

THE SAINT PAUL  
**CHAMBER**  
ORCHESTRA



2021.22  
**NEIGHBORHOOD SEASON**



# AUDIENCE CONTRIBUTIONS MAKE THE SPCO POSSIBLE

Support from audience members like you plays an important role in ensuring that we can provide a great orchestra for everyone in our community. When you donate to the SPCO, your gift directly helps us to offer the most affordable ticket prices of any professional orchestra in the United States, to provide free tickets for children and students and to offer free access to our digital Concert Library. Thank you!

To make a gift, please add a contribution to your order form or visit [thespco.org/contribute](https://thespco.org/contribute) to learn about other ways to give, including directly from your bank account, by credit card, from your retirement or brokerage account, from a donor advised fund and more.



**In gratitude for our community's support, we are pleased to offer these exciting benefits that invite you to experience more of what the SPCO has to offer.**

## **The Liaison Program — great for subscribers!**

The Liaison Program is a special concierge service for donors contributing \$400 or more annually. Liaison Program members are assigned an SPCO staff "liaison" to serve as a personal contact for any SPCO needs throughout the year.

Your staff liaison provides personalized service with ticket and subscription purchases or exchanges, extends invitations to private events and shares exciting news and updates. Liaison Program members also receive priority on waiting lists for sold-out concerts and for season ticket orders, and enjoy waived service fees on ticket orders.

## **The Green Room**

Open to donors contributing any amount annually, The Green Room program offers free admission to SPCO open rehearsals, invitations to special events and an exclusive email club membership with inside news and updates.

Learn more about The Green Room and Liaison Programs and make your donation today by visiting [thespco.org/contribute](https://thespco.org/contribute) or by calling Mackenzie Catton at 651.292.3246.



THE SAINT PAUL CHAMBER ORCHESTRA

# 2021.22 SEASON

## NEIGHBORHOOD SERIES

After resuming concerts at the Ordway Concert Hall this fall, we are so pleased to announce the return of our Neighborhood Series performances beginning in January 2022. We are thrilled to welcome you back to our Neighborhood Series venues across the metro area with a lineup of concerts curated and led by our own SPCO musicians. We will continue to prioritize health and safety and have planned a number of measures designed to provide the safest possible concert experience as we come together again to enjoy live music.

Proof of COVID-19 vaccination or a negative COVID-19 test taken within 72 hours prior to a concert will be required in order to attend, and attendance will be limited to allow for distancing. Masks will be required for all audience members and concerts will be shortened to 60-75 minutes in length with no intermission to prevent crowds from gathering in restrooms and lobbies. These protocols will be subject to change based on the course of the pandemic in our community and ticket holders will be notified of current safety protocols via email prior to each concert. Visit [thespco.org/safety](https://thespco.org/safety) for more details.

Our musicians have planned a series of concerts that reflect their musical passions, taking great care in curating each program so that every concert takes audiences on a stimulating musical journey. Highlights of our Neighborhood Series performances include a new bespoke arrangement of Johann Sebastian Bach's *Goldberg Variations* for the SPCO by our Principal Horn James Ferree, a new orchestration of Sergei Prokofiev's *Violin Sonata in F* by Stephen Prutsman performed by Concertmaster Steven Copes, and solo performances by SPCO musicians, including Maureen Nelson, Alicia McQuerrey, Cassie Pilgrim and Julia Bogorad-Kogan.

Since the beginning of this pandemic, our audience and our community have rallied around the SPCO with amazing support. Thank you so much for being there for us and for helping us continue to share the connecting power of music during this challenging time. Our commitment to sharing performances by our incredible orchestra with everyone in our community remains as strong as ever, and we look to the future with optimism and hope. We cannot wait to welcome you back into our Neighborhood Series venues in just a few short months!



Kyu-Young Kim  
Artistic Director and Principal Violin

Jon Limbacher  
Managing Director and President

# SEASON HIGHLIGHTS



Alicia McQuerrey Plays Vivaldi's *Flute Concerto, La Notte*  
Jan 7-9  
Alicia McQuerrey, flute



Bach's *Goldberg Variations*  
Feb 10-13  
Led by SPCO Musicians  
Arranged by James Ferree



Haydn's *Clock Symphony* with  
Richard Egarr  
Feb 20  
Richard Egarr, conductor and harpsichord



Cassie Pilgrim Plays Bach's  
*Oboe Concerto*  
Feb 25-26  
Cassie Pilgrim, oboe



Maureen Nelson Plays Piazzolla's  
*Four Seasons*  
Mar 13  
Maureen Nelson, violin



