

THE SAINT PAUL
CHAMBER
ORCHESTRA

2023.24
SEASON



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2023.24 SEASON

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It gives us great pleasure to invite you to join us for our 2023.24 season, one in which the vision of the SPCO musicians is celebrated alongside our Artistic Partners and exciting guest artists. Throughout this season are woven themes of darkness and light — of contemplation and celebration, of remembrance and renewal — as we explore the full emotional range of music.

Abel Selaocoe returns for his second year as Artistic Partner with programs featuring Baroque and contemporary works as well as his own recent compositions. Richard Egarr continues to show his eclectic and delightful sense of humor with symphonies by Ludwig van Beethoven and Franz Schubert and will also lead a program featuring the organs at three of our Neighborhood Series venues. Rob Kapilow concludes his time as Artistic Partner with a *What Makes It Great®* program featuring Franz Joseph Haydn's final symphony in a season that showcases five additional Haydn symphonies led by the SPCO musicians.

The talents of the SPCO musicians as soloists, chamber musicians and leaders have been the life blood of the SPCO's artistic output, and that continues next season with a special emphasis on the curatorial interests of our players. In addition to a multitude of solo performances by audience favorites Steven Copes, Julie Albers, Eunice Kim, Maureen Nelson and Cassie Pilgrim, among others, you will see several musicians listed as creative leads or arrangers throughout the season. In our continued commitment to the musician-led model, SPCO musicians are empowered to lead and develop programs that reveal their musical curiosities and passions. Musicians have also partnered on these creative lead programs with local mezzo-soprano Clara Osowski and our current Sandbox Composer-in-Residence Clarice Assad.

We are joined by many guest artists including Gabriel and Jeffrey Kahane who will co-lead a father/son program for Thanksgiving weekend, conductors Gábor Takács-Nagy and Douglas Boyd, pianists Richard Goode and Anne-Marie McDermott, clarinetist Anthony McGill, and violinist Alina Ibragimova.

We are so grateful for the continual support of our audiences in both darkness and light, and we cannot wait to share this season with you all.



James Ferree, Principal Horn



Eunice Kim, violin



Eunae Koh, violin

SPCO Artistic Vision Committee

Cover: Eunice Kim, Kyu-Young Kim and Eunae Koh

WHAT'S NEW AT THE SPCO?

SANDBOX

The SPCO Sandbox is a new kind of composer residency program which aims to build a community of curiosity, exploration and collaboration around new music by inviting composers to develop new works in a collaborative process with the orchestra over the course of a season. The idea of placing a composer at the creative center of an orchestra is not new. Indeed, it is this very arrangement that proved such fertile creative ground for composer Franz Joseph Haydn, who famously said of his time embedded with the Esterházy court orchestra that:

As head of an orchestra, I could try things out, observe what creates a good effect and what weakens it, and thus revise, make additions or cuts, take risks. I was cut off from the world, nobody in my vicinity could upset my self-confidence ... I had no choice but to become original.

Clarice Assad is our featured Sandbox composer-in-residence in the 2023.24 season. This fall, Assad will workshop her new work for voice and orchestra before its premiere **January 12–13, 2024**. Future Sandbox composers-in-residence **Valerie Coleman** and **Gabriela Lena Frank** will begin developing their new Sandbox works for the 2024.25 season.



Clarice Assad, Valerie Coleman and Gabriela Lena Frank

EXPRESS CONCERTS»» All the music without the intermission!

After a resoundingly positive audience response to our Express Concerts during the 2022.23 season, we will be expanding the format to include even more concerts during our 2023.24 season. Express Concerts are a new format of concerts that feature no intermission break, with a concert experience around 75 minutes long.

Express Concerts are spread throughout the season and are included in a number of packages across SPCO venues, offering subscribers of different packages an opportunity to experience this concert format. If you prefer only full-length concerts, or if there are no Express Concerts in your package and you'd like to try one out, you can exchange tickets between full-length and Express Concerts with no restrictions or fees.

NEW EVENING PERFORMANCE START TIMES

As a mission-driven organization, we are always looking for new ways to expand access to music and to serve audiences in and beyond the Twin Cities. Based on patron feedback, we are happy to announce a change in the start time for our evening concerts. New to the 2023.24 season, all evening performances both at the Ordway and in our Neighborhood Series venues will begin at 7:00pm.

We believe this new start time will make our concerts easier to attend for families and will better fit the lifestyles and schedules of our audience members. On top of the updated evening start times, we will continue to offer a variety of days and times to ensure there is a concert time that works for as many in our community as possible.

CONCERT membership

A revolutionary way to attend SPCO concerts

We are excited to announce a new preliminary offer when ordering an SPCO Concert Membership — order now and pay only \$5 a month for your first year of concerts. SPCO Concert Memberships are a revolutionary way to attend SPCO concerts — by paying a monthly fee (\$5 a month for the first year, and \$9 a month after that) you get one ticket to an unlimited number of regular SPCO concerts at no additional charge. Buy your subscription today to guarantee your seats at your favorite concerts, and add on a Concert Membership for the freedom to add other concerts on as you wish!

Please Note: Monthly recurring Concert Membership add-ons are only available online or by phone.

SEASON HIGHLIGHTS

Don't miss these programs featuring orchestra favorites led by SPCO musicians, along with thrilling collaborations with renowned SPCO Artistic Partners and guest artists.



