

THE SAINT PAUL CHAMBER ORCHESTRA

FOR IMMEDIATE RELEASE

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The Saint Paul Chamber Orchestra partners with Twin Cities PBS (TPT) for concert broadcast series

SAINT PAUL, MN, NOVEMBER 15, 2022 — The Saint Paul Chamber Orchestra (SPCO) is pleased to announce a new broadcast series on Twin Cities PBS (TPT). On Mondays through December, TPT will broadcast SPCO concerts from recent seasons throughout the day and night. These programs were first recorded for the orchestra's Concert Library streaming service, and feature audio mixed by veteran Minnesota Public Radio (MPR) engineers.

Broadcasts will occur at 2am, 8am, 2pm and 8pm, and all broadcasts are free to view on channel TPT MN as well as other public television stations across Minnesota. More information including the full broadcast schedule is available at tpt.org/spco-in-concert/.

BROADCAST SCHEDULE

Monday, November 21

Piano Quartets with Stewart Goodyear

Originally recorded October 4, 2020

Stewart Goodyear, "one of the best pianists of his generation" (*Philadelphia Inquirer*), leads a concert revolving around the piano quartet music form. The program features music by Ludwig van Beethoven and Johannes Brahms, an original work by Goodyear, and a world premiere written by Tyson Davis.

Monday, November 28

Mozart's Symphony No. 29

Originally recorded February 15, 2020

There may be nothing more awe-inspiring than this sparkling symphony that Wolfgang Amadeus Mozart composed at age eighteen when the boy wonder transformed into a superhuman conduit for musical order and beauty in its purest form. The program also features music by Béla Bartók and George Enescu.

Monday, December 5

Jeremy Denk Plays Schumann's Piano Concerto

Originally recorded September 14, 2019

Pianist Jeremy Denk endears himself to audiences with his distinctive and refreshing interpretations. In this concert, he shares the triumphant passion found in Robert Schumann's only completed piano concerto. The program also features music by Clara Schumann, Gioachino Rossini and Franz Schubert.

Monday, December 12

Jonathan Biss Plays Beethoven's Third Piano Concerto

Originally recorded March 16, 2019

World-renowned pianist Jonathan Biss uses his deep curiosity to extract groundbreaking interpretations as both a performer and thinker. In this concert, he shares the soulfulness of Ludwig van Beethoven's Third Piano Concerto, followed by Pulitzer Prize-winning composer Caroline Shaw's reflective response, *Watermark*.

Monday, December 19

Handel's *Messiah*

Originally recorded December 22, 2018

For generations, George Frideric Handel's *Messiah* has been one of classical music's greatest holiday traditions. Enjoy The Saint Paul Chamber Orchestra's performance featuring conductor Jeanette Sorrell, an all-star roster of vocal soloists and the renowned vocal ensemble, The Singers.

ABOUT TPT

TPT is one of the preeminent [PBS affiliate stations](#) in the country, producing and broadcasting public media programming in the Twin Cities and its surrounding areas. Founded in 1957, Twin Cities PBS is one of the most innovative public media organizations in the country. Every day, TPT uses the power of media to advance the arts, spur learning, help young people succeed and help adults age vitally. TPT presents extraordinary PBS programming and also produces award-winning content for the national PBS system. In 2015, TPT was the highest-rated local public television service in the nation for the fourth year in a row. TPT's programs and productions have been honored with numerous awards, including Peabody awards and national and regional Emmys.

ABOUT THE SAINT PAUL CHAMBER ORCHESTRA

Renowned for its artistic excellence, remarkable versatility of musical styles and adventurous programming, The Saint Paul Chamber Orchestra is widely regarded as one of the finest chamber orchestras in the world. Now in its 64th season, the SPCO is primarily an uncondacted ensemble that performs a broad range of repertoire from Baroque to new music and works in close collaboration with a dynamic roster of Artistic Partners. The current roster of Artistic Partners consists of British Baroque specialists Jonathan Cohen and Richard Egarr, American composer and musical commentator Rob Kapilow, South African cellist Abel Selaocoe and German violist Tabea Zimmermann.

The virtuoso musicians of the SPCO present more than 100 concerts and educational programs in the Twin Cities each year. The orchestra's free online [Concert Library](#) offers both live and on-demand videos of concerts that can be viewed anytime, anywhere, completely free of charge. Through its partnership with YourClassical Minnesota Public Radio and American Public Media, the SPCO is regularly heard on public radio programs that reach nearly 850,000 listeners each week on over 250 stations. Additionally, the SPCO has released 68 recordings, including its recent critically acclaimed album of Wolfgang Amadeus Mozart Piano Concertos with former Artistic

Partner Jeremy Denk and the 2018 Grammy Award-winning recording of Franz Schubert's *Death and the Maiden* with violinist and former Artistic Partner Patricia Kopatchinskaja.

In addition to its programs in the Twin Cities, the orchestra also tours nationally and internationally, including recent engagements in Europe and New York City, and prestigious residencies at the 2021 and 2022 Bravo! Vail Music Festival with violinists Joshua Bell and Stefan Jackiw.

The SPCO is deeply committed to expanding the orchestral repertoire, commissioning more than 160 new works throughout its 63-year history and receiving 17 ASCAP awards for adventurous programming. In a divergence from the industry standard of commissioning individual works from composers, the SPCO's new [Sandbox Composer Residency program](#) invites composers to experiment freely across a variety of new works created in collaboration with the musicians of the SPCO. This alternative residency model will allow composers to workshop new pieces, experiment and revise, take risks, develop relationships with SPCO musicians and engage with SPCO audiences.

The SPCO is nationally recognized for its commitment to broad community accessibility and inclusion, along with its innovative audience engagement efforts. Regular subscription series are performed in a variety of different venues across the Twin Cities metropolitan area each season, a unique commitment to geographic accessibility for a major orchestra. The SPCO offers the most affordable ticket prices of any professional orchestra in the United States, with over 50 percent of tickets available for \$15 or less, and has expanded accessibility even further by offering free tickets for children and students starting in the 2016.17 season as a part of the [New Generation Initiative](#). The orchestra also offers an innovative ticket membership model in which members pay \$9 per month to attend unlimited concerts, with a \$5 per month concert membership option for members of [club2030](#), the orchestra's free program for audience members in their 20s and 30s. The SPCO's award-winning [CONNECT education program](#) reaches over 3,000 students and teachers annually in 10 Minneapolis and Saint Paul public schools, and its [Free Family Music program](#) provides engaging musical experiences designed for children and their families in various locations throughout the Twin Cities.

The SPCO is a proud member of the Arts Partnership, a 501(c)(3) organization composed of the four organizations that perform regularly at the Ordway Center for the Performing Arts – Minnesota Opera, the Ordway, the SPCO and Schubert Club. The Partnership's mission is to strengthen its organizations in service to the community through growing collaboration and stewardship of its shared assets. The Partnership works together to maintain the Ordway venue, to expand access for other community arts organizations to perform in the Concert Hall and to engage in collaborative artistic programming.

MISSION OF THE SAINT PAUL CHAMBER ORCHESTRA

Our mission is to sustain a world-class chamber orchestra at the highest standards of artistic excellence that enriches the Twin Cities community by sharing dynamic, distinctive and engaging performances. We are actively committed to accessibility and intentional inclusivity in all aspects of our work and continually strive to provide all people in our community with opportunities to connect with the music we perform.

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