

2022.23 SEASON



THE SAINT PAUL
CHAMBER
ORCHESTRA

THE SAINT PAUL CHAMBER ORCHESTRA

2022.23 SEASON

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It gives me great pleasure to invite you to join us for our 2022.23 season, one of the most exciting in our 64-year history. We will welcome two new Artistic Partners, celebrate the talent of our own SPCO musicians, and inaugurate Sandbox Composer Residencies, an exciting new model for new music.

German violist **Tabea Zimmermann**, one of the world's greatest musicians on any instrument, and South African cellist, singer and composer **Abel Selaocoe**, an artist redefining the classical concert experience, join the SPCO next season as our newest Artistic Partners. They join an illustrious group of Artistic Partners that also includes **Richard Egarr**, **Jonathan Cohen** and **Rob Kapilow**, who will lead illuminating concerts featuring Classical symphonies that are at the heart of the SPCO's repertoire. We are also thrilled to bring former Artistic Partner **Joshua Bell** back to the SPCO next season following the success of our collaboration at the Bravo! Vail Music Festival last summer.

The talents of the SPCO musicians as soloists, chamber musicians and leaders have been the life blood of the SPCO's artistic output in these recent seasons, and that continues next season with a special emphasis on the curatorial interests of our players. In addition to a multitude of solo stints for audience favorites including **Steven Copes**, **Julie Albers**, **Sang Yoon Kim** and **Cassie Pilgrim**, among others, you will see a number of our members listed as creative leads for programs featuring many lesser-known gems in the repertoire and a multitude of women composers. Not only are our players invested with the ability to craft artistic interpretations in SPCO musician-led weeks, but they have been empowered to bring forth programming ideas that reveal their curiosity and their passion.

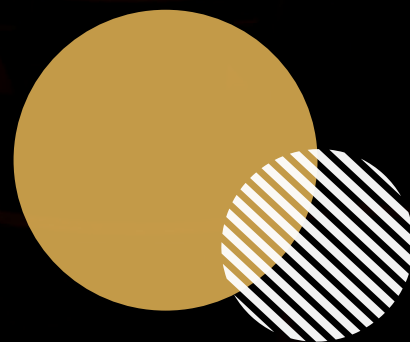
SPCO audiences will also have a chance to engage with composers-in-residence in a whole new way through our groundbreaking new music initiative called Sandbox. Three inaugural Sandbox composers — **Viet Cuong**, **Clarice Assad** and **Gabriela Lena Frank** — will compose new sketches and works for SPCO musicians on a regular basis, with opportunities for audiences to hear workshops of pieces in progress and get a window into the creative process.

While we don't know what the COVID environment will be next year, we will continue to prioritize the health and safety of our audience, musicians and staff. We are currently planning to return to concerts at full capacity this fall, barring any significant negative changes to COVID conditions, and will monitor the environment and inform patrons of any changes to our policies.

We are so grateful for the unwavering support of our audiences in these turbulent times, and we cannot wait to share this celebratory season with you all.



Kyu-Young Kim
Artistic Director and Principal Violin



WHAT'S NEW AT THE SPCO?

SANDBOX

The SPCO Sandbox is a new kind of composer residency program which aims to build a community of curiosity, exploration and collaboration around new music by inviting composers to develop new works in a collaborative process with the orchestra over the course of a season. The idea of placing a composer at the creative center of an orchestra is not new. Indeed, it is this very arrangement that proved such fertile creative ground for composer Franz Joseph Haydn, who famously said of his time embedded with the Esterhazy court orchestra that:

As head of an orchestra, I could try things out, observe what creates a good effect and what weakens it, and thus revise, make additions or cuts, take risks. I was cut off from the world, nobody in my vicinity could upset my self-confidence...I had no choice but to become original.

We are excited to introduce **Viet Cuong** as the inaugural Sandbox composer in the 2022.23 season. Cuong has already begun to collaborate with SPCO musicians in workshops that allow the creative process to flourish. This fall, two new works by **Viet Cuong** will receive their world premieres, and in the spring, future Sandbox composers **Clarice Assad** and **Gabriela Lena Frank** will begin developing their new Sandbox works for the 2023.24 season.

EXPRESS CONCERTS»» All the music without the intermission!

SPCO performances during the 2021.22 season were limited to around 75 minutes without intermission to create a safer concert experience during the pandemic. Audience response to this format was overwhelmingly positive and many indicated they would enjoy attending concerts without intermission in future seasons.

While we plan to resume full-length performances with intermission in the upcoming season, we will offer several weeks of Express Concerts without intermission as well, which will feature the same amount of music without the intermission break.

Express Concerts are spread throughout the season and are included in a number of packages across SPCO venues, offering subscribers of different packages an opportunity to experience this concert format. If you prefer only full-length concerts, or if there are no Express Concerts in your package and you'd like to try one out, you can exchange tickets between full-length and Express Concerts, with no restrictions or fees.

