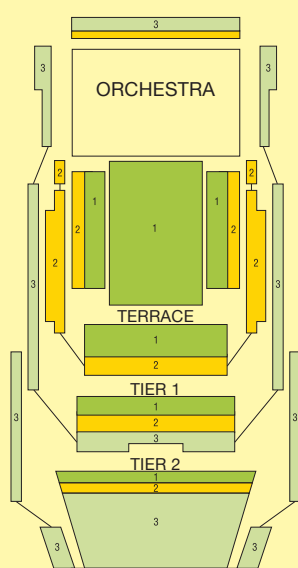
Scale 1	\$732
Scale 2	\$420
Scale 3	\$156
Kids/Students FREE	

8-CONCERT SERIES

Scale 1	\$488
Scale 2	\$280
Scale 3	\$104
Kids/Students FREE	


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Friday and Saturday Evening

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Neighborhood and Ted Mann Series

	APPLE VALLEY THURSDAY 7PM	UPTOWN MINNEAPOLIS THURSDAY 7PM	EDEN PRAIRIE FRIDAY MORNING 11AM	EDEN PRAIRIE FRIDAY EVENING 7PM	SUMMIT HILL SATURDAY 7PM	MAHTOMEDI SUNDAY 3PM	TED MANN SUNDAY 2PM	HOW TO USE THIS GRID	
SEP			20	20	21			HOW TO USE THIS GRID 1. Choose the day and time that work best for you. 2. Glance down the column to see which programs are in each series. ☉ Express Concerts: All the music without the intermission! Learn more at thespc.org/express .	
SEP							29	CONCERTS Mozart's <i>Haffner</i> Symphony Led by SPCO Musicians Eunae Koh, violin and creative lead	PROGRAMMING Franz Joseph Haydn: Violin Concerto Ludwig van Beethoven: Quartet for String Orchestra, <i>Serioso</i> Mabel Daniels: <i>Deep Forest</i> Wolfgang Amadeus Mozart: Symphony No. 35, <i>Haffner</i>
OCT	10							Kyu-Young Kim Plays Vivaldi's <i>Four Seasons</i> ☉ Led by SPCO Musicians Kyu-Young Kim, violin	Carl Philipp Emanuel Bach: Sinfonia in E Minor Antonio Vivaldi: <i>The Four Seasons</i> Francesco Geminiani: <i>La Follia</i> Variations (arr. by Wiancko)
NOV							3	Julie Albers Plays Elgar's Cello Concerto Led by SPCO Musicians Julie Albers, cello	Franz Joseph Haydn: Symphony No. 22, <i>The Philosopher</i> Giya Kancheli: <i>Magnum Ignotum</i> Edward Elgar: Cello Concerto (arr. by Farrington)
NOV		14					17	Beethoven's Fifth Symphony Led by SPCO Musicians	Arvo Pärt: <i>Fratres</i> for Wind Octet and Percussion (arr. by Briner) Igor Stravinsky: <i>Apollon musagète</i> , Ballet in Two Scenes (1947 version) Ludwig van Beethoven: Symphony No. 5
NOV			22	22	23			Haydn's <i>Il Distratto</i> Symphony Led by SPCO Musicians Andrew Brady, creative lead Cassie Pilgrim, english horn	Ludwig van Beethoven: <i>Coriolan</i> Overture Felix Mendelssohn: Nocturne and Scherzo from <i>A Midsummer Night's Dream</i> Jean Sibelius: "The Swan of Tuonela" from <i>Legends</i> (arr. by Ferree) Franz Joseph Haydn: Symphony No. 60, <i>Il distratto</i>
NOV								Tchaikovsky's <i>The Seasons</i> Led by SPCO Musicians	Pyotr Ilyich Tchaikovsky: <i>The Seasons</i> (arr. by Montgomery and Norpoth) Sergei Prokofiev: Suite from <i>Romeo and Juliet</i> for Wind Octet (arr. by Tarkmann) Dmitri Shostakovich: Chamber Symphony (after String Quartet No. 3, Opus 73) (arr. by Barshai)
JAN		30						Haydn's <i>Fire</i> Symphony Led by SPCO Musicians Nina Tso-Ning Fan, violin	Jean-Philippe Rameau: Suite from <i>Les Boréades</i> Fanny Mendelssohn-Hensel: <i>January, February</i> and <i>March</i> from <i>Das Jahr</i> (arr. by Posthuma) Max Richter: <i>Winter</i> from <i>The Four Seasons Recomposed</i> Franz Joseph Haydn: Symphony No. 59, <i>Fire</i> Antonio Vivaldi: <i>Winter</i> from <i>The Four Seasons</i>
FEB							16	Four Spirits with Abel Selaocoe Abel Selaocoe, director and cello Bernhard Schimpelsberger, percussion	Igor Stravinsky: <i>Dumbarton Oaks</i> Marius Neset: <i>Birds</i> (arr. by Woodgates) Abel Selaocoe: <i>Four Spirits</i> (arr. by Woodgates)
MAR			7	7	8			Piazzolla's <i>The Four Seasons of Buenos Aires</i> Led by SPCO Musicians Eunice Kim, violin	Valerie Coleman: <i>Tracing Visions</i> Astor Piazzolla: <i>The Four Seasons of Buenos Aires</i> (arr. by Desyatnikov) Pyotr Ilych Tchaikovsky: Chamber Symphony No. 1 (arr. by Theofanidis)
MAR	27						30	Bruch and Korngold with Tabea Zimmermann Tabea Zimmermann, director and viola Sang Yoon Kim, clarinet	Franz Schubert: Selections from <i>Rosamunde</i> Erich Wolfgang Korngold: Symphonic Serenade Paul Hindemith: <i>Kleine Kammermusik</i> for Flute, Oboe, Clarinet, Horn and Bassoon Max Bruch: Concerto for Clarinet and Viola
APR		10						Mozart's 40th Symphony with Dmitry Sinkovsky Led by SPCO Musicians Dmitry Sinkovsky, conductor and violin	George Frideric Handel: Overture to <i>Agrippina</i> George Frideric Handel: Concerto Grosso No. 6 Antonio Vivaldi: Concerto in D for Violin, Two Oboes, Two Horns, Timpani, Strings and Harpsichord Wolfgang Amadeus Mozart: Symphony No. 40
APR	24						27	Jasmine Choi Plays Mozart's Second Flute Concerto Led by SPCO Musicians Jasmine Choi, flute	Sergei Prokofiev: Sonata for Two Violins Sergei Prokofiev: Sonata No. 7, <i>Stalingrad</i> (arr. by Prutsman) Wolfgang Amadeus Mozart: Flute Concerto No. 2 Pablo de Sarasate: <i>Zigeunerweisen</i> for Flute and Orchestra (arr. by Choi)
MAY			23	23	24	25		Janáček's <i>The Kreutzer Sonata</i> ☉ Led by SPCO Musicians Richard Belcher, creative lead	Billy Childs: New Work (SPCO co-commission) Anna Clyne: <i>Overflow</i> Leoš Janáček: String Quartet No. 1, <i>The Kreutzer Sonata</i> (arr. by Belcher) Maurice Ravel: <i>Très rythmé</i> (arr. by Wiancko)
JUN	5						8	Cassie Pilgrim Plays Bach's Oboe d'Amore Concerto ☉ Led by SPCO Musicians Cassie Pilgrim, oboe d'amore and creative lead Sang Yoon Kim, clarinet James Ferree, horn Julie Albers, cello	Jean-Féry Rebel: Selections from <i>Les Elémens</i> (arr. by McGegan) Olivier Messiaen: "Appel interstellaire" from <i>Des canyons aux étoiles</i> Frederick Delius: <i>Lento</i> from Two Aquarelles (arr. by Fenby) Olivier Messiaen: Selections from <i>Quartet for the End of Time</i> Johann Sebastian Bach: <i>Nun ist das Heil und die Kraft (Now There is Salvation and Strength)</i> Johann Sebastian Bach: Concerto for Oboe d'Amore