Eunice Kim Plays Mendelssohn's Violin Concerto
September 29–October 1
Led by SPCO Musicians
Eunice Kim, violin



Anthony McGill Plays Mozart's Clarinet Concerto
October 20–22
Anthony McGill, director and clarinet



Gershwin's *Rhapsody in Blue* with Gabriel and Jeffrey Kahane
November 24–26
Led by SPCO Musicians
Jeffrey Kahane, director and piano
Gabriel Kahane, director



Alina Ibragimova Plays Beethoven's Violin Concerto
February 9–11
Alina Ibragimova, director and violin



Abel Selacoe's Cello Concerto
 March 8-12
 Abel Selacoe, director and cello



Anne-Marie McDermott Plays Chausson, Poulenc and Rogerson
 April 5-7
 Anne-Marie McDermott, piano



Richard Goode Plays Mozart's Piano Concertos Nos. 18 and 23
 May 23-25
 Chia-Hsuan Lin, conductor
 Richard Goode, piano



Beethoven's *Eroica* Symphony with Gábor Takács-Nagy
 June 7-9
 Gábor Takács-Nagy, conductor
 Steven Copes, violin



SUPPORT THE SPCO

Support from audience members like you plays an important role in ensuring that we can provide a great orchestra for everyone in our community. When you donate to the SPCO, your gift directly helps us to offer the most affordable ticket prices of any professional orchestra in the United States, to provide free tickets for children and students, and to offer free access to our digital Concert Library. Thank you!

To make a gift, please add a contribution to your order form or visit thespc.org/contribute to learn about other ways to give, including directly from your bank account, by credit card, from your retirement or brokerage account, from a donor advised fund and more. You can also leave a legacy of music by joining the SPCO's Encore Society. Visit thespc.org/legacy for more information.

THE LIAISON PROGRAM *Great for subscribers!*

The Liaison Program is a special concierge service for donors contributing \$400 or more annually. Liaison Program members are assigned an SPCO staff "liaison" to serve as a personal contact for any SPCO needs throughout the year. Your staff liaison provides personalized service with ticket and subscription purchases or exchanges, extends invitations to private events, and shares exciting news and updates. Liaison Program members also receive priority on waiting lists for sold-out concerts and for season ticket orders, and they enjoy waived service fees on ticket orders.

To make a gift, fill out the form enclosed in your subscription renewal packet, or visit thespc.org/contribute.

NORTHSIDE SERIES

Located on West Broadway in North Minneapolis, the Capri is deeply invested in enriching the skills, prospects and spirit of North Minneapolis area youth and adults through the arts. The SPCO is proud to have partnered with the Capri in this work for the past fourteen seasons. Tickets for the concerts at this recently renovated, historic theater are just \$10 per concert for adults when purchased with season tickets and are free for children, students, Northside residents and families of Northside school students.

Tchaikovsky's *Souvenir de Florence*
Friday, October 27, 7:00pm

Corelli's *Christmas Concerto*
Friday, December 1, 7:00pm

**Express Concert: Coleman's
*Afro-Cuban Concerto***
Friday, May 3, 7:00pm

BUILDING A NEW GENERATION OF AUDIENCES

We believe the music we play has the power to inspire, challenge, move and uplift, and that everyone deserves the opportunity to experience transformational performances, including young people. Thanks to generous funding from a small group of individual donors, the SPCO is excited to continue the New Generation Initiative, which expands access to classical music for young people and makes it easier than ever to bring the whole family to experience SPCO concerts.

THE NEW GENERATION INITIATIVE

- Free tickets to unlimited SPCO concerts for children ages 6-17
- Free tickets to unlimited SPCO concerts for students of any age



CREATIVE LEADS

The creative role of SPCO musicians extends far beyond rehearsals and concerts on stage. Musicians are often involved in programming discussions and are empowered to bring forward repertoire and project ideas. This upcoming season features six programs curated by individual SPCO musicians as creative leads that showcase their unique passions and broad interests.



Zachary Cohen Plays Schubert's *Arpeggione Sonata* October 5-7

Bassist Zachary Cohen plays an arrangement of Franz Schubert's famous work for arpeggione, a now extinct instrument similar to a bowed guitar, alongside chamber music by Florence Price and Ljova.



Assad, Janáček and Smetana with Daria Adams January 12-13

Two autobiographical works by Czech composers Leoš Janáček and Bedřich Smetana look back to their pasts while composer and singer Clarice Assad looks forward in a new work for voice and orchestra completed as part of her Sandbox Composer Residency.



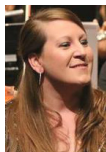
Haydn's *Midday Symphony* with Maureen Nelson February 1-4

Featuring Franz Joseph Haydn's Symphony No. 7, *Midday*, and SPCO violinist Maureen Nelson's new arrangement of Medieval vocal works, this program is a musical response to the poet Rumi who wrote: "The lamps are different, but the Light is the same. One matter, one energy, one Light, one Light-mind, endlessly emanating all things."



Ravel's *Le Tombeau de Couperin* with Andrew Brady and Alicia McQuerrey March 21-23

Evocative works by Maurice Ravel, Astor Piazzolla and Osvaldo Golijov explore the passion-filled dance between life and death alongside Adolphus Hailstork's hauntingly beautiful romance for viola played by Hyobi Sim and Lili Boulanger's impressionist masterpiece *D'un matin de printemps*.