CREATIVE LEADS

The creative role of SPCO musicians extends far beyond rehearsals and concerts on stage. Musicians are often involved in programming discussions and are empowered to bring forward repertoire and project ideas. This upcoming season features four programs curated by individual SPCO musicians as creative leads that showcase their unique passions and broad interests.

Baroque Marvels with Julia Bogorad-Kogan

A selection of Baroque chamber music by well-known composers **Johann Sebastian Bach** and **Georg Philipp Telemann** and their lesser-known female contemporaries **Isabella Leonarda** and **Élisabeth-Claude Jacquet de la Guerre**

Romantic Landscapes with Eunae Koh

Women composers from the Romantic era to the present day respond musically to emotional and natural landscapes in a program featuring music by **Clara Schumann**, **Louise Farrenc**, **Valborg Aulin** and **Hilary Tann**.

Musical Distillations with Steven Copes

A thrilling deep dive into masterworks by four early 20th century composers (**Arnold Schoenberg**, **Richard Strauss**, **Edgar Varèse** and **Maurice Ravel**), each distilling late-Romantic musical traditions into something fresh and modern

Legends/Leyendas with Maureen Nelson and Richard Belcher

Exploring the interwoven musical traditions of Spain and Latin America, this program features the legendary "Spanish Mozart," **Juan Crisóstomo Arriaga**, Andean-inspired music by **Gabriela Lena Frank**, a wind quintet by **Maurice Ravel**, and Renaissance works arranged by SPCO violinist **Maureen Nelson**.



Mozart's Piano Concerto No. 24
Conrad Tao, director & piano



Schubert's *Little C Major* Symphony
Richard Egarr, conductor



Vieuxtemps' Fifth Violin Concerto
Joshua Bell, director & violin



Beethoven's *Emperor* Concerto
Jonathan Biss, director & piano



Brahms' Violin Concerto
Steven Copes, violin



Beethoven's Second Piano Concerto
Yeol Eum Son, director & piano



Mozart's *Paris* Symphony
Jonathan Cohen, conductor & harpsichord



Mozart's 40th Symphony
Rob Kapilow, commentator



Beethoven's *Pastoral* Symphony
Gábor Takács-Nagy, conductor

SEASON HIGHLIGHTS

Don't miss these programs featuring orchestral favorites led by SPCO musicians, along with thrilling collaborations with renowned guest artists and the official debuts of Abel Selaocoe and Tabea Zimmermann as SPCO Artistic Partners.

Opening Weekend: Beethoven's Seventh Symphony

September 9–11

Led by SPCO Musicians

Conrad Tao Plays Mozart's Piano Concerto No. 24

September 30–October 2

Conrad Tao, director and piano

Schubert's Little C Major Symphony with Richard Egarr

October 14–15

Richard Egarr, conductor
David Portillo, tenor
James Ferree, horn

Joshua Bell Plays Vieuxtemps' Fifth Violin Concerto

November 10–13

Joshua Bell, director and violin

Barber's Adagio for Strings

November 25–27

Led by SPCO Musicians

Jonathan Biss Plays Beethoven's Emperor Concerto

February 10–12

Jonathan Biss, director and piano

Mendelssohn's Scottish Symphony with Tabea Zimmermann

March 17–19

Tabea Zimmermann, director and viola

Ethereal Voices with Abel Selaocoe

April 20–23

Abel Selaocoe, director and cello

Steven Copes Plays Brahms' Violin Concerto

April 28–30

Led by SPCO Musicians
Steven Copes, violin

Yeol Eum Son Plays Beethoven's Second Piano Concerto

May 19–21

Led by SPCO Musicians
Yeol Eum Son, director and piano
Sarah Lewis, cello

Mozart's Paris Symphony with Jonathan Cohen

May 25–28

Jonathan Cohen, conductor and harpsichord

Mozart's 40th Symphony: What Makes it Great?® with Rob Kapilow

June 2–3

Led by SPCO Musicians
Rob Kapilow, commentator

Season Finale: Beethoven's Pastoral Symphony with Gábor Takács-Nagy

June 9–10

Gábor Takács-Nagy, conductor
Sang Yoon Kim, clarinet

NEW ARTISTIC PARTNER



Ethereal Voices
Abel Selaocoe, director & cello

NEW ARTISTIC PARTNER



Mendelssohn's Scottish Symphony
Tabea Zimmermann, director & viola

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SUPPORT THE SPCO

Support from audience members like you plays an important role in ensuring that we can provide a great orchestra for everyone in our community. When you donate to the SPCO, your gift directly helps us to offer the most affordable ticket prices of any professional orchestra in the United States, to provide free tickets for children and students, and to offer free access to our digital Concert Library. Thank you!

To make a gift, please add a contribution to your order form or visit thespc.org/contribute to learn about other ways to give, including directly from your bank account, by credit card, from your retirement or brokerage account, from a donor advised fund and more. You can also leave a legacy of music by joining the SPCO's Encore Society. Visit thespc.org/legacy for more information.

