

Prepare for your concert!

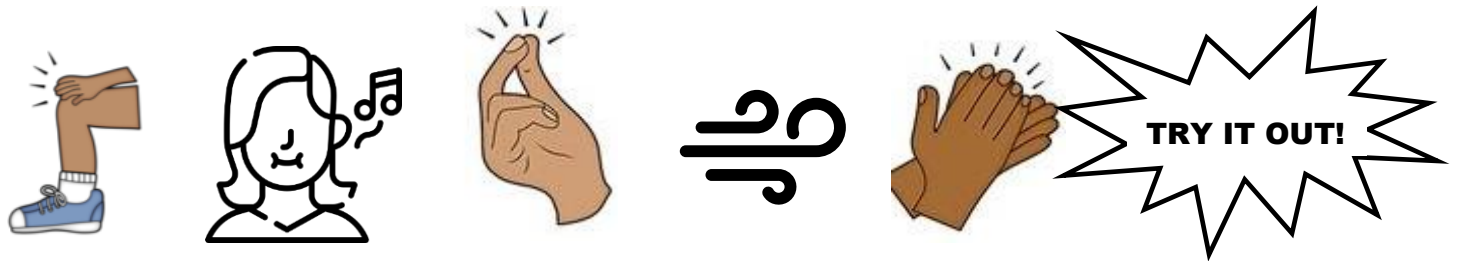
Brazilian American composer [Clarice Assad](#), will be performing her piece *É Go! (And Goal!)* with The Saint Paul Chamber Orchestra at the Family concert in March at the Ordway. Here are some ways you can prepare for and get excited about your concert early next month.



Check out this [video from Clarice Assad](#) that will give you a taste of the upcoming concert and what to expect: https://drive.google.com/file/d/1xCN_jhEdBIKByKV7g4v-1kqwrKCKG5uU/view?usp=sharing

You will be an audience member AND guest musician in Assad's piece, *É Go! (And Goal!)* that she'll be performing with the SPCO. From your seat in the Ordway Concert Hall, you'll be responding to cues and picture icons on the screen that help tell you how to participate and what to do with your body.

Here are some examples of icons you'll use to participate in the music making during *É Go!:*



When you see this on the screen →
look at the audience leader on stage- composer CLARICE ASSAD!



What instruments do you think you'll see on stage at The Saint Paul Chamber Orchestra concert?

Draw or write them here:



You'll notice instruments from each of the families of the orchestra on stage- **STRINGS, BRASS, WOODWIND** and **PERCUSSION**.
Which instrument family do you want to learn more about? Can you identify the families of all of the instruments you see on stage? What instrument family uses the most space on stage? What instrument family has the most players?

For this performance, SPCO musicians will have a conductor. The **conductor** of the orchestra leads the musicians during the performance and helps communicate the markings in the music written by the **composer** (the person who wrote the music).

The conductor will use a **baton** to show the orchestra the **tempo** (or speed of the beat). Musicians watch each other and the conductor's baton and body movements as they play their instruments. Try using your finger to conduct along from your seat!



É Go! is divided into 6 different sections, or musical **movements**.

1. NIGHTMARE
2. MORNING RUN
3. NATURE WALK
4. SAMBA PARTY
5. MEDITATION
6. THE BIG DREAM