The Saint Paul Chamber Orchestra announces its 2022 Neighborhood Series

- The SPCO will resume its performances in venues across the Twin Cities starting in January, with a lineup of performances curated by SPCO musicians.

- Highlights of the Neighborhood Series include a new bespoke arrangement of Johann Sebastian Bach’s Goldberg Variations by Principal Horn James Ferree; a new orchestration of Sergei Prokofiev’s Violin Sonata in F by Stephen Prutsman performed by Concertmaster Steven Copes; and solo performances by several SPCO musicians, including violinist Maureen Nelson, flutist Alicia McQuerrey, Principal Oboe Cassie Pilgrim and Principal Flute Julia Bogorad-Kogan.

- Season tickets to Neighborhood Series performances are now on sale; individual tickets and Concert Membership tickets will be available in late November.

SAINT PAUL, MN, OCTOBER 13, 2021 — Following a successful return to performances with live in-person audiences at the Ordway Concert Hall in September, The Saint Paul Chamber Orchestra announces that it will resume its Neighborhood Series performances this winter. Beginning in January 2022, the SPCO will perform in multiple venues across the Twin Cities metro area with a series of concerts curated and led by SPCO musicians. These concerts are in addition to the full season of performances scheduled at the Ordway Concert Hall from September to June.

The health and safety of audiences will continue to be prioritized through measures designed to provide the safest possible concert experience. Proof of COVID-19 vaccination or a negative COVID-19 test taken within 72 hours prior to a concert will be required of all attendees, and attendance will be limited to allow for distancing. Masks will be required for all audience members and concerts will be shortened to 60-75 minutes in length with no intermission to prevent crowds from gathering in restrooms and lobbies. These protocols will be subject to change based on the course of the pandemic in the community, and ticket holders will be notified of current safety protocols via email prior to each concert. Visit thespco.org/safety for more details.

“We are so eager to resume our Neighborhood Series and get back to sharing great music with our audiences in their own backyards,” says SPCO Artistic Director and Principal Violin Kyu-Young Kim. “SPCO musicians have taken great care in curating each program so that every concert takes our audiences on a stimulating musical journey, and we can't wait to reconnect and embark on those journeys together.”
SEASON TICKETS:
Season tickets for Neighborhood Series performances are on sale now, with tickets available for $11 or $26 per concert for adults, and free for children and students. Individual tickets for these performances will go on sale in the coming weeks, and SPCO Concert Members can start reserving tickets for these performances in late November.

Call 651.291.1144 or visit thespco.org to order season tickets.

2022 NEIGHBORHOOD SERIES SCHEDULE

Alicia McQuerrey Plays Vivaldi’s Flute Concerto, La Notte
Friday, January 7, 11:00am
Friday, January 7, 8:00pm
Wooddale Church, Eden Prairie
Saturday, January 8, 7:00pm
Capri Theater, North Minneapolis
Sunday, January 9, 2:00pm
Ted Mann Concert Hall, Minneapolis
Antonio Vivaldi: Flute Concerto, La Notte
Eleanor Alberga: Succubus Moon
Arnold Schoenberg: Verklärete Nacht (Transfigured Night)
Led by SPCO Musicians
Alicia McQuerrey, flute

Mozart’s Symphony No. 34
Friday, January 28, 11:00am
Friday, January 28, 8:00pm
Wooddale Church, Eden Prairie
Tuesday, February 1, 7:30 pm
Shepherd of the Valley, Apple Valley
Thomas Adès: O Albion from Arcadiana
Karl Amadeus Hartmann: Chamber Concerto
Wolfgang Amadeus Mozart: Symphony No. 34
Led by SPCO Musicians

Bach’s Goldberg Variations
Thursday, February 10, 7:30pm
Trinity Lutheran Church, Stillwater
Friday, February 11, 7:00pm
Humboldt High School, Saint Paul's West Side
Saturday, February 12, 8:00pm
Saint Paul’s United Church of Christ, Saint Paul
Sunday, February 13, 2:00pm
Ted Mann Concert Hall, Minneapolis
Johann Sebastian Bach: Goldberg Variations for Chamber Orchestra (arr. by Ferree) (world premiere, SPCO commission)
Led by SPCO Musicians

