

THE SAINT PAUL
CHAMBER
ORCHESTRA

**The Saint Paul Chamber Orchestra announces
its 2022 Neighborhood Series**

- The SPCO will resume its performances in venues across the Twin Cities starting in January, with a lineup of performances curated by SPCO musicians
- Highlights of the Neighborhood Series include a new bespoke arrangement of Johann Sebastian Bach's *Goldberg* Variations by Principal Horn **James Ferree**; a new orchestration of Sergei Prokofiev's Violin Sonata in F by **Stephen Prutsman** performed by Concertmaster **Steven Copes**; and solo performances by several SPCO musicians, including violinist **Maureen Nelson**, flutist **Alicia McQuerrey**, Principal Oboe **Cassie Pilgrim** and Principal Flute **Julia Bogorad-Kogan**
- Season tickets to Neighborhood Series performances are now on sale; individual tickets and Concert Membership tickets will be available in late November

SAINT PAUL, MN, OCTOBER 13, 2021 — Following a successful return to performances with live in-person audiences at the Ordway Concert Hall in September, The Saint Paul Chamber Orchestra announces that it will resume its Neighborhood Series performances this winter. Beginning in January 2022, the SPCO will perform in multiple venues across the Twin Cities metro area with a series of concerts curated and led by SPCO musicians. These concerts are in addition to the full season of performances scheduled at the Ordway Concert Hall from September to June.

The health and safety of audiences will continue to be prioritized through measures designed to provide the safest possible concert experience. Proof of COVID-19 vaccination or a negative COVID-19 test taken within 72 hours prior to a concert will be required of all attendees, and attendance will be limited to allow for distancing. Masks will be required for all audience members and concerts will be shortened to 60-75 minutes in length with no intermission to prevent crowds from gathering in restrooms and lobbies. These protocols will be subject to change based on the course of the pandemic in the community, and ticket holders will be notified of current safety protocols via email prior to each concert. Visit thespco.org/safety for more details.

"We are so eager to resume our Neighborhood Series and get back to sharing great music with our audiences in their own backyards," says SPCO Artistic Director and Principal Violin Kyu-Young Kim. "SPCO musicians have taken great care in curating each program so that every concert takes our audiences on a stimulating musical journey, and we can't wait to reconnect and embark on those journeys together."

SEASON TICKETS:

Season tickets for Neighborhood Series performances are on sale now, with tickets available for \$11 or \$26 per concert for adults, and free for children and students. Individual tickets for these performances will go on sale in the coming weeks, and SPCO Concert Members can start reserving tickets for these performances in late November.

Call 651.291.1144 or visit thespc.org to order season tickets.

2022 NEIGHBORHOOD SERIES SCHEDULE

Alicia McQuerrey Plays Vivaldi's Flute Concerto, *La Notte*

Friday, January 7 11:00am

Friday, January 7, 8:00pm

Wooddale Church, Eden Prairie

Saturday, January 8, 7:00pm

Capri Theater, North Minneapolis

Sunday, January 9, 2:00pm

Ted Mann Concert Hall, Minneapolis

Antonio Vivaldi: Flute Concerto, *La Notte*

Eleanor Alberga: *Succubus Moon*

Arnold Schoenberg: *Verklärte Nacht (Transfigured Night)*

Led by SPCO Musicians

Alicia McQuerrey, flute

Mozart's Symphony No. 34

Friday, January 28, 11:00am

Friday, January 28, 8:00pm

Wooddale Church, Eden Prairie

Tuesday, February 1, 7:30 pm

Shepherd of the Valley, Apple Valley

Thomas Adès: *O Albion* from *Arcadiana*

Karl Amadeus Hartmann: Chamber Concerto

Wolfgang Amadeus Mozart: Symphony No. 34

Led by SPCO Musicians

Bach's *Goldberg Variations*

Thursday, February 10, 7:30pm

Trinity Lutheran Church, Stillwater

Friday, February 11, 7:00pm

Humboldt High School, Saint Paul's West Side

Saturday, February 12, 8:00pm

Saint Paul's United Church of Christ, Saint Paul

Sunday, February 13, 2:00pm

Ted Mann Concert Hall, Minneapolis

Johann Sebastian Bach: *Goldberg Variations* for Chamber Orchestra (arr. by Ferree) (world premiere, SPCO commission)