THE LIAISON PROGRAM Great for subscribers!

The Liaison Program is a special concierge service for donors contributing \$400 or more annually. Liaison Program members are assigned an SPCO staff "liaison" to serve as a personal contact for any SPCO needs throughout the year. Your staff liaison provides personalized service with ticket and subscription purchases or exchanges, extends invitations to private events, and shares exciting news and updates. Liaison Program members also receive priority on waiting lists for sold-out concerts and for season ticket orders, and enjoy waived service fees on ticket orders.

To make a gift, fill out the form enclosed in your subscription renewal packet, or visit thespc.org/contribute.



NORTHSIDE SERIES

Located on West Broadway in North Minneapolis, the Capri is deeply invested in enriching the skills, prospects and spirit of North Minneapolis area youth and adults through the arts. The SPCO is proud to have partnered with the Capri in this work for the past thirteen seasons. The 2022.23 series will take place in the Capri's newly renovated and expanded space and will be punctuated by the 2023 Northside Celebration, a collaborative concert experience that celebrates the Northside community through music. The Northside Celebration will take place at the Ordway Concert Hall on Sunday, February 19, with additional performance dates at North Community High School in North Minneapolis to be announced at a later date.

Baroque Marvels with Julia Bogorad-Kogan

Friday, December 2, 7:00pm

Romantic Landscapes with Eunae Koh

Friday, January 6, 7:00pm

Dvořák's American Quintet

Friday, May 5, 7:00pm

WEST SIDE SERIES

We are thrilled to resume our series on Saint Paul's West Side at the newly-renovated Humboldt High School Auditorium! First started in our 2017.18 season, the concerts in this series are free for West Side residents and the 75-minute performances include Spanish/English concert programs. Once per year, this series features performances by beginning string students from Riverview Elementary who participate in the Harmony program — an El Sistema-inspired afterschool music program of the Greater Twin Cities Youth Symphonies (GTCYS).

Border CrossSing Sings Bach and Zumaya

Thursday, November 3, 7:00pm

Legends/Leyendas with Maureen Nelson and Richard Belcher

Thursday, January 26, 7:00pm

Cassie Pilgrim Plays Strauss' Oboe Concerto

Thursday, May 11, 7:00pm

BUILDING A NEW GENERATION OF AUDIENCES

We believe the music we play has the power to inspire, challenge, move and uplift, and that everyone deserves the opportunity to experience transformational performances, including young people. Thanks to generous funding from a small group of individual donors, the SPCO is excited to continue the New Generation Initiative, a series of programs designed to expand access to classical music for young people, making it easier than ever to bring the whole family to experience SPCO concerts.

THE NEW GENERATION INITIATIVE

- Free tickets to unlimited SPCO concerts for children ages 6-17
- Free tickets to unlimited SPCO concerts for students
- Special Happy Hour Concerts at the Ordway Concert Hall featuring a happy hour with drink specials and food trucks from 4:00–6:00pm, immediately followed by a one-hour concert
- The continuation of \$10 best available seats for club2030 members (the SPCO's free club for people in their 20s and 30s) at nearly all SPCO concerts

FREE FAMILY MUSIC PROGRAMS

With the help of narrators, stories and themes, classical music is brought to life in exciting, toe-tapping ways for our youngest listeners and their families. Tickets are free, but reservations are required.

START THE MUSIC! — a small ensemble concert experience geared toward 3-6 year olds

XPLORCHESTRA! — a small ensemble concert experience geared toward 5-9 year olds

FAMILY CONCERTS — a large ensemble or full orchestra concert experience geared toward 5-12 year olds

Free Family Music schedule and programs will be announced in August.