Haydn's *Surprise Symphony* with Steven Copes and James Ferree April 11-20

Piano works by Robert and Clara Schumann and Sergei Prokofiev receive surprising new arrangements by SPCO Principal Horn James Ferree and former Artistic Partner and composer Stephen Prutsman before SPCO Concertmaster Steven Copes leads the orchestra in Franz Joseph Haydn's delightful Symphony No. 94, nicknamed the *Surprise* ... no spoilers, please!

Schubert's *Fifth Symphony* with Nina Tso-Ning Fan April 25-27

Violinist Nina Tso-Ning Fan collaborates with Twin Cities-based mezzo-soprano Clara Osowski on a program that contrasts light and dark with several works by Franz Schubert and Ottorino Respighi's *Il tramonto (The Sunset)* for voice and string quartet.

Left to right: Zachary Cohen, Daria Adams, Clarice Assad, Maureen Nelson, Andrew Brady, Alicia McQuerrey, Steven Copes, James Ferree, Nina Tso-Ning Fan, Clara Osowski

ORDWAY SERIES

	12	8	6A	6B	12	6A	6B	20	16	10A	10B	8A	8B	6A	6B	6C	6	
	FRIDAY MORNING	FRIDAY MORNING	FRIDAY MORNING	FRIDAY MORNING	FRIDAY EVENING	FRIDAY EVENING	FRIDAY EVENING	SATURDAY EVENING	SATURDAY EVENING	SATURDAY EVENING	SATURDAY EVENING	SATURDAY EVENING	SATURDAY EVENING	SATURDAY EVENING	SATURDAY EVENING	SATURDAY EVENING	SUNDAY AFTERNOON	
SEP					15	15		16	16	16		16		16		16	17	<div>CONCERT START TIMES: Friday Morning, 11:00am Friday/Saturday Evening, 7:00pm Sunday Afternoon, 2:00pm</div> <div>CONCERTS/ARTISTS</div>
																		<div>Opening Weekend: Beethoven's Second Symphony with Richard Egarr</div> <div>Richard Egarr, conductor</div>
SEP	29	29	29		29		29	30	30		30		30		30			<div>Eunice Kim Plays Mendelssohn's Violin Concerto</div> <div>Led by SPCO Musicians Eunice Kim, violin</div>
OCT	13			13				14	14	14		14		14				<div>Express Concert: Haydn's Evening Symphony with Abel Selaocoe</div> <div>Abel Selaocoe, director and cello</div>
OCT	20	20	20					21	21		21				21	21		<div>Anthony McGill Plays Mozart's Clarinet Concerto</div> <div>Anthony McGill, director and clarinet</div>
NOV	3	3		3	3	3		4	4	4		4						<div>Express Concert: Wagner's Siegfried Idyll</div> <div>Led by SPCO Musicians</div>
NOV					24		24	25			25		25			25	26	<div>Gershwin's Rhapsody in Blue with Gabriel and Jeffrey Kahane</div> <div>Led by SPCO Musicians Jeffrey Kahane, director and piano Gabriel Kahane, director</div>
DEC								2	2	2				2				<div>Corelli's Christmas Concerto</div> <div>Led by SPCO Musicians Lynn Erickson, trumpet</div>
JAN	12	12	12		12		12	13	13		13		13		13			<div>Assad, Janáček and Smetana</div> <div>Led by SPCO Musicians Daria Adams, creative lead</div>
JAN					26	26		27	27	27		27					28	<div>Cassie Pilgrim Plays Strauss' Oboe Concerto</div> <div>Douglas Boyd, conductor Cassie Pilgrim, oboe</div>
FEB					2		2											<div>Express Concert: Haydn's Midday Symphony</div> <div>Led by SPCO Musicians Maureen Nelson, creative lead</div>
FEB	9	9		9				10	10	10				10		10		<div>Alina Ibragimova Plays Beethoven's Violin Concerto</div> <div>Alina Ibragimova, director and violin</div>
FEB					16	16		17	17		17		17					<div>Haydn's Salomon Symphony: What Makes it Great?® with Rob Kapilow</div> <div>Led by SPCO Musicians Rob Kapilow, commentator</div>
MAR					8		8	9			9		9		9		10	<div>Abel Selaocoe's Cello Concerto</div> <div>Abel Selaocoe, director and cello</div>
MAR	15		15					16	16	16		16				16		<div>Where Is Home? with Abel Selaocoe</div> <div>Abel Selaocoe, director and cello</div>
APR	5			5				6	6		6		6				7	<div>Anne-Marie McDermott Plays Chausson, Poulenc and Rogerson</div> <div>Anne-Marie McDermott, piano</div>
APR	12	12	12					13		13		13		13				<div>Haydn's Surprise Symphony</div> <div>Led by SPCO Musicians Steven Copes, creative lead James Ferree, creative lead</div>
APR					26	26		27	27		27				27			<div>Schubert's Fifth Symphony</div> <div>Led by SPCO Musicians Clara Osowski, mezzo-soprano Nina Tso-Ning Fan, violin and creative lead</div>
MAY								4	4	4		4		4				<div>Express Concert: Coleman's Afro-Cuban Concerto</div> <div>Led by SPCO Musicians</div>
MAY					10		10	11			11		11		11	11		<div>Express Concert: Schubert's The Great C Major Symphony with Richard Egarr</div> <div>Richard Egarr, conductor</div>
MAY	17	17		17	17	17												<div>Julie Albers Plays Haydn's Cello Concerto in D</div> <div>Led by SPCO Musicians Julie Albers, cello</div>
MAY	24		24					25	25	25		25						<div>Richard Goode Plays Mozart's Piano Concertos Nos. 18 and 23</div> <div>Richard Goode, piano Chia-Hsuan Lin, conductor</div>
JUN	7	7		7				8	8		8		8				9	<div>Season Finale: Beethoven's Eroica Symphony with Gábor Takács-Nagy</div> <div>Gábor Takács-Nagy, conductor Steven Copes, violin</div>