*Quartet for the End of Time* with  
Jonathan Biss  
Mar 25-27  
Jonathan Biss, piano



Steven Copes Plays Prokofiev's *First Violin Sonata*  
Apr 3  
Steven Copes, violin



Stewart Goodyear Plays Beethoven's  
*Third Piano Concerto*  
Apr 24  
Stewart Goodyear, director and piano



James Ferree Plays Mozart's *Fourth Horn Concerto*  
May 29  
James Ferree, horn

## SPECIAL PERFORMANCES

Add tickets for these special performances to your order and enjoy priority seating, plus save on individual ticket fees.



Bach's *Brandenburg Concerto No. 2: What Makes it Great?* with Rob Kapilow  
Dec 16, Ordway Concert Hall, Saint Paul  
Rob Kapilow, host



Arts Partnership presents: *Sphinx Virtuosi with Border CrossSing*  
Apr 10, Ordway Concert Hall, Saint Paul

*\*The SPCO does not perform in this concert*



# NEIGHBORHOOD AND TED MANN SERIES

	2	1	1	4	4	3	3	4	3	3	4	2
	STILLWATER THURSDAY 7:30pm	UPTOWN MINNEAPOLIS THURSDAY 7:30pm	SAINT PAUL'S WEST SIDE FRIDAY 7:00pm	EDEN PRAIRIE MORNING FRIDAY 11:00am	EDEN PRAIRIE EVENING FRIDAY 8:00pm	WAYZATA FRIDAY 8:00pm	CAPRI THEATER SATURDAY 7:00pm	SUMMIT HILL SATURDAY 8:00pm	ARDEN HILLS SUNDAY 2:00pm	MAHTOMEDI SUNDAY 3:00pm	TED MANN SUNDAY 2:00pm	APPLE VALLEY TUESDAY 7:30pm
JAN				7	7		8				9	
JAN				28	28							
FEB												1
FEB	10		11					12 a			13	
FEB									20			
FEB				25	25		26					
MAR									13			
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APR											3	
APR									24			
APR				29	29			30 b				
MAY												3
MAY		12				13		14 a		15		
MAY											29	
JUN	2					3		4 b		5		

## HOW TO USE THIS GRID:

- Choose the day, time and location that work best for you.
- Glance down the column to see which programs are in each series.

## SUMMIT HILL SERIES 2-CONCERT PACKAGES:

- Summit Hill Saturday 2A: **a**
- Summit Hill Saturday 2B: **b**

## CONCERTS/ARTISTS

**Alicia McQuerrey Plays Vivaldi's Flute Concerto, *La Notte***  
 Led by SPCO Musicians  
 Alicia McQuerrey, flute

## Mozart's Symphony No. 34

Led by SPCO Musicians

## Bach's Goldberg Variations

Led by SPCO Musicians

**Haydn's Clock Symphony with Richard Egarr**  
 Richard Egarr, conductor and harpsichord

**Cassie Pilgrim Plays Bach's Oboe Concerto**  
 Led by SPCO Musicians  
 Cassie Pilgrim, oboe  
 Nina Tso-Ning Fan, violin

## Maureen Nelson Plays Piazzolla's Four Seasons

Led by SPCO Musicians  
 Maureen Nelson, violin

## Quartet for the End of Time with Jonathan Biss

Led by SPCO Musicians  
 Julia Bogorad-Kogan, flute  
 Jonathan Biss, piano  
 Richard Belcher, cello

## Steven Copes Plays Prokofiev's First Violin Sonata

Led by SPCO Musicians  
 Steven Copes, violin

## Stewart Goodyear Plays Beethoven's Third Piano Concerto

Led by SPCO Musicians  
 Stewart Goodyear, director and piano

## Mozart's Serenade for Winds No. 12

Led by SPCO Musicians  
 Julia Bogorad-Kogan, flute

## Haydn's Symphony No. 60, *Il Distratto*

Led by SPCO Musicians

**James Ferree Plays Mozart's Fourth Horn Concerto**  
 Led by SPCO Musicians  
 James Ferree, horn

## Childs and Mozart

Led by SPCO Musicians

## PROGRAMS

**Antonio Vivaldi:** Flute Concerto, *La Notte*  
**Eleanor Alberga:** *Succubus Moon*  
**Arnold Schoenberg:** *Verklärte Nacht* (*Transfigured Night*)