ORDWAY SERIES

	8	16	12	8A	8B	6A	6B	20	16	10A	10B	8A	8B	6A	6B	6C	6	
	FRIDAY MORNING	FRIDAY EVENING	FRIDAY EVENING	FRIDAY EVENING	FRIDAY EVENING	FRIDAY EVENING	FRIDAY EVENING	SATURDAY EVENING	SATURDAY EVENING	SATURDAY EVENING	SATURDAY EVENING	SATURDAY EVENING	SATURDAY EVENING	SATURDAY EVENING	SATURDAY EVENING	SATURDAY EVENING	SUNDAY AFTERNOON	
SEP		9	9		9		9	10	10		10		10		10		11	<div>CONCERT START TIMES: Friday Morning, 11:00am Friday/Saturday Evening, 8:00pm Sunday Afternoon, 2:00pm</div> <div>CONCERTS/ARTISTS</div> <div>Opening Weekend: Beethoven's Seventh Symphony Led by SPCO Musicians</div>
SEP	16	16		16		16		17		17		17		17				<div>Mozart's Sinfonia Concertante for Violin and Viola Led by SPCO Musicians</div>
SEP	30	30	30	30														<div>Express Concert: Conrad Tao Plays Mozart's Piano Concerto No. 24* Conrad Tao, director and piano</div>
OCT								1	1	1						1		<div>Schubert's Cello Quintet Led by SPCO Musicians</div>
OCT		14	14		14													<div>Schubert's Little C Major Symphony with Richard Egarr Richard Egarr, conductor David Portillo, tenor James Ferree, horn</div>
OCT	21	21		21				22	22	22		22		22				<div>Dvořák's Serenade for Winds Led by SPCO Musicians</div>
NOV		4	4		4		4	5	5		5		5			5		<div>Express Concert: Border CrosSing Sings Bach and Zumaya* Border CrosSing Ahmed Anzaldúa, director</div>
NOV		11		11		11		12		12		12		12			13	<div>Joshua Bell Plays Vieuxtemps' Fifth Violin Concerto Joshua Bell, director and violin</div>
NOV		25	25		25		25	26	26		26		26		26		27	<div>Barber's Adagio for Strings Led by SPCO Musicians</div>
JAN	13							14	14	14						14		<div>Bach's Orchestral Suite No. 3 with Richard Egarr Richard Egarr, conductor and harpsichord</div>
JAN								21		21								<div>Musical Distillations with Steven Copes Led by SPCO Musicians Steven Copes, creative lead Alicia McQuerrey, flute</div>
JAN		27	27	27		27		28	28	28		28		28				<div>Express Concert: Legends/Leyendas with Maureen Nelson and Richard Belcher* Led by SPCO Musicians Maureen Nelson and Richard Belcher, creative leads</div>
FEB		10	10		10		10	11	11		11		11		11			<div>Beethoven/5: Jonathan Biss Plays Beethoven's Emperor Concerto Jonathan Biss, director and piano</div>
FEB																	19	<div>Northside Celebration 2023 Led by SPCO Musicians</div>
MAR								11	11		11		11			11	12	<div>Brahms and Bartók with Tabea Zimmermann Tabea Zimmermann, director and viola</div>
MAR		17	17	17		17		18		18		18		18				<div>Mendelssohn's Scottish Symphony with Tabea Zimmermann Tabea Zimmermann, director and viola</div>
MAR	31	31		31		31												<div>Beethoven's Eighth Symphony with Richard Egarr Richard Egarr, conductor Julie Albers, cello</div>
APR								1	1		1						2	<div>Sang Yoon Kim Plays Crusell's Second Clarinet Concerto Led by SPCO Musicians Sang Yoon Kim, clarinet</div>
APR	14	14	14	14		14		15	15	15		15				15		<div>Steven Copes Plays Brahms' Violin Concerto Led by SPCO Musicians Steven Copes, violin</div>
APR		28	28		28		28	29	29		29		29		29			<div>Yeol Eum Son Plays Beethoven's Second Piano Concerto Led by SPCO Musicians Yeol Eum Son, director and piano Sarah Lewis, cello</div>
MAY	19							20	20	20		20		20				<div>Express Concert: Mozart's Paris Symphony with Jonathan Cohen* Jonathan Cohen, conductor and harpsichord</div>
MAY		26	26		26			27	27		27		27		27			<div>Season Finale: Beethoven's Pastoral Symphony with Gábor Takács-Nagy Gábor Takács-Nagy, conductor Sang Yoon Kim, clarinet</div>
JUN	9	9	9	9		9		10	10	10		10				10		

*Express Concerts: All the music without the intermission! See p. 3 for details.

PRICING AND SEATING CHARTS

ORDWAY CONCERT HALL
Ordway Center for the Performing Arts
345 Washington St, Saint Paul