Led by SPCO Musicians

Haydn's *Clock* Symphony with Richard Egarr

Sunday, February 20, 2:00pm

Benson Great Hall, Arden Hills

Henry Purcell: Fantasias No. 11 and 13

Johann Christian Bach: Sinfonia concertante

William Lawes: Royal Consort Sett No. 2
Franz Joseph Haydn: Symphony No. 101, *Clock*
Richard Egarr, conductor and harpsichord

Cassie Pilgrim Plays Bach's Oboe Concerto

Friday, February 25, 11:00am

Friday, February 25, 8:00pm

Wooddale Church, Eden Prairie

Saturday, February 26, 7:00pm

Capri Theater, North Minneapolis

Johann Sebastian Bach: Oboe Concerto

Pēteris Vasks: Fantasy for Violin and Strings, *Vox amoris (Voice of Love)*

Samuel Coleridge-Taylor: Nonet

Led by SPCO Musicians

Cassie Pilgrim, Oboe

Nina Tso-Ning Fan, violin

Maureen Nelson Plays Piazzolla's Four Seasons

Sunday, March 13, 2:00pm

Benson Great Hall, Arden Hills

Silvestre Revueltas: *Ocho por Radio (Eight Musicians Broadcasting)*

Paquito D'Rivera: *Aires Tropicales (Tropical Air)* for Woodwind Quintet

Astor Piazzolla: *The Four Seasons of Buenos Aires*

Led by SPCO Musicians

Maureen Nelson, violin

Quartet for the End of Time with Jonathan Biss

Friday, March 25, 8:00pm

Wayzata Community Church, Wayzata

Saturday, March 26, 7:00pm

Capri Theater, North Minneapolis

Sunday, March 27, 3:00pm

Saint Andrew's Lutheran Church, Mahtomedi

Pau Casals: *Song of the Birds*

Brent Michael Davids: *Taptonahana* for Solo Flute (SPCO commission)

Gillian Whitehead: *No Stars, Not Even Clouds* for String Quartet

Olivier Messiaen: *Quartet for the End of Time*

Led by SPCO Musicians

Julia Bogorad-Kogan, flute

Jonathan Biss, piano

Richard Belcher, cello

Steven Copes Plays Prokofiev's First Violin Sonata

Sunday, April 3, 2:00pm

Ted Mann Concert Hall, Minneapolis

Franz Joseph Haydn: Sinfonia concertante

Sergei Prokofiev: Violin Sonata No. 1 (orch. by Prutsman)(world premiere, SPCO commission)