**Thomas Adès:** *O Albion* from *Arcadiana*  
**Karl Amadeus Hartmann:** Chamber Concerto  
**Wolfgang Amadeus Mozart:** Symphony No. 34

**Johann Sebastian Bach:** *Goldberg* Variations for Chamber Orchestra (arr. by Ferree) (world premiere, SPCO commission)

**Henry Purcell:** Fantasias No. 11 and 13  
**Johann Christian Bach:** Sinfonia concertante  
**William Lawes:** Royal Consort Sett No. 2  
**Franz Joseph Haydn:** Symphony No. 101, *Clock*

**Johann Sebastian Bach:** Oboe Concerto  
**Péteris Vasks:** Fantasy for Violin and Strings, *Vox amoris* (*Voice of Love*)  
**Samuel Coleridge-Taylor:** Nonet

**Silvestre Revueltas:** *Ocho por Radio* (*Eight Musicians Broadcasting*)  
**Paquito D'Rivera:** *Aires Tropicales* (*Tropical Air*) for Woodwind Quintet  
**Astor Piazzolla:** *The Four Seasons of Buenos Aires*

**Pau Casals:** *Song of the Birds*  
**Brent Michael Davids:** *Taptonahana* for Solo Flute (SPCO commission)  
**Gillian Whitehead:** *No Stars, Not Even Clouds* for String Quartet  
**Olivier Messiaen:** *Quartet for the End of Time*

**Franz Joseph Haydn:** Sinfonia concertante  
**Sergei Prokofiev:** Violin Sonata No. 1 (orch. by Prutsman) (world premiere, SPCO commission)

**Ludwig van Beethoven:** Piano Concerto No. 3  
**Ludwig van Beethoven:** Symphony No. 4

**Wolfgang Amadeus Mozart:** Serenade for Winds No. 12  
**Ulysses Kay:** *Aulos* for Solo Flute and Orchestra  
**Benjamin Britten:** Variations on a Theme of Frank Bridge

**Carl Maria von Weber:** Clarinet Quintet  
**P.D.Q. Bach:** Schlepptet in E-Flat  
**Franz Joseph Haydn:** Symphony No. 60, *Il Distratto*

**TJ Cole:** *Death of the Poet*  
**Wolfgang Amadeus Mozart:** Horn Concerto No. 4  
**Jörg Widmann:** Selections from Octet  
**Franz Joseph Haydn:** Symphony No. 57

**Billy Childs:** String Quartet No. 2, *Awakening*  
**Wolfgang Amadeus Mozart:** Quintet for Clarinet and Strings, *Stadler*



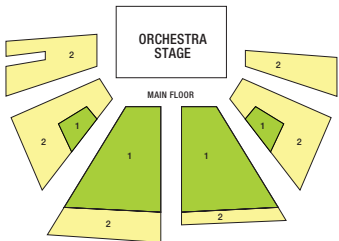
## COMMITMENT TO SAFETY

The health and safety of our audience, musicians and staff will continue to be our highest priorities, so our concerts will be held at 50% capacity to allow for distancing. Proof of vaccination or a negative COVID-19 test taken within 72 hours of the concert will be required and will be checked at the door the day of the performance. Masks will also be required regardless of vaccination status. We will continue to follow the latest guidelines from the CDC and MDH and will communicate with ticket holders if any changes are made to our COVID safety measures. For more information on what we are doing to provide the safest possible concert experience, visit [thespc.org/safety](https://thespc.org/safety).

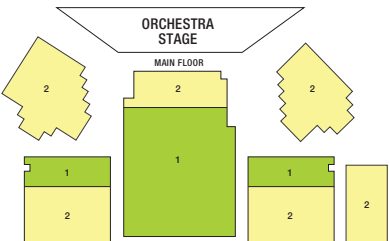
*COVID-19 safety measures enforced by the SPCO at these performances are not necessarily reflective of each venue's policies for non-SPCO activity, and are only applicable to SPCO staff, musicians and audience members attending the SPCO concerts.*

## PRICING AND SEATING CHARTS

**APPLE VALLEY**  
 Shepherd of the Valley Lutheran Church  
 12650 Johnny Cake Ridge Rd



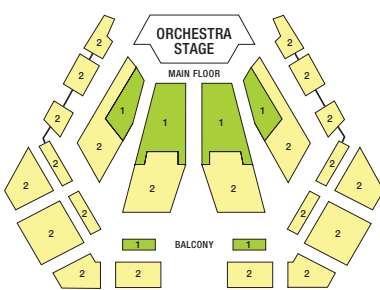
**STILLWATER**  
 Trinity Lutheran Church  
 115 4th St N