Haydn’s Clock Symphony with Richard Egarr
Sunday, February 20, 2:00pm
Benson Great Hall, Arden Hills
Henry Purcell: Fantasias No. 11 and 13
Johann Christian Bach: Sinfonia concertante
William Lawes: Royal Consort Sett No. 2
Franz Joseph Haydn: Symphony No. 101, Clock
Richard Egarr, conductor and harpsichord

Cassie Pilgrim Plays Bach’s Oboe Concerto
Friday, February 25, 11:00am
Friday, February 25, 8:00pm
Wooddale Church, Eden Prairie
Saturday, February 26, 7:00pm
Capri Theater, North Minneapolis

Johann Sebastian Bach: Oboe Concerto
Pēteris Vasks: Fantasy for Violin and Strings, Vox amoris (Voice of Love)
Samuel Coleridge-Taylor: Nonet
Led by SPCO Musicians
Cassie Pilgrim, Oboe
Nina Tso-Ning Fan, violin

Maureen Nelson Plays Piazzolla’s Four Seasons
Sunday, March 13, 2:00pm
Benson Great Hall, Arden Hills

Silvestre Revueltas: Ocho por Radio (Eight Musicians Broadcasting)
Paquito D’Rivera: Aires Tropicales (Tropical Air) for Woodwind Quintet
Astor Piazzolla: The Four Seasons of Buenos Aires
Led by SPCO Musicians
Maureen Nelson, violin

Quartet for the End of Time with Jonathan Biss
Friday, March 25, 8:00pm
Wayzata Community Church, Wayzata
Saturday, March 26, 7:00pm
Capri Theater, North Minneapolis
Sunday, March 27, 3:00pm
Saint Andrew’s Lutheran Church, Mahtomedi

Pau Casals: Song of the Birds
Brent Michael Davids: Taptonahana for Solo Flute (SPCO commission)
Gillian Whitehead: No Stars, Not Even Clouds for String Quartet
Olivier Messiaen: Quartet for the End of Time
Led by SPCO Musicians
Julia Bogorad-Kogan, flute
Jonathan Biss, piano
Richard Belcher, cello

Steven Copes Plays Prokofiev’s First Violin Sonata
Sunday, April 3, 2:00pm
Ted Mann Concert Hall, Minneapolis

Franz Joseph Haydn: Sinfonia concertante
Sergei Prokofiev: Violin Sonata No. 1 (orch. by Prutsman)(world premiere, SPCO commission)
Led by SPCO Musicians
Steven Copes, violin

Stewart Goodyear Plays Beethoven’s Third Piano Concerto
Sunday, April 24, 2:00pm
Benson Great Hall, Arden Hills
Ludwig van Beethoven: Piano Concerto No. 3
Ludwig van Beethoven: Symphony No. 4
Led by SPCO Musicians
Stewart Goodyear, director and piano
Mozart’s Serenade for Winds No. 12
Friday, April 29, 11:00am
Friday, April 29, 8:00pm
Wooddale Church, Eden Prairie
Saturday, April 30, 8:00pm
Saint Paul’s United Church of Christ, Saint Paul
Tuesday, May 3, 7:30pm
Shepherd of the Valley Lutheran Church, Apple Valley
Wolfgang Amadeus Mozart: Serenade for Winds No. 12
Ulysses Kay: Aulos for Solo Flute and Orchestra
Benjamin Britten: Variations on a Theme of Frank Bridge
Led by SPCO Musicians
Julia Bogorad-Kogan, flute

Haydn’s Symphony No. 60, Il Distratto
Thursday, May 12, 7:30pm
Temple Israel, Minneapolis
Friday, May 13, 8:00pm
Wayzata Community Church, Wayzata
Saturday, May 14, 8:00pm
Saint Paul’s United Church of Christ, Saint Paul
Sunday, May 15, 3:00pm
Saint Andrew’s Lutheran Church, Mahtomedi
Carl Maria von Weber: Clarinet Quintet
P.D.Q. Bach: Schleptet in E-Flat
Franz Joseph Haydn: Symphony No. 60, Il Distratto