																		<div>PROGRAMS</div>
																		<div>Giovanni Gabrieli: Magnificat in 12 Parts (arr. by Egarr) Michael Tippett: Fantasia concertante on a Theme of Corelli for Strings Antonio Vivaldi: Concerto in F for Violin, Two Oboes, Bassoon, Two Horns and Orchestra Ludwig van Beethoven: Symphony No. 2</div>
																		<div>Fanny Mendelssohn-Hensel: Selections from <i>Das Jahr (The Year)</i>(arr. by Ferree) Franz Joseph Haydn: Symphony No. 99 Felix Mendelssohn: Violin Concerto</div>
																		<div>Luigi Boccherini: <i>La Musica notturna di Madrid</i> for String Quintet Dobrinka Tabakova: <i>Dawn</i> (from <i>Sun Triptych</i>) Antonio Vivaldi: Double Cello Concerto Quinn Mason: <i>Evening Prayer</i> Franz Joseph Haydn: Symphony No. 8, <i>Le Soir (Evening)</i></div>
																		<div>Benjamin Britten: Sinfonietta Joseph Bologne, Chevalier de Saint-Georges: Clarinet Concerto in A (arr. by Bermel) Wolfgang Amadeus Mozart: Clarinet Concerto</div>
																		<div>Richard Wagner: <i>Siegfried Idyll</i> Jörg Widmann: String Quartet No. 3, <i>The Hunt</i> Mabel Daniels: <i>Deep Forest</i> Franz Josef Haydn: Symphony No. 77</div>
																		<div>Gabriel Kahane: Concerto for Piano and Chamber Orchestra, <i>Heirloom</i> George Gershwin: <i>Rhapsody in Blue</i> for Piano and Orchestra (arr. by Atkinson)</div>
																		<div>Arcangelo Corelli: Concerto Grosso, Opus 6, No. 8, <i>Christmas Concerto</i> Giuseppe Torelli: Trumpet Concerto Alfred Schnittke: <i>Suite in the Old Style</i> for Chamber Orchestra (arr. by Spivakov) Georg Philipp Telemann: Concerto for Two Flutes and Bassoon Philip Glass: <i>Echorus</i> Antonio Vivaldi: Concerto for Four Violins from <i>L'estro armonico</i></div>
																		<div>Leoš Janáček: <i>Mládí (Youth)</i> for Winds Clarice Assad: Sandbox Premiere (SPCO commission, world premiere) Bedřich Smetana: <i>From My Life</i> for Strings (arr. by Adams)</div>
																		<div>Brett Dean: <i>Short Stories</i> — Five Interludes for String Orchestra Richard Strauss: Oboe Concerto Wolfgang Amadeus Mozart: Symphony No. 39</div>
																		<div>Maureen Nelson: Neo-Medieval Suite Reena Esmail: <i>The Light is the Same</i> Oswaldo Golijov: <i>Tenebrae</i> for String Quartet Franz Joseph Haydn: Symphony No. 7, <i>Le Midi (Midday)</i> Adolphus Hailstork: <i>Kum Ba Yah</i> from Three Spirituals</div>
																		<div>Jean Sibelius: Romance in C Major Arnold Schoenberg: Chamber Symphony No. 2 Ludwig van Beethoven: Violin Concerto</div>
																		<div>Franz Joseph Haydn: Symphony No. 104, <i>Salomon</i></div>
																		<div>Julia Perry: Prelude for Strings (arr. by Zahab) Jessie Montgomery: <i>Records from a Vanishing City</i> for Chamber Orchestra Oliver Leith: <i>Honey Siren (Full like drips)</i> Abel Selaocoe: Cello Concerto</div>
																		<div>Abel Selaocoe: Selections to be announced</div>
																		<div>Francis Poulenc: Sextet for Piano and Wind Quintet Chris Rogerson: <i>Samaa'</i> (world premiere) Ernest Chausson: Concerto for Piano, Violin and String Quartet</div>
																		<div>Robert Schumann: “Wehmut” from Liederkreis, Opus 39 (arr. by Ferree) Clara Schumann: Selections from Three Romances (arr. by Ferree) Sergei Prokofiev: Sonata No. 7, <i>Stalingrad</i> (arr. by Prutsman) Dmitri Shostakovich: Elegy and Polka for String Quartet Franz Joseph Haydn: Symphony No. 94, <i>Surprise</i></div>
																		<div>Franz Schubert: Rondo in A for Violin and Strings Ottorino Respighi: <i>Il Tramonto (Sunset)</i> Franz Schubert: Lieder for Mezzo Soprano and Orchestra (arr. by Reger) Franz Schubert: Symphony No. 5</div>
																		<div>Valerie Coleman: Afro-Cuban Concerto Florence Price: Five Folksongs in Counterpoint for String Quartet Samuel Coleridge-Taylor: Nonet Jorge Amado Molina: Danza de los fugitivos</div>
																		<div>Wolfgang Amadeus Mozart: Overture to <i>The Magic Flute</i> Charles Ives: <i>The Unanswered Question</i> Franz Schubert: Symphony No. 9, <i>The Great C Major</i></div>
																		<div>Ruth Crawford Seeger: Suite for Wind Quintet Franz Joseph Haydn: Cello Concerto No. 2 Dmitri Shostakovich: Chamber Symphony (after String Quartet No. 10) (arr. by Barshai)</div>
																		<div>Wolfgang Amadeus Mozart: Piano Concerto No. 18 Texu Kim: LTIa Wolfgang Amadeus Mozart: Piano Concerto No. 23</div>
																		<div>Alban Berg: Violin Concerto Ludwig van Beethoven: Symphony No. 3, <i>Eroica</i></div>

