THE SAINT PAUL CHAMBER ORCHESTRA

2023.24 SEASON
It gives us great pleasure to invite you to join us for our 2023.24 season, one in which the vision of the SPCO musicians is celebrated alongside our Artistic Partners and exciting guest artists. Throughout this season are woven themes of darkness and light — of contemplation and celebration, of remembrance and renewal — as we explore the full emotional range of music.

Abel Selaocoe returns for his second year as Artistic Partner with programs featuring Baroque and contemporary works as well as his own recent compositions. Richard Egarr continues to show his eclectic and delightful sense of humor with symphonies by Ludwig van Beethoven and Franz Schubert and will also lead a program featuring the organs at three of our Neighborhood Series venues. Rob Kapilow concludes his time as Artistic Partner with a What Makes It Great® program featuring Franz Joseph Haydn's final symphony in a season that showcases five additional Haydn symphonies led by the SPCO musicians.

The talents of the SPCO musicians as soloists, chamber musicians and leaders have been the life blood of the SPCO’s artistic output, and that continues next season with a special emphasis on the curatorial interests of our players. In addition to a multitude of solo performances by audience favorites Steven Copes, Julie Albers, Eunice Kim, Maureen Nelson and Cassie Pilgrim, among others, you will see several musicians listed as creative leads or arrangers throughout the season. In our continued commitment to the musician-led model, SPCO musicians are empowered to lead and develop programs that reveal their musical curiosities and passions. Musicians have also partnered on these creative lead programs with local mezzo-soprano Clara Osowski and our current Sandbox Composer-in-Residence Clarice Assad.

We are joined by many guest artists including Gabriel and Jeffrey Kahane who will co-lead a father/son program for Thanksgiving weekend, conductors Gábor Takács-Nagy and Douglas Boyd, pianists Richard Goode and Anne-Marie McDermott, clarinetist Anthony McGill, and violinist Alina Ibragimova.

We are so grateful for the continual support of our audiences in both darkness and light, and we cannot wait to share this season with you all.

James Ferree, Principal Horn
Eunice Kim, violin
Eunae Koh, violin

SPCO Artistic Vision Committee
WHAT'S NEW AT THE SPCO?

SANDBOX

The SPCO Sandbox is a new kind of composer residency program which aims to build a community of curiosity, exploration and collaboration around new music by inviting composers to develop new works in a collaborative process with the orchestra over the course of a season. The idea of placing a composer at the creative center of an orchestra is not new. Indeed, it is this very arrangement that proved such fertile creative ground for composer Franz Joseph Haydn, who famously said of his time embedded with the Esterházy court orchestra that:

As head of an orchestra, I could try things out, observe what creates a good effect and what weakens it, and thus revise, make additions or cuts, take risks. I was cut off from the world, nobody in my vicinity could upset my self-confidence … I had no choice but to become original.

Clarice Assad is our featured Sandbox composer-in-residence in the 2023.24 season. This fall, Assad will workshop her new work for voice and orchestra before its premiere January 12–13, 2024. Future Sandbox composers-in-residence Valerie Coleman and Gabriela Lena Frank will begin developing their new Sandbox works for the 2024.25 season.

EXPRESS CONCERTS

All the music without the intermission!

After a resoundingly positive audience response to our Express Concerts during the 2022.23 season, we will be expanding the format to include even more concerts during our 2023.24 season. Express Concerts are a new format of concerts that feature no intermission break, with a concert experience around 75 minutes long.

Express Concerts are spread throughout the season and are included in a number of packages across SPCO venues, offering subscribers of different packages an opportunity to experience this concert format. If you prefer only full-length concerts, or if there are no Express Concerts in your package and you’d like to try one out, you can exchange tickets between full-length and Express Concerts with no restrictions or fees.

NEW EVENING PERFORMANCE START TIMES

As a mission-driven organization, we are always looking for new ways to expand access to music and to serve audiences in and beyond the Twin Cities. Based on patron feedback, we are happy to announce a change in the start time for our evening concerts. New to the 2023.24 season, all evening performances both at the Ordway and in our Neighborhood Series venues will begin at 7:00pm.

We believe this new start time will make our concerts easier to attend for families and will better fit the lifestyles and schedules of our audience members. On top of the updated evening start times, we will continue to offer a variety of days and times to ensure there is a concert time that works for as many in our community as possible.