Friday Morning
and Sunday Afternoon

ORCHESTRA
STAGE

1

TERRACE

TIER 1

TIER 2

3

Friday and
Saturday Evening

ORCHESTRA
STAGE

1

TERRACE

TIER 1

TIER 2

3

20-Concert Series

section 1 \$ 1,000

section 2 \$ 600

section 3 \$ 240

child/student FREE

16-Concert Series

section 1 \$ 800

section 2 \$ 480

section 3 \$ 192

child/student FREE

12-Concert Series

section 1 \$ 600

section 2 \$ 360

section 3 \$ 144

child/student FREE

10-Concert Series

section 1 \$ 500

section 2 \$ 300

section 3 \$ 120

child/student FREE

8-Concert Series

section 1 \$ 400

section 2 \$ 240

section 3 \$ 96

child/student FREE

6-Concert Series

section 1 \$ 300

section 2 \$ 180

section 3 \$ 72

child/student FREE

NEIGHBORHOOD AND TED MANN SERIES

	3	4	3	4	4	3	4	8	4	4	4	4
	SAINT PAUL'S WEST SIDE THURSDAY 7:00pm	UPTOWN MINNEAPOLIS THURSDAY 7:30pm	STILLWATER THURSDAY 7:30pm	EDEN PRAIRIE MORNING FRIDAY 11:00am	EDEN PRAIRIE EVENING FRIDAY 8:00pm	NORTH MINNEAPOLIS FRIDAY 7:30pm	WAYZATA FRIDAY 8:00pm	SUMMIT HILL SATURDAY 8:00pm	TED MANN SUNDAY 2:00pm	ARDEN HILLS SUNDAY 2:00pm	MAHTOMEDI SUNDAY 3:00pm	APPLE VALLEY TUESDAY 7:30pm
SEP												20
SEP				23	23			24		25		
OCT									2			
OCT			6				7					
OCT								15				
OCT											23	
NOV	3									6		
DEC		1				2		3				
JAN			5			6		7				
JAN		12									15	
JAN				20	20				22			
JAN	26											31
FEB		2					3	4				
FEB									12			
MAR				10	10							
MAR										19		
APR												18
APR		20					21	22			23	
APR										30		
MAY			4			5						
MAY	11						12	13				16
MAY									21			
MAY											28	
JUN				2	2			3				

CONCERTS/ARTISTS

Mozart's Sinfonia Concertante for Violin and Viola Led by SPCO Musicians	Mozart's Sinfonia Concertante for Winds Led by SPCO Musicians	Express Concert: Conrad Tao Plays Mozart's Piano Concerto No. 24* Conrad Tao, director and piano	Schubert's Cello Quintet Led by SPCO Musicians	Schubert's Little C Major Symphony with Richard Egarr Richard Egarr, conductor David Portillo, tenor James Ferree, horn	Dvořák's Serenade for Winds Led by SPCO Musicians	Express Concert: Border CrosSing Sings Bach and Zumaya* Border CrosSing Ahmed Anzaldúa, director	Express Concert: Baroque Marvels with Julia Bogorad-Kogan* Led by SPCO Musicians Julia Bogorad-Kogan, creative lead	Romantic Landscapes with Eunae Koh Led by SPCO Musicians Eunae Koh, creative lead	Bach's Orchestral Suite No. 3 with Richard Egarr Richard Egarr, conductor and harpsichord	Musical Distillations with Steven Copes Led by SPCO Musicians Steven Copes, creative lead Alicia McQuerrey, flute	Express Concert: Legends/Leyendas with Maureen Nelson and Richard Belcher* Led by SPCO Musicians Maureen Nelson and Richard Belcher, creative leads	Beethoven/5: Jonathan Biss Plays Beethoven's Emperor Concerto Jonathan Biss, director and piano	Brahms and Bartók with Tabea Zimmermann Tabea Zimmermann, director and viola	Mendelssohn's Scottish Symphony with Tabea Zimmermann Tabea Zimmermann, director and viola	Sang Yoon Kim Plays Crusell's Second Clarinet Concerto Led by SPCO Musicians Sang Yoon Kim, clarinet	Ethereal Voices with Abel Selaocoe Abel Selaocoe, director and cello	Steven Copes Plays Brahms' Violin Concerto Led by SPCO Musicians Steven Copes, violin	Dvořák's American Quintet Led by SPCO Musicians	Cassie Pilgrim Plays Strauss' Oboe Concerto Led by SPCO Musicians Cassie Pilgrim, oboe	Yeol Eum Son Plays Beethoven's Second Piano Concerto Led by SPCO Musicians Yeol Eum Son, director and piano Sarah Lewis, cello	Express Concert: Mozart's Paris Symphony with Jonathan Cohen* Jonathan Cohen, conductor and harpsichord	Mozart's 40th Symphony: What Makes it Great?® with Rob Kapilow Led by SPCO Musicians Rob Kapilow, commentator
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HOW TO USE THIS GRID:

- Choose the day, time and location that work best for you.
- Glance down the column to see which programs are in each series.