Express Concerts: All the music without the intermission! See p. 3 for details.

PRICING AND SEATING CHARTS

ORDWAY CONCERT HALL
Ordway Center for the Performing Arts
345 Washington St, Saint Paul

Friday Morning
and Sunday Afternoon

Friday and
Saturday Evening

20-Concert Series

section 1 \$ 1,100

section 2 \$ 640

section 3 \$ 240

child/student FREE

16-Concert Series

section 1 \$ 880

section 2 \$ 512

section 3 \$ 192

child/student FREE

12-Concert Series

section 1 \$ 660

section 2 \$ 384

section 3 \$ 144

child/student FREE

10-Concert Series

section 1 \$ 550

section 2 \$ 320

section 3 \$ 120

child/student FREE

8-Concert Series

section 1 \$ 440

section 2 \$ 256

section 3 \$ 96

child/student FREE

6-Concert Series

section 1 \$ 330

section 2 \$ 192

section 3 \$ 72

child/student FREE

ORCHESTRA
STAGE

TERRACE

TIER 1

TIER 2

ORCHESTRA
STAGE

TERRACE

TIER 1

TIER 2

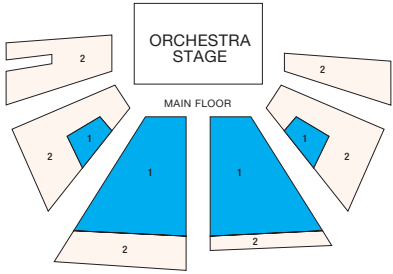
NEIGHBORHOOD AND TED MANN SERIES

	4	4	4	4	3	4	8	4	4	4	4
	UPTOWN MINNEAPOLIS THURSDAY 7:00pm	STILLWATER THURSDAY 7:00pm	EDEN PRAIRIE MORNING FRIDAY 11:00am	EDEN PRAIRIE EVENING FRIDAY 7:00pm	NORTH MINNEAPOLIS FRIDAY 7:00pm	WAYZATA FRIDAY 7:00pm	SUMMIT HILL SATURDAY 7:00pm	TED MANN SUNDAY 2:00pm	ARDEN HILLS SUNDAY 2:00pm	MAHTOMEDI SUNDAY 3:00pm	APPLE VALLEY TUESDAY 7:00pm
SEP			22	22							26
OCT										1	
OCT		5				6	7				
OCT									22		
OCT					27		28	29			
NOV						10	11			12	
NOV DEC	30				1						
JAN			19	19							23
FEB	1						3	4			
FEB									11		
FEB			23	23			24			25	
MAR											12
MAR		14							17		
MAR	21					22	23				
APR	11		19	19			20				16
APR		25									
MAY					3			5			
MAY									12		
MAY							18			19	
MAY JUN		30				31		2			
CONCERTS/ARTISTS											
Haydn's <i>Symphony No. 99</i> Led by SPCO Musicians											
Eunice Kim Plays Mendelssohn's <i>Violin Concerto</i> Led by SPCO Musicians Eunice Kim, violin											
Zachary Cohen Plays Schubert's <i>Arpeggione Sonata</i> Led by SPCO Musicians Zachary Cohen, creative lead											
Anthony McGill Plays Mozart's <i>Clarinet Concerto</i> Anthony McGill, director and clarinet											
Tchaikovsky's <i>Souvenir de Florence</i> Led by SPCO Musicians											
Express Concert: Wagner's <i>Siegfried Idyll</i> Led by SPCO Musicians											
Corelli's <i>Christmas Concerto</i> Led by SPCO Musicians Lynn Erickson, trumpet											
Express Concert: Farrenc's <i>Third Symphony</i> Led by SPCO Musicians Maureen Nelson, violin											
Express Concert: Haydn's <i>Midday Symphony</i> Led by SPCO Musicians Maureen Nelson, creative lead											
Alina Ibragimova Plays Beethoven's <i>Violin Concerto</i> Alina Ibragimova, director and violin											
Richard Egarr Plays Handel and Corelli Richard Egarr, conductor and organ											
Abel Selaocoe's <i>Cello Concerto</i> Abel Selaocoe, director and cello											
Where Is Home? with Abel Selaocoe Abel Selaocoe, director and cello											
Express Concert: Ravel's <i>Le Tombeau de Couperin</i> Julia Bogorad-Kogan, flute Hyobi Sim, viola Andrew Brady, creative lead Alicia McQuerrey, creative lead											
Haydn's <i>Surprise Symphony</i> Led by SPCO Musicians Steven Copes, creative lead James Ferree, creative lead											
Schubert's <i>Fifth Symphony</i> Led by SPCO Musicians Clara Osowski, mezzo-soprano Nina Tso-Ning Fan, violin and creative lead											
Express Concert: Coleman's <i>Afro-Cuban Concerto</i> Led by SPCO Musicians											
Express Concert: Schubert's <i>The Great C Major Symphony</i> with Richard Egarr Richard Egarr, conductor											
Julie Albers Plays Haydn's <i>Cello Concerto in D</i> Led by SPCO Musicians Julie Albers, cello											
Brahms' <i>Second Sextet</i> Led by SPCO Musicians											
Fanny Mendelssohn-Hensel: Selections from <i>Das Jahr (The Year)</i> (arr. by Ferree) Felix Mendelssohn: Octet for Strings Franz Joseph Haydn: Symphony No. 99											