CONCERT membership

A revolutionary way to attend SPCO concerts

We are excited to announce a new preliminary offer when ordering an SPCO Concert Membership — order now and pay only $5 a month for your first year of concerts. SPCO Concert Memberships are a revolutionary way to attend SPCO concerts — by paying a monthly fee ($5 a month for the first year, and $9 a month after that) you get one ticket to an unlimited number of regular SPCO concerts at no additional charge. Buy your subscription today to guarantee your seats at your favorite concerts, and add on a Concert Membership for the freedom to add other concerts on as you wish!

Please Note: Monthly recurring Concert Membership add-ons are only available online or by phone.
SEASON HIGHLIGHTS

Don’t miss these programs featuring orchestra favorites led by SPCO musicians, along with thrilling collaborations with renowned SPCO Artistic Partners and guest artists.

Eunice Kim Plays Mendelssohn’s Violin Concerto
September 29–October 1
Led by SPCO Musicians
Eunice Kim, violin

Anthony McGill Plays Mozart’s Clarinet Concerto
October 20–22
Anthony McGill, director and clarinet

Gershwin’s Rhapsody in Blue with Gabriel and Jeffrey Kahane
November 24–26
Led by SPCO Musicians
Jeffrey Kahane, director and piano
Gabriel Kahane, director

Alina Ibragimova Plays Beethoven’s Violin Concerto
February 9–11
Alina Ibragimova, director and violin
Abel Selaocoe's Cello Concerto
March 8–12
Abel Selaocoe, director and cello

Anne-Marie McDermott Plays Chausson, Poulenc and Rogerson
April 5–7
Anne-Marie McDermott, piano

Richard Goode Plays Mozart’s Piano Concertos Nos. 18 and 23
May 23–25
Chia-Hsuan Lin, conductor
Richard Goode, piano

Beethoven’s Eroica Symphony with Gábor Takács-Nagy
June 7–9
Gábor Takács-Nagy, conductor
Steven Copes, violin
Support from audience members like you plays an important role in ensuring that we can provide a great orchestra for everyone in our community. When you donate to the SPCO, your gift directly helps us to offer the most affordable ticket prices of any professional orchestra in the United States, to provide free tickets for children and students, and to offer free access to our digital Concert Library. Thank you!

To make a gift, please add a contribution to your order form or visit thespco.org/contribute to learn about other ways to give, including directly from your bank account, by credit card, from your retirement or brokerage account, from a donor advised fund and more. You can also leave a legacy of music by joining the SPCO’s Encore Society. Visit thespco.org/legacy for more information.

THE LIAISON PROGRAM Great for subscribers!

The Liaison Program is a special concierge service for donors contributing $400 or more annually. Liaison Program members are assigned an SPCO staff “liaison” to serve as a personal contact for any SPCO needs throughout the year. Your staff liaison provides personalized service with ticket and subscription purchases or exchanges, extends invitations to private events, and shares exciting news and updates. Liaison Program members also receive priority on waiting lists for sold-out concerts and for season ticket orders, and they enjoy waived service fees on ticket orders.

To make a gift, fill out the form enclosed in your subscription renewal packet, or visit thespco.org/contribute.
Located on West Broadway in North Minneapolis, the Capri is deeply invested in enriching the skills, prospects and spirit of North Minneapolis area youth and adults through the arts. The SPCO is proud to have partnered with the Capri in this work for the past fourteen seasons. Tickets for the concerts at this recently renovated, historic theater are just $10 per concert for adults when purchased with season tickets and are free for children, students, Northside residents and families of Northside school students.

Tchaikovsky’s *Souvenir de Florence*  
Friday, October 27, 7:00pm

Corelli’s *Christmas Concerto*  
Friday, December 1, 7:00pm

Express Concert: Coleman’s *Afro-Cuban Concerto*  
Friday, May 3, 7:00pm

We believe the music we play has the power to inspire, challenge, move and uplift, and that everyone deserves the opportunity to experience transformational performances, including young people. Thanks to generous funding from a small group of individual donors, the SPCO is excited to continue the New Generation Initiative, which expands access to classical music for young people and makes it easier than ever to bring the whole family to experience SPCO concerts.

