



Theo Langason (he/him) is a multidisciplinary theatre artist and teaching artist based in Minneapolis. A graduate of Rutgers University–Camden with a degree in Theatre Arts, Langason has been working nationally and internationally as an actor, director, musician, composer, improviser, poet, and teaching artist for over a decade. Langason is a co-artistic director of Red Eye Theater, a member of Sandbox Theatre, and a member of Blackout Improv. As a teaching artist, Langason has worked with Guthrie Theater, Penumbra Theatre, and Upstream Arts. Langason has also worked with Ten Thousand Things, Park Square Theatre, Pillsbury House + Theater, and Stages Theatre, among others.



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What other names have you heard for the bass?

Write them here:



THE SAINT PAUL
CHAMBER ORCHESTRA

*Thank you for joining us.
We hope you enjoy today's performance!*

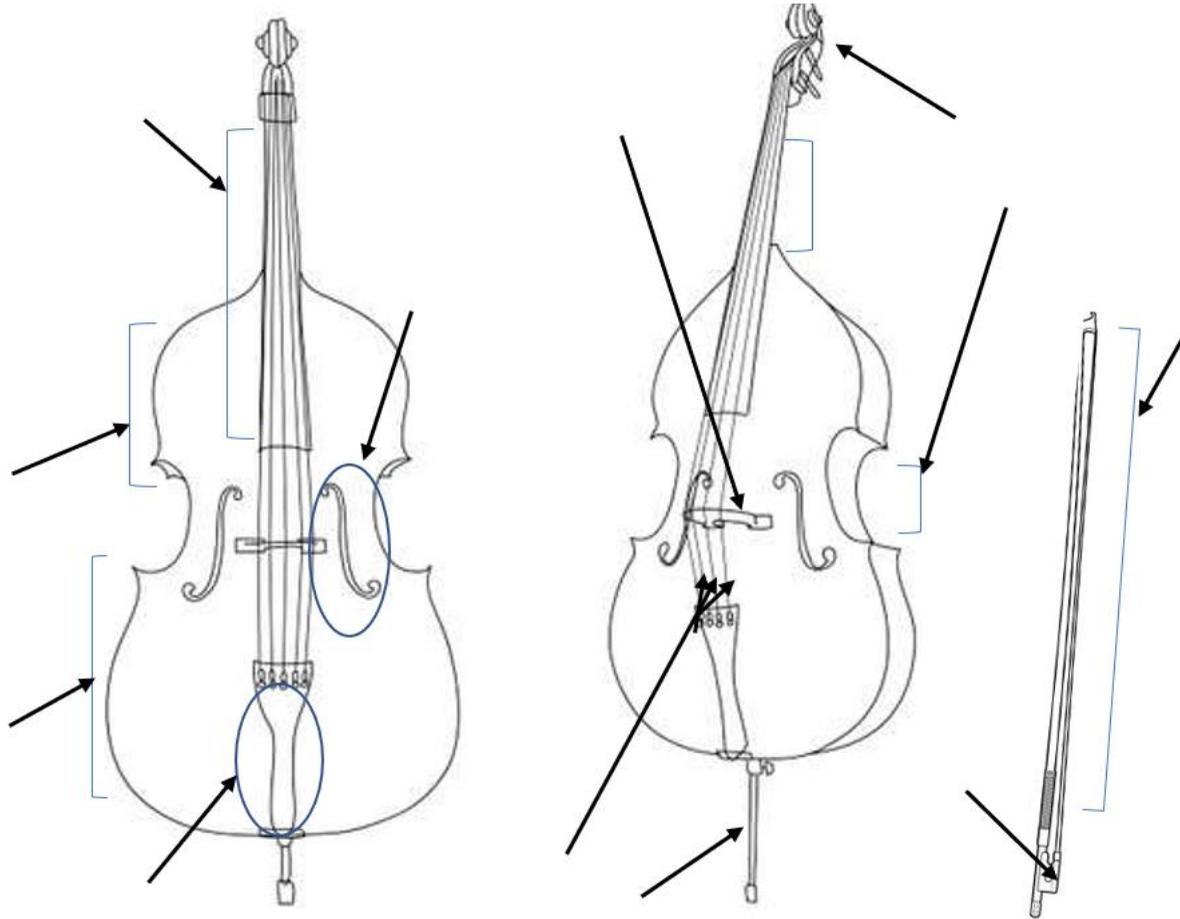
Zach Cohen, double bass
Mary Jo Gothmann, piano

HOST

Theo Langason

ANATOMY OF A BASS

Using the **key**, label the parts of the bass and bow below!



KEY

C Bout	Endpin
F Hole	Fingerboard
Frog	Hair
Lower Bout	Neck
Scroll	Strings
Tailpiece	Upper Bout

PROGRAM

Musical excerpts from:

CAMILLE SAINT-SAËNS, *The Elephant*
HENRY ECCLES, Sonata in G minor
FRANZ SCHUBERT, Arpeggione Sonata
ERNEST BLOCH, Prayer No. 1 from *Jewish Life*
ANDRÉS MARTIN, Concerto for Double Bass
DUKE ELLINGTON, *Satin Doll*
CHARLIE PARKER, *Au Privave*
ANTÔNIO CARLOS JOBIM, *Girl from Ipanema*
MILES DAVIS, *So What*
ANTÔNIO CARLOS JOBIM, *Body and Soul*



Following the program, please join us in the lobby to try out a bass! Thank you to Schmitt Music for generously donating trial instruments.