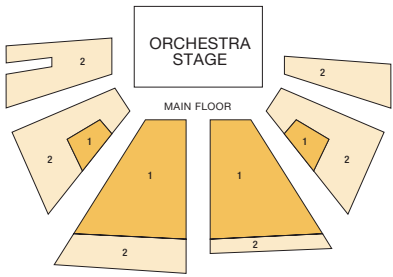
PROGRAMS

Franz Joseph Haydn: Symphony No. 78 Viet Cuong: <i>Doubling Back</i> (SPCO Sandbox commission, world premiere) Wolfgang Amadeus Mozart: Sinfonia concertante for Violin, Viola and Orchestra	Franz Joseph Haydn: Symphony No. 78 Viet Cuong: <i>Doubling Back</i> (SPCO Sandbox commission, world premiere) Wolfgang Amadeus Mozart: Sinfonia concertante for Winds and Orchestra	Ruth Crawford Seeger: Music for Small Orchestra Carlo Gesualdo: “Resta di darmi noia” from Madrigals, Book 6 Carl Philipp Emanuel Bach: Concerto in D for Piano and Orchestra Morton Feldman: <i>The Viola in My Life</i> 3 Wolfgang Amadeus Mozart: Concerto No. 24 for Piano and Orchestra	Clarice Assad: <i>Synchronous</i> Louise Farrenc: Nonet in E-flat Franz Schubert: Quintet in C for Two Violins, Viola and Two Cellos	Gerald Finzi: Romance Benjamin Britten: Serenade for Tenor, Horn and Strings Wolfgang Amadeus Mozart: “Un’aura amorosa del nostro tesoro” from <i>Così fan tutte</i> Wolfgang Amadeus Mozart: “Se all’impero amici Dei” from <i>La clemenza di Tito</i> Franz Schubert: Symphony No. 6, <i>The Little C Major</i>	Antonín Dvořák: Serenade in D Minor for Winds Coleridge-Taylor Perkinson: Sinfonietta No. 1 Louis W. Ballard: <i>Incident at Wounded Knee</i> (SPCO commission) Gabriela Ortiz: <i>La Calaca</i> for String Orchestra	Johann Sebastian Bach: Selections from Cantata No. 147, “Herz und Mund und Tat und Leben” Johann Sebastian Bach: Sanctus in D, BWV 238 Johann Sebastian Bach: Concerto in C Minor for Oboe and Violin Manuel de Zumaya: <i>Celebren Publiquen</i> Manuel de Zumaya: <i>Angelicas Milicias</i> Manuel de Zumaya: <i>Albricias Mortales</i> Esteban Salas y Castro: <i>Toquen Presto a Fuego</i> Manuel Mesa y Carrizo: <i>Las Flores y las Estrellas</i>	Georg Philipp Telemann: Quartet in A Minor for Flute, Oboe, Violin and Continuo Johann Sebastian Bach: Trio Sonata in G Isabella Leonarda: Sonata for Violin, Op. 16, No. 12 Élisabeth-Claude Jacquet de la Guerre: Trio Sonata in D Georg Philipp Telemann: Concerto for Two Oboes and Trumpet	Clara Schumann: Three Romances for Violin and Piano Louise Farrenc: Sextet for Winds and Piano Hilary Tann: <i>The Walls of Morlais Castle</i> Valborg Aulin: String Quartet in F	Heinrich Ignaz Franz Biber: Selections from <i>Mensa sonora</i> , <i>Battalia</i> and <i>Der Nachtwächter</i> Johann Heinrich Schmelzer: <i>Lamento sopra la morte di Ferdinand III</i> Johann Sebastian Bach: Orchestral Suite No. 3	Richard Strauss: String Sextet from Capriccio Arnold Schoenberg: Chamber Symphony No. 1 Edgard Varèse: <i>Density 21.5</i> Maurice Ravel: String Quartet	Juan Crisóstomo de Arriaga: Symphony in D Maurice Ravel: Pièce en forme de Habanera Gabriela Lena Frank: <i>Leyendas: An Andean Walkabout</i> for String Orchestra Maureen Nelson: Renaissance Suite	Brett Dean: Piano Concerto <i>Gneixendorfer Musik – Eine Winterreise</i> (<i>Gneixendorf Music – A Winter’s Journey</i>) (SPCO co-commission, U.S. premiere) Ludwig van Beethoven: Concerto No. 5 for Piano and Orchestra, <i>Emperor</i>	Ödön Pártos: <i>Yiskor (In Memoriam)</i> Béla Bartók: Divertimento for String Orchestra Johannes Brahms: Serenade No. 2, Op. 16	Fanny Mendelssohn-Hensel: Overture in C Johann Nepomuk Hummel: <i>Potpourri (mit Fantasie)</i> for Viola and Orchestra Felix Mendelssohn: Symphony No. 3, <i>Scottish</i>	Josef Suk: <i>Meditation on the Old Bohemian Chorale</i> Bernhard Crusell: Clarinet Concerto No. 2 Wolfgang Amadeus Mozart: Symphony No. 40	Pauline Oliveros: <i>Tuning Meditation</i> Abel Selaocoe: Selections to be announced	Richard Strauss: Serenade for 13 Winds Coleridge-Taylor Perkinson: Sinfonietta No. 2, <i>Generations</i> Johannes Brahms: Concerto in D for Violin and Orchestra	Louis W. Ballard: <i>Ritmo Indio (A Study in American Indian Rhythms)</i> for Woodwind Quintet Antonín Dvořák: Quintet for Two Violins, Two Violas, and Cello, <i>American</i> David Bruce: <i>Gumboats</i>	Richard Strauss: <i>Till Eulenspiegel einmal anders!</i> Sergei Prokofiev: <i>Mimoletnosti (Visions fugitives)</i> Richard Strauss: Oboe Concerto	Jacques Offenbach: <i>Les Larmes de Jacqueline</i> Wolfgang Amadeus Mozart: Piano Concerto No. 23 Ludwig van Beethoven: Piano Concerto No. 2	Wolfgang Amadeus Mozart: Symphony No. 31, <i>Paris</i> Jean-Philippe Rameau: Instrumental selections from <i>Les Indes galantes</i> and <i>Dardanus</i> Joseph Haydn: Symphony No. 85, <i>La Reine</i>	Wolfgang Amadeus Mozart: Symphony No. 40
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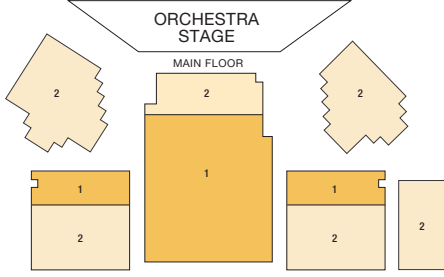
*Express Concerts: All the music without the intermission! See p. 3 for details.