**THE NEW GENERATION INITIATIVE**

- Free tickets to unlimited SPCO concerts for children ages 6-17
- Free tickets to unlimited SPCO concerts for students of any age

**CREATIVE LEADS**

The creative role of SPCO musicians extends far beyond rehearsals and concerts on stage. Musicians are often involved in programming discussions and are empowered to bring forward repertoire and project ideas. This upcoming season features six programs curated by individual SPCO musicians as creative leads that showcase their unique passions and broad interests.

**Zachary Cohen Plays Schubert’s Arpeggione Sonata**  
October 5–7  
Bassist Zachary Cohen plays an arrangement of Franz Schubert’s famous work for arpeggione, a now extinct instrument similar to a bowed guitar, alongside chamber music by Florence Price and Ljova.

**Assad, Janáček and Smetana with Daria Adams**  
January 12–13  
Two autobiographical works by Czech composers Leoš Janáček and Bedřich Smetana look back to their pasts while composer and singer Clarice Assad looks forward in a new work for voice and orchestra completed as part of her Sandbox Composer Residency.

**Haydn’s *Midday Symphony* with Maureen Nelson**  
February 1–4  
Featuring Franz Joseph Haydn’s Symphony No. 7, *Midday*, and SPCO violinist Maureen Nelson’s new arrangement of Medieval vocal works, this program is a musical response to the poet Rumi who wrote: “The lamps are different, but the Light is the same. One matter, one energy, one Light, one Light-mind, endlessly emanating all things.”

**Ravel’s *Le Tombeau de Couperin* with Andrew Brady and Alicia McQuerrey**  
March 21–23  
Evoke works by Maurice Ravel, Astor Piazzolla and Osvaldo Golijov explore the passion-filled dance between life and death alongside Adolphus Hailstork’s hauntingly beautiful romance for viola played by Hyobi Sim and Lili Boulanger’s impressionist masterpiece *D’un matin de printemps*.

**Haydn’s *Surprise Symphony* with Steven Copes and James Ferree**  
April 11–20  
Piano works by Robert and Clara Schumann and Sergei Prokofiev receive surprising new arrangements by SPCO Principal Horn James Ferree and former Artistic Partner and composer Stephen Prutsman before SPCO Concertmaster Steven Copes leads the orchestra in Franz Joseph Haydn’s delightful Symphony No. 94, nicknamed the *Surprise* … no spoilers, please!

**Schubert’s Fifth Symphony with Nina Tso-Ning Fan**  
April 25–27  
Violinist Nina Tso-Ning Fan collaborates with Twin Cities-based mezzo-soprano Clara Osowski on a program that contrasts light and dark with several works by Franz Schubert and Ottorino Respighi’s *Il tramonto (The Sunset)* for voice and string quartet.

**Left to right: Zachary Cohen, Daria Adams, Clarice Assad, Maureen Nelson, Andrew Brady, Alicia McQuerrey, Steven Copes, James Ferree, Nina Tso-Ning Fan, Clara Osowski**

order | online thespco.org/renew | phone 651.291.1144
CONCERT START TIMES:

Friday/Saturday/Sunday, 7:00pm
Sunday Afternoon, 2:30pm

HOW TO USE THIS GRID:

Choose the day and time that work best for you.

Glasser Performance Hall @ PHS for age 10 and up
Michael Thompson: Piano concerto on a Theme of Childs Stanzas
Anne-Marie McDermott: Piano concerto in E-flat, Two Oboes, Two Horns and Orchestra.

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Glasser Performance Hall @ PHS for age 10 and up
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### NEIGHBORHOOD AND TED MANN SERIES

**Pricing and Seating Charts**

<table>
<thead>
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<th>Section</th>
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**How to Choose This Grid:**

- **Choose the day and time that work best for you.**
- **Glance at the calendar to see which programs are in each series.**

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**CONCERT ARTISTS**

- **Wayzata Symphony No. 19**
  - Conducted by SPCO Musician
  - **Jérémie Le Sueur**
- **MnT Violin/Violoncello Solo**
  - Conducted by Andrew Stenson
  - **Anna Van Horn**
- **MnT Violin/Violoncello Solo**
  - Conducted by Andrew Stenson
  - **Yumi Stutzman**
- **Wayzata Community Church**
  - **Jason Stern**
  - **Lynn Erickson**
  - **Andrew Stenson**
- **125 Wayzata Blvd E**
  - **Andrew Stenson**
  - **Lynn Erickson**
  - **MnT Violin/Violoncello Solo**