Led by SPCO Musicians

Steven Copes, violin

Stewart Goodyear Plays Beethoven's Third Piano Concerto

Sunday, April 24, 2:00pm

Benson Great Hall, Arden Hills

Ludwig van Beethoven: Piano Concerto No. 3

Ludwig van Beethoven: Symphony No. 4

Led by SPCO Musicians

Stewart Goodyear, director and piano

Mozart's Serenade for Winds No. 12

Friday, April 29, 11:00am

Friday, April 29, 8:00pm

Wooddale Church, Eden Prairie

Saturday, April 30, 8:00pm

Saint Paul's United Church of Christ, Saint Paul

Tuesday, May 3, 7:30pm

Shepherd of the Valley Lutheran Church, Apple Valley

Wolfgang Amadeus Mozart: Serenade for Winds No. 12

Ulysses Kay: *Aulos* for Solo Flute and Orchestra

Benjamin Britten: Variations on a Theme of Frank Bridge

Led by SPCO Musicians

Julia Bogorad-Kogan, flute

Haydn's Symphony No. 60, II Distratto

Thursday, May 12, 7:30pm

Temple Israel, Minneapolis

Friday, May 13, 8:00pm

Wayzata Community Church, Wayzata

Saturday, May 14, 8:00pm

Saint Paul's United Church of Christ, Saint Paul

Sunday, May 15, 3:00pm

Saint Andrew's Lutheran Church, Mahtomedi

Carl Maria von Weber: Clarinet Quintet

P.D.Q. Bach: Schlepptet in E-Flat

Franz Joseph Haydn: Symphony No. 60, II *Distratto*

Led by SPCO Musicians

James Ferree Plays Mozart's Fourth Horn Concerto

Sunday, May 29, 2:00pm

Ted Mann Concert Hall, Minneapolis

TJ Cole: *Death of the Poet*

Wolfgang Amadeus Mozart: Horn Concerto No. 4

Jörg Widmann: Selections from Octet

Franz Joseph Haydn: Symphony No. 57

Led by SPCO Musicians

James Ferree, horn

Childs and Mozart

Thursday, June 2, 7:30pm

Trinity Lutheran Church, Stillwater

Friday, June 3, 8:00pm

Wayzata Community Church, Wayzata

Saturday, June 4, 8:00pm

Saint Paul's United Church of Christ, Saint Paul

Sunday, June 5, 3:00pm

Saint Andrew's Lutheran Church, Mahtomedi

Billy Childs: String Quartet No. 2, *Awakening*

Wolfgang Amadeus Mozart: Quintet for Clarinet and Strings, *Stadler*

Led by SPCO Musicians

ABOUT THE SAINT PAUL CHAMBER ORCHESTRA

Renowned for its artistic excellence, remarkable versatility of musical styles and adventurous programming, The Saint Paul Chamber Orchestra is widely regarded as one of the finest chamber orchestras in the world. Now in its 63rd concert season, the SPCO has recently undergone

transformational change with the opening of its new home, the Ordway Concert Hall, the addition of a new generation of players, and significant changes in its artistic vision. The SPCO is primarily an uncondacted ensemble that performs a broad range of repertoire from Baroque to new music and works in close collaboration with a dynamic roster of Artistic Partners.

The virtuoso musicians of the SPCO present more than 100 concerts and educational programs in the Twin Cities each year. The orchestra's free online Concert Library receives more than 350,000 visits annually and offers both live and on-demand videos of concerts that can be viewed anytime, anywhere, completely free of charge. Through its partnership with Classical Minnesota Public Radio, the SPCO is regularly heard on public radio programs that reach nearly 850,000 listeners each week on over 250 stations. Additionally, the SPCO has released 67 recordings, including the 2018 Grammy Award-winning recording of Franz Schubert's *Death and the Maiden* with violinist and former Artistic Partner Patricia Kopatchinskaja. The SPCO has commissioned 150 new works and tours nationally and internationally, including recent engagements in Europe and New York City, and a prestigious residency with violinist Joshua Bell at the 2021 Bravo! Vail Music Festival.

The SPCO is nationally recognized for its commitment to broad community accessibility and its innovative audience engagement efforts. Regular subscription series are performed in a variety of different venues across the Twin Cities metropolitan area each season, a unique commitment to geographic accessibility for a major orchestra. The SPCO offers the most affordable ticket prices of any professional orchestra in the United States, with over 50 percent of tickets available for \$15 or less, and has expanded accessibility even further by offering free tickets for children and students starting in the 2016.17 season as a part of the New Generation Initiative. The orchestra also offers an innovative ticket membership model in which members pay \$9 per month to attend unlimited concerts. The SPCO's award-winning CONNECT education program reaches over 3,000 students and teachers annually in 10 Minneapolis and Saint Paul public schools.

The SPCO is a proud member of the Arts Partnership, a 501c3 organization composed of the four organizations that perform regularly at the Ordway Center for the Performing Arts – Minnesota Opera, the Ordway, the SPCO and Schubert Club. The Partnership's mission is to strengthen its organizations in service to the community through growing collaboration and stewardship of its shared assets. The Partnership works together to maintain the Ordway venue, to expand access for other community arts organizations to perform in the Concert Hall and to engage in collaborative artistic programming.

MISSION OF THE SAINT PAUL CHAMBER ORCHESTRA

Our mission is to sustain a world-class chamber orchestra at the highest standards of artistic excellence that enriches the Twin Cities community by sharing dynamic, distinctive and engaging performances. We are actively committed to accessibility and intentional inclusivity in all aspects of our work and continually strive to provide all people in our community with opportunities to connect with the music we perform.

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