Fanny Mendelssohn-Hensel: Selections from <i>Das Jahr (The Year)</i> (arr. by Ferree) Franz Joseph Haydn: Symphony No. 99 Felix Mendelssohn: Violin Concerto											
Florence Price: String Quartet No. 2 Ljova: <i>The Refugee</i> for Clarinet Quartet Franz Schubert: Arpeggione Sonata For Bass and Strings											
Benjamin Britten: Sinfonietta Joseph Bologne, Chevalier de Saint-Georges: Clarinet Concerto in A (arr. by Bermel) Wolfgang Amadeus Mozart: Clarinet Concerto											
Samuel Coleridge-Taylor: Clarinet Quintet Pyotr Ilyich Tchaikovsky: <i>Souvenir de Florence</i>											
Richard Wagner: <i>Siegfried Idyll</i> Jörg Widmann: String Quartet No. 3, <i>The Hunt</i> Mabel Daniels: <i>Deep Forest</i> Franz Joseph Haydn: Symphony No. 77											
Arcangelo Corelli: Concerto Grosso, Opus 6, No. 8, <i>Christmas Concerto</i> Giuseppe Torelli: Trumpet Concerto Alfred Schnittke: <i>Suite in the Old Style</i> for Chamber Orchestra (arr. by Spivakov) Georg Philipp Telemann: Concerto for Two Flutes and Bassoon Philip Glass: <i>Echorus</i> Antonio Vivaldi: Concerto for Four Violins from <i>L'estro armonico</i>											
Aldemaro Romero: <i>Fuga con Pajarillo</i> for Strings Ernest Chausson: <i>Poème</i> for Violin (arr. by Ferree) Louise Farrenc: Symphony No. 3											
Maureen Nelson: Neo-Medieval Suite Reena Esmail: <i>The Light is the Same</i> Osvaldo Golijov: <i>Tenebrae</i> for String Quartet Franz Joseph Haydn: Symphony No. 7, <i>Le Midi (Midday)</i> Adolphus Hailstork: <i>Kum Ba Yah</i> from Three Spirituals											
Jean Sibelius: Romance in C Major Arnold Schoenberg: Chamber Symphony No. 2 Ludwig van Beethoven: Violin Concerto											
George Frideric Handel: Overture to <i>Saul</i> Arcangelo Corelli: Concerto Grosso, Opus 6, No. 1 George Frideric Handel: Organ Concerto, Opus 7, No. 4 George Frideric Handel: Organ Concerto, <i>The Cuckoo and the Nightingale</i> Arcangelo Corelli: Concerto Grosso, Opus 6, No. 2 George Frideric Handel: Organ Concerto, Opus 7, No. 1											
Julia Perry: Prelude for Strings (arr. by Zahab) Jessie Montgomery: <i>Records from a Vanishing City</i> for Chamber Orchestra Oliver Leith: <i>Honey Siren (Full like drips)</i> Abel Selaocoe: Cello Concerto											
Abel Selaocoe: Selections to be announced											
Adolphus Hailstork: First Movement from Two Romances Astor Piazzolla: <i>Oblivion</i> (arr. by Longfield) Osvaldo Golijov: <i>Last Round</i> for String Ensemble Valerie Coleman: <i>Danza de la Mariposa</i> Maurice Ravel: <i>Le Tombeau de Couperin</i> for Harp and Woodwind Quintet Frederick Delius: <i>On Hearing the First Cuckoo in Spring</i> from Two Pieces for Small Orchestra Lili Boulanger: <i>D'un matin de printemps</i> (arr. by Posthuma)											
Robert Schumann: “Wehmut” from Liederkreis, Opus 39 (arr. by Ferree) Clara Schumann: Selections from Three Romances (arr. by Ferree) Sergei Prokofiev: Sonata No. 7, <i>Stalingrad</i> (arr. by Prutsman) Dmitri Shostakovich: Elegy and Polka for String Quartet Franz Joseph Haydn: Symphony No. 94, <i>Surprise</i>											
Franz Schubert: Rondo in A for Violin and Strings Ottorino Respighi: <i>Il Tramonto (Sunset)</i> Franz Schubert: Lieder for Mezzo Soprano and Orchestra (arr. by Reger) Franz Schubert: Symphony No. 5											
Valerie Coleman: Afro-Cuban Concerto Florence Price: Five Folksongs in Counterpoint for String Quartet Samuel Coleridge-Taylor: Nonet Jorge Amado Molina: <i>Danza de los fugitivos</i>											
Wolfgang Amadeus Mozart: Overture to <i>The Magic Flute</i> Charles Ives: <i>The Unanswered Question</i> Franz Schubert: Symphony No. 9, <i>The Great C Major</i>											
Ruth Crawford Seeger: Suite for Wind Quintet Franz Joseph Haydn: Cello Concerto No. 2 Dmitri Shostakovich: Chamber Symphony (after String Quartet No. 10) (arr. by Barshai)											
Erwin Schulhoff: Five Pieces for String Quartet André Caplet: Suite Persane Johannes Brahms: String Sextet No. 2											