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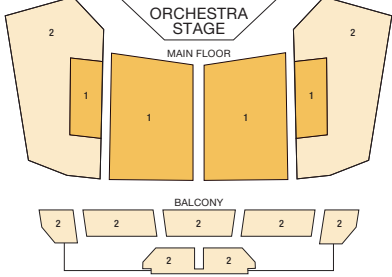
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Shepherd of the Valley Lutheran Church
12650 Johnny Cake Ridge Rd



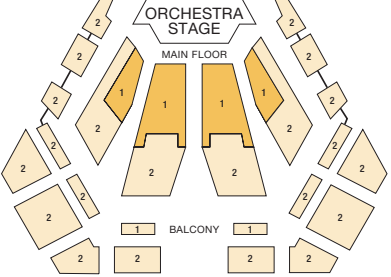
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Trinity Lutheran Church
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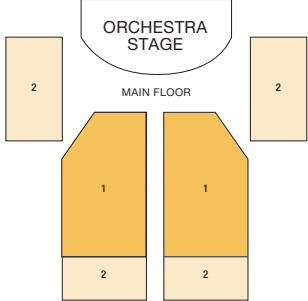
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Temple Israel
2323 Fremont Ave S



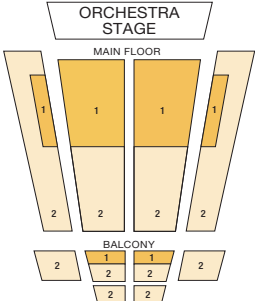
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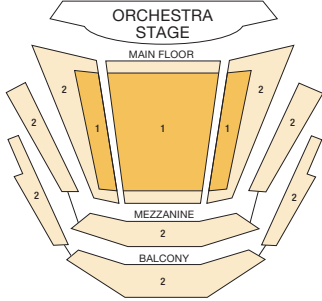
WAYZATA
Wayzata Community Church
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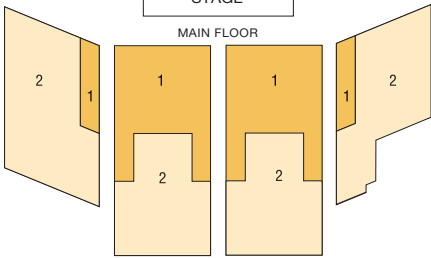
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ARDEN HILLS
Benson Great Hall, Bethel University
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MAHTOMEDI
St. Andrew's Lutheran Church
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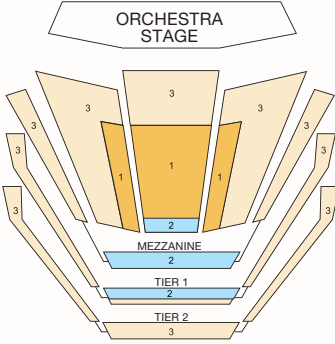
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SPECIAL PERFORMANCES

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Opening Weekend: Beethoven's Seventh Symphony

Friday, September 9, 8:00pm
Saturday, September 10, 8:00pm
Sunday, September 11, 2:00pm
Ordway Concert Hall, Saint Paul

Igor Stravinsky: Suite from *Pulcinella*
Coleridge-Taylor Perkinson: "Song Form"
from Sinfonietta No. 1
Ludwig van Beethoven: Symphony No. 7

Led by SPCO Musicians

The SPCO's 64th season kicks off with the *Pulcinella* Suite, a neoclassical gem by Igor Stravinsky that shines a spotlight on the principal players in delightful solo turns. Coleridge-Taylor Perkinson's "Song Form" is a beautiful elegy for strings that provides a much needed opportunity for reflection and solace. These opening concerts come to a thrilling conclusion with Ludwig van Beethoven's Seventh Symphony, a work that has special resonance for the SPCO musicians as the last symphony they performed before the onset of the COVID pandemic.