**Programs**

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   - **Jérémie Le Sueur**

2. **MnT Violin/Violoncello Solo**
   - Conducted by Andrew Stenson
   - **Anna Van Horn**

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4. **Wayzata Community Church**
   - **Jason Stern**
   - **Lynn Erickson**
   - **Andrew Stenson**

5. **125 Wayzata Blvd E**
   - **Andrew Stenson**
   - **Lynn Erickson**
   - **MnT Violin/Violoncello Solo**
SPECIAL PERFORMANCES

Add tickets for these special performances to your order before they go on sale to the general public. They are sure to sell out!

Opening Weekend: Beethoven’s Second Symphony

Friday, September 15, 7:00pm  
Saturday, September 16, 7:00pm  
Sunday, September 17, 2:00pm  
Ordway Concert Hall, Saint Paul

SPCO Artistic Partner Richard Egarr kicks off the SPCO’s 65th season with a pair of works exploring sonic effects of placing groups of musicians throughout the hall in both Giovanni Gabrieli’s Magnificat and Michael Tippett’s Baroque-inspired Fantasia Concertante on a Theme of Corelli before leading SPCO soloists in a charming concerto featuring violin and winds by Antonio Vivaldi. The program concludes with Ludwig van Beethoven’s Second Symphony which was written at an important turning point for the young composer beginning to push his limits while struggling with worsening health and hearing loss.

Richard Egarr, conductor

Giovanni Gabrieli: Magnificat in 12 Parts  
(arr. by Egarr)  
Michael Tippett: Fantasia concertante on a Theme of Corelli for Strings  
Antonio Vivaldi: Concerto in F for Violin, Two Oboes, Bassoon, Two Horns and Orchestra  
Ludwig van Beethoven: Symphony No. 2

$55 - BEST AVAILABLE SEATS

Sphinx Virtuosi: Generations

Copresented by the Arts Partnership (The Ordway, Minnesota Opera, Schubert Club and the SPCO)

Sunday, October 15, 3:00pm  
Ordway Concert Hall, Saint Paul

Inspired by the poetry of Langston Hughes and Julia Alvarez, Sphinx Virtuosi brings a program showcasing the beauty and tradition of excellence inherent in classical music created and performed by Black and Latinx composers for many generations. Together, we seek to uplift spirits through sharing the sounds that inspire us and transcend the boundaries of time, history, and struggle.

Sphinx Virtuosi

$15 - BEST AVAILABLE SEATS
Holiday Concerts: Handel’s Messiah

Copresented with The Basilica of Saint Mary

Thursday, December 14, 7:00pm
The Basilica of Saint Mary, Minneapolis
Friday, December 15, 7:00pm
The Basilica of Saint Mary, Minneapolis
Saturday, December 16, 7:00pm
Ordway Concert Hall, Saint Paul
Sunday, December 17, 2:00pm
Ordway Concert Hall, Saint Paul

George Frideric Handel: Messiah

Dmitry Sinkovsky, conductor and countertenor
Nola Richardson, soprano
David Portillo, tenor
Dashon Burton, baritone
The Singers — Minnesota Choral Artists
Matthew Culloton, artistic director

Celebrate the holidays with one of classical music’s most beloved traditions and join the SPCO for our extremely popular annual performances of George Frideric Handel’s Messiah. Dmitry Sinkovsky and the SPCO will be joined by an all-star roster of vocal soloists and renowned vocal ensemble The Singers in what is sure to be a wonderful musical experience for the whole family this holiday season.

$55 - BEST AVAILABLE SEATS

The Singers — Minnesota Choral Artists
Matthew Culloton, artistic director

Dmitry Sinkovsky, Nola Richardson
David Portillo, Dashon Burton

Holiday Concerts: Bach’s Brandenburg Concertos

Thursday, December 7, 7:00pm
Shepherd of the Valley, Apple Valley
Friday, December 8, 7:00pm
St. Philip the Deacon Lutheran Church
Saturday, December 9, 7:00pm
Ordway Concert Hall, Saint Paul

Johann Sebastian Bach: Brandenburg Concertos Nos. 1, 3, 4, 5, 6

Led by SPCO Musicians

$55 - BEST AVAILABLE SEATS
(Ordway)