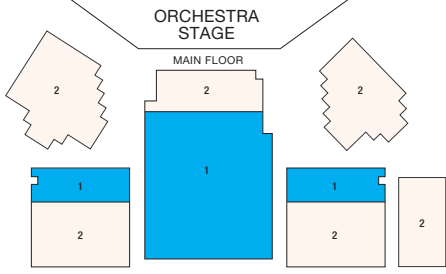
*Express Concerts: All the music without the intermission! See p. 3 for details.

PRICING AND SEATING CHARTS

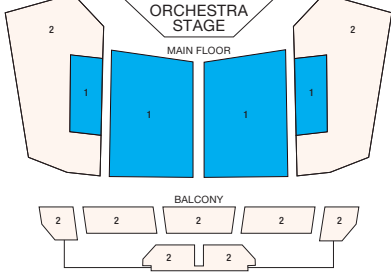
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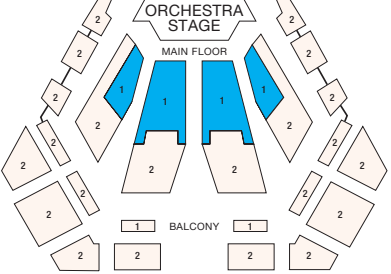
STILLWATER
Trinity Lutheran Church
115 4th St N



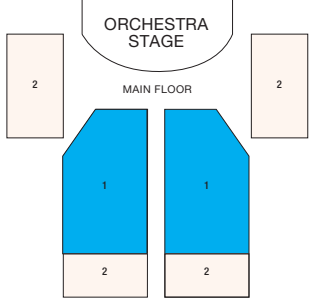
UPTOWN MINNEAPOLIS
Temple Israel
2323 Fremont Ave S



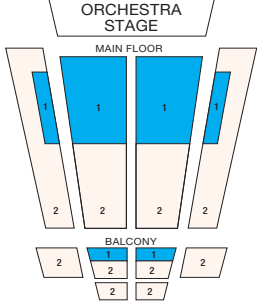
EDEN PRAIRIE
Wooddale Church
6630 Shady Oak Rd



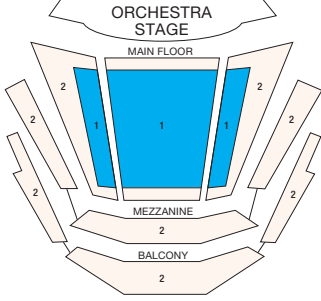
WAYZATA
Wayzata Community Church
125 Wayzata Blvd E



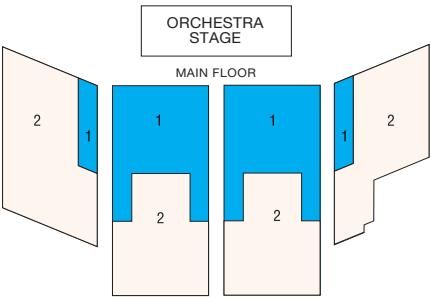
SUMMIT HILL
St. Paul's United Church of Christ
900 Summit Ave



ARDEN HILLS
Benson Great Hall, Bethel University
3900 Bethel Dr



MAHTOMEDI
St. Andrew's Lutheran Church
900 Stillwater Rd



8-Concert Series

Section 1 \$ 224

Section 2 \$ 88

Child/student FREE

4-Concert Series

Section 1 \$ 112

Section 2 \$ 44

Child/student FREE

THE CAPRI
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Minneapolis

3-Concert Series

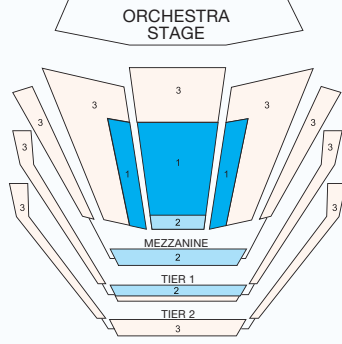
General admission \$ 30

Northside residents FREE

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SPECIAL PERFORMANCES

Add tickets for these special performances to your order before they go on sale to the general public. They are sure to sell out!