Led by SPCO Musicians

James Ferree Plays Mozart’s Fourth Horn Concerto
Sunday, May 29, 2:00pm
Ted Mann Concert Hall, Minneapolis
TJ Cole: Death of the Poet
Wolfgang Amadeus Mozart: Horn Concerto No. 4
Jörg Widmann: Selections from Octet
Franz Joseph Haydn: Symphony No. 57
Led by SPCO Musicians
James Ferree, horn

Childs and Mozart
Thursday, June 2, 7:30pm
Trinity Lutheran Church, Stillwater
Friday, June 3, 8:00pm
Wayzata Community Church, Wayzata
Saturday, June 4, 8:00pm
Saint Paul’s United Church of Christ, Saint Paul
Sunday, June 5, 3:00pm
Saint Andrew’s Lutheran Church, Mahtomedi
Billy Childs: String Quartet No. 2, Awakening
Wolfgang Amadeus Mozart: Quintet for Clarinet and Strings, Stadler
Led by SPCO Musicians

ABOUT THE SAINT PAUL CHAMBER ORCHESTRA
Renowned for its artistic excellence, remarkable versatility of musical styles and adventurous programming, The Saint Paul Chamber Orchestra is widely regarded as one of the finest chamber orchestras in the world. Now in its 63rd concert season, the SPCO has recently undergone
transformational change with the opening of its new home, the Ordway Concert Hall, the addition of a new generation of players, and significant changes in its artistic vision. The SPCO is primarily an unconducted ensemble that performs a broad range of repertoire from Baroque to new music and works in close collaboration with a dynamic roster of Artistic Partners.

The virtuoso musicians of the SPCO present more than 100 concerts and educational programs in the Twin Cities each year. The orchestra’s free online Concert Library receives more than 350,000 visits annually and offers both live and on-demand videos of concerts that can be viewed anytime, anywhere, completely free of charge. Through its partnership with Classical Minnesota Public Radio, the SPCO is regularly heard on public radio programs that reach nearly 850,000 listeners each week on over 250 stations. Additionally, the SPCO has released 67 recordings, including the 2018 Grammy Award-winning recording of Franz Schubert’s Death and the Maiden with violinist and former Artistic Partner Patricia Kopatchinskaja. The SPCO has commissioned 150 new works and tours nationally and internationally, including recent engagements in Europe and New York City, and a prestigious residency with violinist Joshua Bell at the 2021 Bravo! Vail Music Festival.

The SPCO is nationally recognized for its commitment to broad community accessibility and its innovative audience engagement efforts. Regular subscription series are performed in a variety of different venues across the Twin Cities metropolitan area each season, a unique commitment to geographic accessibility for a major orchestra. The SPCO offers the most affordable ticket prices of any professional orchestra in the United States, with over 50 percent of tickets available for $15 or less, and has expanded accessibility even further by offering free tickets for children and students starting in the 2016.17 season as a part of the New Generation Initiative. The orchestra also offers an innovative ticket membership model in which members pay $9 per month to attend unlimited concerts. The SPCO’s award-winning CONNECT education program reaches over 3,000 students and teachers annually in 10 Minneapolis and Saint Paul public schools.

The SPCO is a proud member of the Arts Partnership, a 501c3 organization composed of the four organizations that perform regularly at the Ordway Center for the Performing Arts – Minnesota Opera, the Ordway, the SPCO and Schubert Club. The Partnership’s mission is to strengthen its organizations in service to the community through growing collaboration and stewardship of its shared assets. The Partnership works together to maintain the Ordway venue, to expand access for other community arts organizations to perform in the Concert Hall and to engage in collaborative artistic programming.

MISSION OF THE SAINT PAUL CHAMBER ORCHESTRA

Our mission is to sustain a world-class chamber orchestra at the highest standards of artistic excellence that enriches the Twin Cities community by sharing dynamic, distinctive and engaging performances. We are actively committed to accessibility and intentional inclusivity in all aspects of our work and continually strive to provide all people in our community with opportunities to connect with the music we perform.

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