PRICING AND SEATING CHARTS

Apple Valley
Shepherd of the Valley Lutheran Church
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Eden Prairie
Wooddale Church
6630 Shady Oak Road

Mahtomedi
St. Andrew's Church
900 Stillwater Road

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Kids/Students	FREE

Summit Hill
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900 Summit Avenue

Ted Mann Concert Hall
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West Bank Campus
2128 4th St S, Minneapolis

4-CONCERT SERIES

Scale 1	\$192
Scale 2	\$128
Scale 3	\$52
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Free tickets for children and students

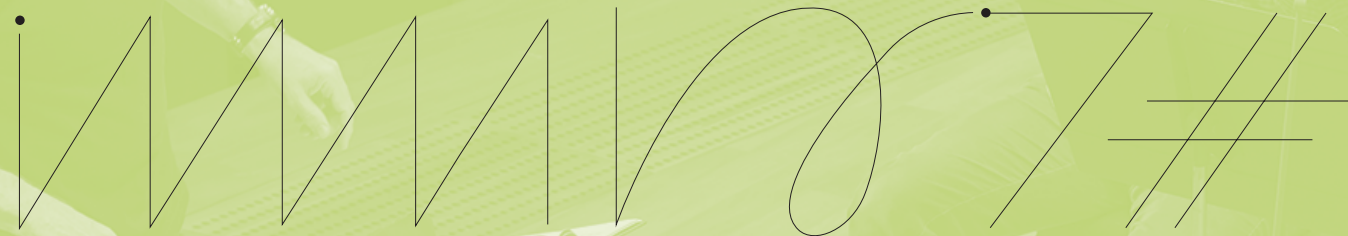
Everyone deserves to experience live music, including young people. We strive to make this possible with free tickets for children and students at our concerts across the Twin Cities.

