

**Ivory Doublette** has performed regionally with MainStreet Theatre in Rancho Cucamonga, CA; The Marriott Theatre in Lincolnshire, IL; and locally with History Theater, Frank Theater, Jungle Theater, Theater Latté Da, Penumbra Theatre, Ordway Center, Park Square Theatre, The Playwrights' Center, History Comes to Life, Children's Theatre Company, Chanhassen Dinner Theatres, Old Log Theatre, Nautilus Music-Theater, Interact Theater and Illusion Theatre. Ivory also sings with her family's Gospel Quartet, SeVy (Say-V) [sevygospelquartet.com](http://sevygospelquartet.com). She has a Bachelors in Theatre Arts and is currently pursuing her Masters in Education (Montessori). Ivory is an AEA member.



**Jenny Klukken** was born in rural, central Minnesota and currently resides in the Twin Cities as an active marimbist, composer and educator. Jenny is a classically-trained percussionist who crosses over into jazz, folk and world music. She has traveled the world to discover her voice as a performer and composer. In 2021, Jenny released her debut album "Color in Motion" that highlights her virtuosity, improvisational skills and unique voice as a marimbist.

**Steve Roehm** is a Twin Cities based multi-instrumentalist, composer and educator. Steve's creative outlets include the New Standards, with their beloved annual Holiday Show and Dakota Preeners show and the blues/jazz collaborative The Neighborhood Quartet. Steve also performs as My Tragic Comedy and Mustang 87, with original music spanning rock, jazz and pop, and as a solo vibraphonist. Steve has been on faculty at Macphail Center for Music for over 18 years and has a clever and unique teaching style that resonates with students of all ages. [steveroehm.org/](http://steveroehm.org/)



Drummer and percussionist **Erik Schee** has been actively performing in the Twin Cities since 2010. Erik's performing career spans many genres including jazz, funk, pop, musical theater and classical music. He is the drummer of *The Jolly Pops*, a Minnesota-based kid's band that performs and tours all over the Midwest region. Erik is a strong advocate of music education and is a drum set/percussion faculty member at MacPhail Center for Music.

### PUT THE BEAT IN YOUR BODY

Percussionists get to play a lot of cool and different instruments from around the world. But what if you don't have any of those instruments at home? Try out some patterns on BODY percussion: patting legs, tapping toes, stomping feet, snapping fingers, clapping hands, clicking tongues!



**What other things can you find around your home to use as an instrument?**

Grab an adult to help you and start making music!



## PROGRAM

*Musical selections from:*

<i>Puddles</i>	Steve Roehm
<i>Small Steps</i>	Jenny Klukken
<i>Hey Fellas</i>	Steve Roehm
<i>The Imperial March (Darth Vader's Theme)</i>	John Williams
<i>The Nutcracker: Dance of the Sugarplum Fairy</i>	Pyotr Ilyich Tchaikovsky
<i>William Tell Overture</i>	Gioachino Rossini
<i>We Don't Talk about Bruno</i>	Lin-Manuel Miranda

*Photography is not allowed during the program.  
Thank you for your cooperation.*



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concerts and music featuring the percussion family. Listen to the Tama "talking drum" from Senegal played by Massamba Diop. Explore the Concert Library and go find a new favorite piece or instrument to learn more about and love!

Label the 4 different instruments that were featured in today's concert:

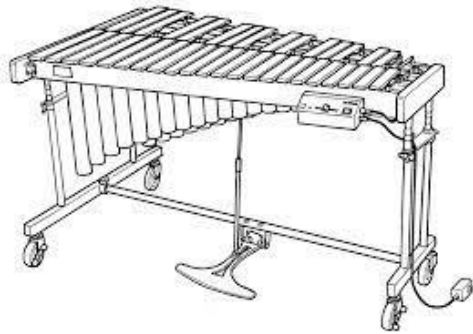


1. \_\_\_\_\_

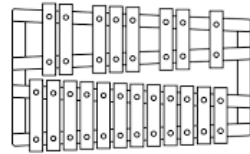
(hint: Jenny named this the "big sister")



2. \_\_\_\_\_



3. \_\_\_\_\_



4. \_\_\_\_\_

(hint: nicknamed the "baby")

EXTRA CHALLENGES:

→ Draw a circle around the instruments that have **METAL**

→ Draw a square around the instruments that can

**play different pitches**

The Percussion Family is made up of instruments that you **hit**, **scrape** or **shake** to make sound. Can you think of instruments in the percussion family that would fit into these categories? **Write or draw them in the below categories** and remember to include instruments you played in the lobby at the trial station!

**HIT**

**SCRAPE**

**SHAKE**



Guero

Maracas

THE SAINT PAUL  
**CHAMBER**  
ORCHESTRA

# Start the Music!

*Thank you for joining us.  
We hope you enjoy today's  
performance!*

**Ivory Doublette**, host  
**Jenny Klukken**, percussion  
**Steve Roehm**, percussion  
**Erik Schee**, percussion