

THE SAINT PAUL CHAMBER ORCHESTRA

The Saint Paul Chamber Orchestra announces four new on-demand concert video releases

- Four full-length concert videos featuring SPCO musicians have been added to the SPCO's on-demand Concert Library
- New releases feature SPCO commissions by composers Clarice Assad, Viet Cuong, Brent Michael Davids and Michi Wiancko
- All performances recorded in past seasons from the Ordway Concert Hall and available through the Concert Library, always free of charge

SAINT PAUL, MN, NOVEMBER 19, 2021 — In its largest concert video release to date, The Saint Paul Chamber Orchestra (SPCO) is pleased to announce the addition of four full-length concert videos to its free, online [Concert Library](#). Now available on-demand to everyone everywhere are performances featuring favorites like Johann Sebastian Bach's Third *Brandenburg* Concerto and Antonio Vivaldi's *Summer* from *The Four Seasons*, as well as the never-before-seen program *A Breath of Summer*. Also included in this release are new works by Clarice Assad, Viet Cuong, Brent Michael Davids and Michi Wiancko, first commissioned by the SPCO and premiered virtually in the 2020.21 season. As always, the performances in the Concert Library are accessible free of charge.

On-demand releases

Bach, Cuong, Frank and Mozart

Johann Sebastian Bach: *Brandenburg* Concerto No. 3

Viet Cuong: *Circling Back* for Oboe and Cello (world premiere, SPCO commission)

Gabriela Lena Frank: *Leyendas (Legends): An Andean Walkabout* for String Quartet

Wolfgang Amadeus Mozart: Divertimento No. 15 for Two Horns and Strings

Led by SPCO Musicians

Recorded and streamed live from the Ordway Concert Hall on May 8, 2021

Songs of Sorrow, Songs of Hope

George Walker: *Molto Adagio* from String Quartet No. 1, *Lyric*

Brent Michael Davids: *Taptonahana* for Solo Flute (world premiere, SPCO commission)

Franz Joseph Haydn: *The Seven Last Words of Christ on the Cross* for String Quartet

Led by SPCO Musicians

Julia Bogorad-Kogan, flute

Recorded and streamed live from the Ordway Concert Hall on May 22, 2021

2020.21 Season Finale

Caroline Shaw: Entr'acte

Clarice Assad: Jazz Montmartre for Clarinet and Bass (world premiere, SPCO commission)

Ludwig van Beethoven: Sextet for Two Horns and Strings

Michi Wiancko: *Island in the Sky* for Solo Clarinet (world premiere, SPCO commission)

Felix Mendelssohn: String Quintet No. 2

Led by SPCO Musicians

Sang Yoon Kim, clarinet

Zachary Cohen, double bass

Recorded and streamed live from the Ordway Concert Hall on June 12, 2021

A Breath of Summer

Wolfgang Amadeus Mozart: Quintet in E-flat for Horn, Violin, Two Violas and Cello, K. 407

Franz Joseph Haydn: Trio in C for Flute, Violin and Cello, *London*

Arthur Bliss: Oboe Quintet

Valerie Coleman: *Maombi Asante*

Antonio Vivaldi: *Summer* from *The Four Seasons*

Led by SPCO Musicians

Nina Tso-Ning Fan, violin

Never-before-seen special performance recorded in the Ordway Concert Hall during the 2020.21 season

Free concert videos in the SPCO's online Concert Library

The SPCO's online [Concert Library](#) offers full-length concerts for on-demand and live viewing anytime, anywhere, completely free of charge. Since the launch of the Concert Library in 2017, the orchestra has released 27 full-length concerts, including two family programs, and numerous other special video features. Performances are captured by seven broadcast-quality cameras, combined with audio mixed by veteran Minnesota Public Radio engineers. The Concert Library has become increasingly popular since the onset of the COVID-19 pandemic, with nearly 500,000 visits since March 2020 from Minnesota and beyond. As always, the entire Concert Library will continue to be available free of charge.

Concert Library engagement resources for children, families and educators

During the 2020.21 season, the SPCO created an [engagement resources page for children, families and educators](#) to use at home in conjunction with the Concert Library. There are new materials to entertain, educate, expand and enhance the experience of viewing the two family concerts currently available on the Concert Library — *Race for the Reef* and *A Nighttime Story* — as well as other activities that will take children on an exploration through the rest of the SPCO Concert Library. The growing list of resources includes listening activities, coloring pages, musical scavenger hunts and more. It can be found at thespc.org/resources.

ABOUT THE SAINT PAUL CHAMBER ORCHESTRA

Renowned for its artistic excellence, remarkable versatility of musical styles and adventurous programming, The Saint Paul Chamber Orchestra is widely regarded as one of the finest chamber orchestras in the world. Now in its 63rd concert season, the SPCO has recently undergone transformational change with the opening of its new home, the Ordway Concert Hall, the addition of a new generation of players, and significant changes in its artistic vision. The SPCO is primarily an uncondacted ensemble that performs a broad range of repertoire from Baroque to new music and works in close collaboration with a dynamic roster of Artistic Partners.

The virtuoso musicians of the SPCO present more than 100 concerts and educational programs in the Twin Cities each year. The orchestra's free online Concert Library receives more than 350,000 visits annually and offers both live and on-demand videos of concerts that can be viewed anytime, anywhere, completely free of charge. Through its partnership with Classical Minnesota Public Radio, the SPCO is regularly heard on public radio programs that reach nearly 850,000 listeners each week on over 250 stations. Additionally, the SPCO has released 68 recordings, including its recent critically-acclaimed recording of Wolfgang Amadeus Mozart Piano Concertos with Artistic Partner Jeremy Denk and the 2018 Grammy Award-winning recording of Franz Schubert's *Death and the Maiden* with violinist and former Artistic Partner Patricia Kopatchinskaja. The SPCO has commissioned 162 new works and tours nationally and internationally, including recent engagements in Europe and New York City, and a prestigious residency with violinist Joshua Bell at the 2021 Bravo! Vail Music Festival.

The SPCO is nationally recognized for its commitment to broad community accessibility and its innovative audience engagement efforts. Regular subscription series are performed in a variety of different venues across the Twin Cities metropolitan area each season, a unique commitment to geographic accessibility for a major orchestra. The SPCO offers the most affordable ticket prices of any professional orchestra in the United States, with over 50 percent of tickets available for \$15 or less, and has expanded accessibility even further by offering free tickets for children and students starting in the 2016.17 season as a part of the New Generation Initiative. The orchestra also offers an innovative ticket membership model in which members pay \$9 per month to attend unlimited concerts. The SPCO's award-winning CONNECT education program reaches over 3,000 students and teachers annually in 10 Minneapolis and Saint Paul public schools.

The SPCO is a proud member of the Arts Partnership, a 501c3 organization composed of the four organizations that perform regularly at the Ordway Center for the Performing Arts — Minnesota Opera, the Ordway, the SPCO and Schubert Club. The Partnership's mission is to strengthen its organizations in service to the community through growing collaboration and stewardship of its shared assets. The Partnership works together to maintain the Ordway venue, to expand access for other community arts organizations to perform in the Concert Hall and to engage in collaborative artistic programming.

MISSION OF THE SAINT PAUL CHAMBER ORCHESTRA

Our mission is to sustain a world-class chamber orchestra at the highest standards of artistic excellence that enriches the Twin Cities community by sharing dynamic, distinctive and engaging performances. We are actively committed to accessibility and intentional inclusivity in all aspects of

our work and continually strive to provide all people in our community with opportunities to connect with the music we perform.

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