Opening Weekend: Beethoven's Second Symphony

Friday, September 15, 7:00pm
Saturday, September 16, 7:00pm
Sunday, September 17, 2:00pm
Ordney Concert Hall, Saint Paul

Giovanni Gabrieli: Magnificat in 12 Parts
(arr. by Egarr)

Michael Tippett: Fantasia concertante on a
Theme of Corelli for Strings

Antonio Vivaldi: Concerto in F for Violin, Two
Oboes, Bassoon, Two Horns and Orchestra

Ludwig van Beethoven: Symphony No. 2

Richard Egarr, conductor

SPCO Artistic Partner Richard Egarr kicks off the SPCO's 65th season with a pair of works exploring sonic effects of placing groups of musicians throughout the hall in both Giovanni Gabrieli's Magnificat and Michael Tippett's Baroque-inspired Fantasia Concertante on a Theme of Corelli before leading SPCO soloists in a charming concerto featuring violin and winds by Antonio Vivaldi. The program concludes with Ludwig van Beethoven's Second Symphony which was written at an important turning point for the young composer beginning to push his limits while struggling with worsening health and hearing loss.



Richard Egarr

\$55 - BEST AVAILABLE SEATS

Sphinx Virtuosi: Generations

Copresented by the Arts Partnership (The Ordney, Minnesota Opera, Schubert Club and the SPCO)

Sunday, October 15, 3:00pm
Ordney Concert Hall, Saint Paul

\$15 - BEST AVAILABLE SEATS

Inspired by the poetry of Langston Hughes and Julia Alvarez, Sphinx Virtuosi brings a program showcasing the beauty and tradition of excellence inherent in classical music created and performed by Black and Latinx composers for many generations. Together, we seek to uplift spirits through sharing the sounds that inspire us and transcend the boundaries of time, history, and struggle.



Sphinx Virtuosi

Holiday Concerts: Bach's *Brandenburg* Concertos

Thursday, December 7, 7:00pm

Shepherd of the Valley, Apple Valley

Friday, December 8, 7:00pm

St. Philip the Deacon Lutheran Church

Saturday, December 9, 7:00pm

Ordway Concert Hall, Saint Paul

Johann Sebastian Bach: *Brandenburg*
Concertos Nos. 1, 3, 4, 5, 6

Led by SPCO Musicians

\$55 - BEST AVAILABLE SEATS
(Ordway)

\$28 - BEST AVAILABLE SEATS
(Shepherd of the Valley
and St. Philip the Deacon)

Continuing our annual holiday tradition, the SPCO presents Johann Sebastian Bach's most cherished set of orchestral works, the *Brandenburg* Concertos. The profound inventiveness and instrumental virtuosity of these enduring Baroque masterpieces are on full display as led by our own SPCO musicians and soloists.



Holiday Concerts: Handel's *Messiah*

Copresented with The Basilica of Saint Mary

Thursday, December 14, 7:00pm

Friday, December 15, 7:00pm

The Basilica of Saint Mary, Minneapolis

Saturday, December 16, 7:00pm

Sunday, December 17, 2:00pm

Ordway Concert Hall, Saint Paul

George Frideric Handel: *Messiah*

Dmitry Sinkovsky, conductor and countertenor

Nola Richardson, soprano

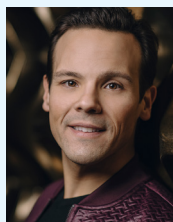
David Portillo, tenor

Dashon Burton, baritone

The Singers — Minnesota Choral Artists

Matthew Culloton, artistic director

Celebrate the holidays with one of classical music's most beloved traditions and join the SPCO for our extremely popular annual performances of George Frideric Handel's *Messiah*. Dmitry Sinkovsky and the SPCO will be joined by an all-star roster of vocal soloists and renowned vocal ensemble The Singers in what is sure to be a wonderful musical experience for the whole family this holiday season.



The Singers — Minnesota Choral Artists
Matthew Culloton, artistic director

\$55 - BEST AVAILABLE SEATS

Dmitry Sinkovsky, Nola Richardson
David Portillo, Dashon Burton

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The Four Seasons Antonio Vivaldi
featuring Eunae Koh, violin



Ka Bohaleng Abel Selacoe
featuring Abel Selacoe, cello and vocals



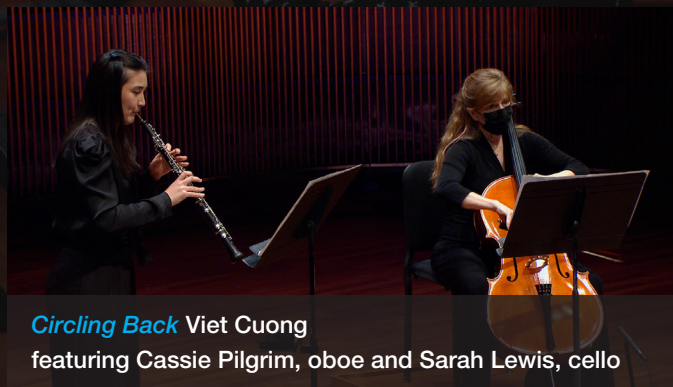
Piano Concerto in A Minor Robert Schumann
featuring Jeremy Denk, piano



Brandenburg Concerto No. 3 Johann Sebastian Bach
The Saint Paul Chamber Orchestra



Symphony No. 29 Wolfgang Amadeus Mozart
The Saint Paul Chamber Orchestra



Circling Back Viet Cuong
featuring Cassie Pilgrim, oboe and Sarah Lewis, cello

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For concerts, please see page 8 (Ordway), page 11 (Neighborhood Series and Ted Mann).

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