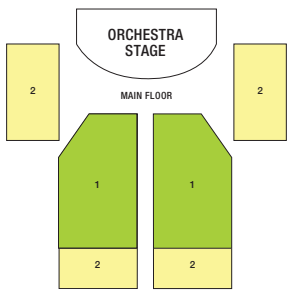
**UPTOWN MINNEAPOLIS**  
 Temple Israel  
 2323 Fremont Ave S



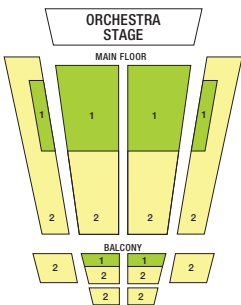
**EDEN PRAIRIE**  
 Wooddale Church  
 6630 Shady Oak Rd



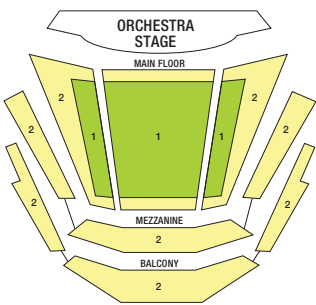
**WAYZATA**  
 Wayzata Community Church  
 125 Wayzata Blvd E



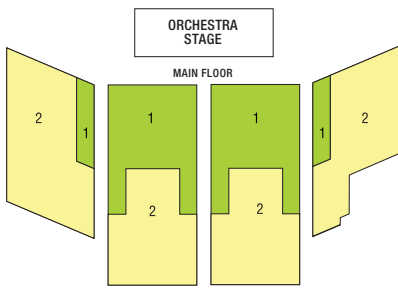
**SUMMIT HILL**  
 St. Paul's United Church of Christ  
 900 Summit Ave



**ARDEN HILLS**  
 Benson Great Hall, Bethel University  
 3900 Bethel Dr



**MAHTOMEDI**  
 St. Andrew's Lutheran Church  
 900 Stillwater Rd



### 4-Concert Series

section 1	\$ 104
section 2	\$ 44
child/student	FREE

### 3-Concert Series

section 1	\$ 78
section 2	\$ 33
child/student	FREE

### 2-Concert Series

section 1	\$ 52
section 2	\$ 22
child/student	FREE

### 1-Concert Series

section 1	\$ 26
section 2	\$ 11
child/student	FREE

**CAPRI THEATER**  
 2027 W Broadway Ave  
 Minneapolis, MN 55411

### 3-Concert Series

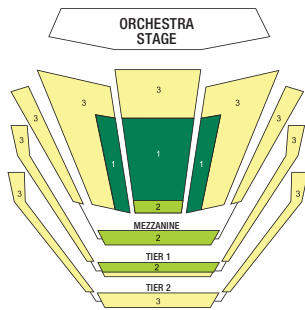
General Admission	\$ 30
Northside resident	FREE
child/student	FREE

**HUMBOLDT HIGH SCHOOL**  
 30 Baker St. E  
 Saint Paul, MN 55107

### 1-Concert Series

General Admission	\$ 10
West Side resident	FREE
child/student	FREE

**TED MANN CONCERT HALL**  
 University of Minnesota  
 West Bank Campus  
 2128 4th St S, Minneapolis



### 4-Concert Series

section 1	\$ 160
section 2	\$ 104
section 3	\$ 44
child/student	FREE

*Seating at these venues is general admission*



# SPCO Concert Library

Experience live and on-demand concert videos for free anytime, anywhere

We are proud to continue our commitment to serving the broadest possible audience in the Twin Cities by sharing live and on-demand concert videos with our community via our free online Concert Library. Launched in 2017, our online concert streaming service expands access to performances to those who are unable to join us in the concert hall in person. The Concert Library features over 60 full-length concerts, more than 100 single-piece performances, special features and live broadcast events — available to everyone with a device connected to the Internet.

 **thespco.org/music**



Check out these featured concert videos:



*The Lark Ascending* Ralph Vaughan Williams  
featuring Maureen Nelson, violin



*Family Concert: A Nighttime Story* Jessie Montgomery  
and Harrison David Rivers



*Symphony No. 7* Ludwig van Beethoven



*Saint John Passion* Johann Sebastian Bach



*Messiah* George Frideric Handel



*Piano Concerto in A Minor* Robert Schumann  
featuring Jeremy Denk, director and piano

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