$28 - BEST AVAILABLE SEATS
(Shepherd of the Valley and St. Philip the Deacon)

Continuing our annual holiday tradition, the SPCO presents Johann Sebastian Bach’s most cherished set of orchestral works, the Brandenburg Concertos. The profound inventiveness and instrumental virtuosity of these enduring Baroque masterpieces are on full display as led by our own SPCO musicians and soloists.
Enjoy SPCO performances at home, at work or on the go with the SPCO's free online Concert Library, featuring livestreams, as well as on-demand video and audio recordings, curated collections, behind-the-scenes videos, artist interviews, enrichment resources and more, all available for free streaming.

thespco.org/music

Check out these featured concert videos:

- **The Four Seasons** by Antonio Vivaldi
  featuring Eunae Koh, violin

- **Circling Back** by Viet Cuong
  featuring Cassie Pilgrim, oboe and Sarah Lewis, cello

- **Piano Concerto in A Minor** by Robert Schumann
  featuring Jeremy Denk, piano

- **Symphony No. 29** by Wolfgang Amadeus Mozart
  The Saint Paul Chamber Orchestra

- **Brandenburg Concerto No. 3** by Johann Sebastian Bach
  The Saint Paul Chamber Orchestra

- **Ka Bohaleng** by Abel Selaocoe
  featuring Abel Selaocoe, cello and vocals

- **Abel Selaocoe**

- **Antonio Vivaldi**

- **Robert Schumann**

- **Johann Sebastian Bach**

- **Wolfgang Amadeus Mozart**

- **Jeremy Denk**

- **Eunae Koh**

- **Cassie Pilgrim**

- **Sarah Lewis**

- **The Saint Paul Chamber Orchestra**
CREATE YOUR OWN PACKAGE

Choose 4 or more concerts at any of our venues to create a season ticket package that is perfect for you.

**Ordway and Ted Mann Series:** scale 1 ($55), scale 2 ($32) or scale 3 ($12)

**Neighborhood Series:** scale 1 ($32) or scale 2 ($12)

For concerts, please see page 8 (Ordway), page 11 (Neighborhood Series and Ted Mann).

**WORKSHEET:** List the concerts you would like to attend (*minimum 4 concerts*)

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**PAYMENT TYPE**

- [ ] CHECK (payable to SPCO) enclosed
- [ ] CREDIT CARD (Visa, MC, AmEx, Discover)

**ACCOUNT NUMBER**

**EXPIRATION**

**BILLING ZIP**

**SIGNATURE**

Complete this form and mail it with payment to SPCO Ticket Office, CM9480, PO Box 70870, Saint Paul, MN 55170-9480 or call our Ticket Office at 651.291.1144 to order. You can also order online at thespco.org/cyo. Sphinx Virtuosi: *Generations* (Oct. 15) and holiday performances of Bach’s *Brandenburg Concertos* (Dec. 7-9) and Handel’s *Messiah* (Dec. 14-17) are not eligible for a Create-Your-Own Package. Create-Your-Own Package subscribers are not guaranteed the same seats for each concert. You will receive the best available seats after all set series season ticket holders are seated. Some concerts may be unavailable for a Create-Your-Own Package based on set series season ticket sales.

**TAX-DEDUCTIBLE CONTRIBUTION** Thank you!

**ORDWAY FACILITY FEE**

This fee is required on all ticket orders for Ordway performances and helps fund necessary maintenance of the venue. Season ticket holders pay lower service fees than individual ticket buyers, so renew your subscription and save! Cross out the fee if there are no Ordway concerts in your package.

If ordering before May 9, cross out the $15 fee and write $10.

**SERVICE FEE**

Order by May 9 and save $5 off your service fee!

If ordering before May 9, cross out the $15 fee and write $10.

**TOTAL DUE**

**CONTACT INFORMATION**

**NAME**

**EMAIL ADDRESS** required for order confirmation

**ADDRESS**

**CITY / STATE / ZIP**

**DAY PHONE / EVENING PHONE**
Visit thespco.org/renew and follow the instructions to renew online.

651.291.1144
Ticket Office hours:
12pm–5pm M–F
11am–3pm Sat (Sep–Jun)

To renew by mail, return your order form with payment using the enclosed addressed envelope.

thespco.org/contribute
Your contributions directly support music in our community. Thank you for making what we do possible!