To learn more, visit thespc.org/newgeneration.



Special Performances

Add tickets to your subscription package order for these special performances before they go on sale to the general public.



Holiday Concerts: Handel's *Messiah*

Patrick Dupré Quigley, conductor
 Lauren Snouffer, soprano
 Clara Osowski, mezzo-soprano
 John Matthew Myers, tenor
 John Moore, baritone
 The Singers — Minnesota Choral Artists
 Matthew Culloton, artistic director

Basilica of Saint Mary, Minneapolis

Thursday, December 19 — 7:00pm
 Friday, December 20 — 7:00pm

Ordway Concert Hall, Saint Paul

Saturday, December 21 — 7:00pm
 Sunday, December 22 — 2:00pm

Co-presented with Basilica of Saint Mary



SPECIAL PERFORMANCES



Tabea Zimmermann
Artistic Partner



Steven Copes
Concertmaster

Opening Weekend: Mozart's Sinfonia Concertante with Tabea Zimmermann

SPCO Artistic Partner and violist extraordinaire Tabea Zimmermann returns to open the SPCO's 66th season with the dramatic overture to Mozart's opera *Don Giovanni* and beloved Sinfonia Concertante alongside SPCO Concertmaster Steven Copes. The program also features Prokofiev's *Classical Symphony*, a celebratory launch to the season, akin to the uncorking of a bottle of champagne.

Ordway Concert Hall, Saint Paul

Friday, September 13 — 7:00pm
 Saturday, September 14 — 7:00pm
 Sunday, September 15 — 2:00pm

Best available seats \$61

Fire Shut Up in My Bones with the Turtle Island Quartet

Presented by The Arts Partnership



Based on the 2014 memoir by Charles M. Blow, with music by Terence Blanchard and libretto by Kasi Lemmons, the opera *Fire Shut Up in My Bones* premiered at Opera Theater St. Louis in 2019. The Metropolitan Opera opened its season with the work in 2021 — the first in its 138 years written by an African American composer. It became an unparalleled success and was staged again during the Met's 2023-2024 season.

In an effort to continue the message that opera and classical music are for everyone, Blanchard and The E-Collective have teamed up with the Grammy

Award-winning Turtle Island Quartet and visual artist Andrew F. Scott to create a concert production that features excerpts from the opera performed by the composer, this incredible ensemble, and two guest singers. The music and Scott's video projections give the audience a look inside the mind of Blanchard and the world he created.

Ordway Concert Hall, Saint Paul

Sunday, February 23 — 2:00pm

Nicholas Newton, vocals
 Adrienne Danrich, vocals

2024-2025 SEASON

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SEP 20–21 | **Mozart's *Haffner* Symphony**
 Eunae Koh violin and creative lead

MAY 23–25 | **Janáček's *The Kreutzer Sonata***
 Richard Belcher creative lead

NOV 14–17 | **Haydn's *Il Distratto* Symphony**
 Andrew Brady creative lead

JUN 5–8 | **Cassie Pilgrim Plays Bach's *Oboe d'Amore Concerto***
 Cassie Pilgrim oboe d'amore and creative lead

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Choose 4 or more concerts at any of our venues to create a season ticket package that is perfect for you.

For a complete list of concerts see pages 12 (Ordway) & 13 (Neighborhood)

Ordway and Ted Mann Series

Scale 1 \$61
Scale 2 \$35
Scale 3 \$13

Neighborhood Series

Scale 1 \$35
Scale 2 \$13

List the concerts you would like to attend (minimum of 4 concerts)

DATE & TIME	VENUE	PRICE \$13, \$35 or \$61
1		
2		
3		
4		
5		
6		
7		
8		

SUBTOTAL:

Let's calculate your total cost

SUBTOTAL x number of adults per concert: _____ =

+ Number of students or children per concert: _____ =

+ TAX-DEDUCTIBLE CONTRIBUTION Thank you! _____ =

This fee is required on ticket orders for Ordway performances and helps fund necessary maintenance of the venue. Cross out the fee if there are no Ordway concerts in your package. + Ordway Facility Fee =

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