\$50 – BEST AVAILABLE SEATS

Our Song, Our Story with Damien Sneed

Copresented by the Arts Partnership (The Ordway, Minnesota Opera, Schubert Club and the SPCO)

Friday, November 18, 7:30pm
Ordway Concert Hall, Saint Paul

Created and directed by composer, conductor, and multi-genre musician Damien Sneed, *Our Song, Our Story* is an evening of music highlighting some of the world's most well-known operatic arias, art songs and spirituals. The concert brings together two of today's most exciting operatic voices in a diverse and powerful event featuring Brandie Inez Sutton and Justin Austin accompanied by a string quartet and Damien Sneed on piano. This will be an evening of memorable and beautiful music as they pay homage to Marian Anderson and Jessye Norman, who have paved the way for them and other African American opera singers, as well as George Frideric Handel, Wolfgang Amadeus Mozart and more.

\$15 – BEST AVAILABLE SEATS

Joshua Bell Plays Vieuxtemps' Fifth Violin Concerto

Thursday, November 10, 7:30pm
Friday, November 11, 8:00pm
Saturday, November 12, 8:00pm
Sunday, November 13, 2:00pm
Ordway Concert Hall, Saint Paul

Wolfgang Amadeus Mozart: Symphony
No. 25
Henri Vieuxtemps: Violin Concerto No. 5
Georges Bizet: Symphony No. 1

Joshua Bell, director and violin

After their thrilling collaboration at the Bravo! Vail Music Festival last summer, violinist Joshua Bell and the SPCO team up again for a program of French favorites and Wolfgang Amadeus Mozart's "little" G minor symphony. Bell, a former SPCO Artistic Partner, brings all of his lyrical abilities and virtuosic prowess to Henri Vieuxtemps' Violin Concerto No. 5 and directs the SPCO from the concertmaster chair for two contrasting symphonies that highlight the exciting chemistry between Bell and the SPCO players.

\$50 – BEST AVAILABLE SEATS

Holiday Concerts: Bach's *Brandenburg* Concertos

Thursday, December 8, 7:30pm
Shepherd of the Valley, Apple Valley
Friday, December 9, 8:00pm
Saturday, December 10, 8:00pm
Ordway Concert Hall, Saint Paul

Johann Sebastian Bach: *Brandenburg*
Concertos Nos. 1, 3, 4, 5, 6

Led by SPCO Musicians

Continuing our annual holiday tradition, the SPCO presents Johann Sebastian Bach's most cherished set of orchestral works, the *Brandenburg* Concertos. The profound inventiveness and instrumental virtuosity of these enduring Baroque masterpieces are on full display as led by our own SPCO musicians and soloists.

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\$50 – BEST AVAILABLE SEATS
(ORDWAY)

Holiday Concerts: Handel's *Messiah*

Copresented with The Basilica of Saint Mary

Thursday, December 15, 7:30pm
Friday, December 16, 8:00pm
The Basilica of Saint Mary, Minneapolis
Saturday, December 17, 8:00pm
Sunday, December 18, 2:00pm
Ordway Concert Hall, Saint Paul

George Frideric Handel: *Messiah*

Paul McCreesh, conductor
Caitlin Lynch, soprano
Avery Amereau, contralto
Tom Cooley, tenor
John Moore, baritone
The Singers — Minnesota Choral Artists;
Matthew Culloton, artistic director

Celebrate the holidays with one of classical music's most beloved traditions and join the SPCO for our extremely popular annual performances of George Frideric Handel's *Messiah*. Paul McCreesh and the SPCO will be joined by an all-star roster of vocal soloists and renowned vocal ensemble The Singers in what is sure to be a wonderful musical experience for the whole family this holiday season.

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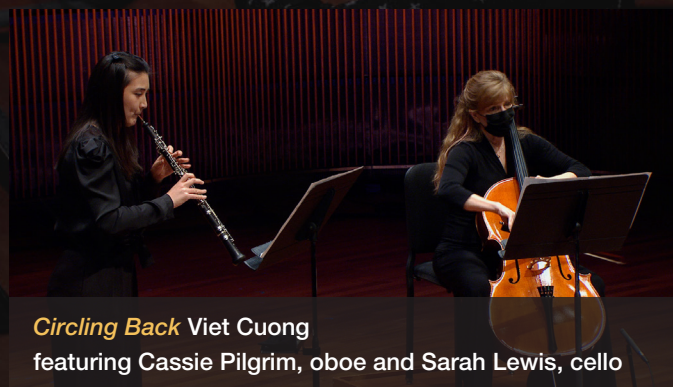
Piano Concerto in A Minor Robert Schumann
featuring Jeremy Denk, piano



Brandenburg Concerto No. 3 Johann Sebastian Bach
The Saint Paul Chamber Orchestra



Symphony No. 29 Wolfgang Amadeus Mozart
The Saint Paul Chamber Orchestra



Circling Back Viet Cuong
featuring Cassie Pilgrim, oboe and Sarah Lewis, cello

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