

THE SAINT PAUL **CHAMBER** ORCHESTRA

The Saint Paul Chamber Orchestra to make its debut at Bravo! Vail Music Festival in June with violinist Joshua Bell

SAINT PAUL, MN, JUNE 16, 2021 — The Saint Paul Chamber Orchestra (SPCO) will make its debut at the Bravo! Vail Music Festival in Vail, CO, opening the Bravo! Vail 2021 season in three performances with violinist Joshua Bell on June 24, 26 and 27. The SPCO replaces programming originally scheduled with the Academy of St. Martin in the Fields, which has been canceled due to ongoing travel restrictions. The SPCO will join the Dallas Symphony Orchestra, The Philadelphia Orchestra and New York Philharmonic as one of four orchestras in residence during the Festival.

Bravo! Vail's opening night features an all-Wolfgang Amadeus Mozart program with Bravo! Vail Artistic Director Anne-Marie McDermott joining the SPCO at the piano for the prolific composer's Piano Concerto No. 9 in E-flat major, K. 271 while Joshua Bell performs Mozart's Violin Concerto No. 5 in A major, K. 219 (*Turkish*). Another highlight of opening night will be the SPCO performing Mozart's *Prague* Symphony. The next performance focuses on the theme of "The Four Seasons" with compositions by Astor Piazzolla and Antonio Vivaldi. And finally, SPCO violinist Kyu-Young Kim and violist Hyobi Sim are featured with Joshua Bell in a chamber music program for trio and quintet by Franz Schubert and Johannes Brahms.

"My colleagues and I are thrilled about this invitation from the Bravo! Vail Music Festival and the chance to perform with Anne-Marie McDermott and former SPCO Artistic Partner Joshua Bell at one of the most prestigious summer music festivals in the world," said SPCO Artistic Director and Principal Violin Kyu-Young Kim.

All performances will be held at the Gerald R. Ford Amphitheatre in Vail. Tickets are on sale now. Full concert details and ticket information can be found at <https://www.bravovail.org/tickets-performances/2021/orchestra-concerts/the-saint-paul-chamber-orchestra/>.

SAINT PAUL CHAMBER ORCHESTRA 2021 CONCERT DETAILS

All-Mozart Evening

Thursday, June 24, 6:00pm MDT
Gerald R. Ford Amphitheater, Vail

Wolfgang Amadeus Mozart: Piano Concerto No. 9 in E-flat major, K. 271, *Jenamy*

Wolfgang Amadeus Mozart: Symphony No. 38 in D major, K. 504, *Prague*

Wolfgang Amadeus Mozart: Violin Concerto No. 5 in A major, K. 219, *Turkish*

Anne-Marie McDermott, piano

Joshua Bell, violin

A grand tour of music by Mozart. The journey begins with the piano concerto declared "one of the greatest wonders of the world" by revered pianist Alfred Brendel, then travels through the rich

harmonies and Bohemian colors of the *Prague* symphony, arriving at the delightful *Turkish* violin concerto.

The Four Seasons

Saturday, June 26, 6:00pm MDT
Gerald R. Ford Amphitheater, Vail

Antonio Vivaldi: *The Four Seasons*
Astor Piazzolla: *The Four Seasons of Buenos Aires*
Joshua Bell, violin

Virtuoso violinist Joshua Bell takes center stage for this lively linkage of Italian Baroque with 20th century tango. Vivaldi's hugely popular violin concertos alternate with Piazzolla's rapturous re-imaginings for a vibrant exploration of each composer's time and temperament.

Schubert & Brahms

Sunday, June 27, 6:00pm MDT
Gerald R. Ford Amphitheater, Vail

Franz Schubert: Piano Trio in E-flat major, D. 929
Johannes Brahms: Piano Quintet in F minor, Op. 34
Joshua Bell, violin
Kyu-Young Kim, violin
Hyobi Sim, viola
Zlatomir Fung, cello
Shai Wosner, piano

Tonight's spotlight is on chamber music, with a program that marries powerful sound with small-scale intimacy. Schubert's Trio is monumental in length, breadth, and wealth of thematic ideas, and the darkly gorgeous Piano Quintet by Brahms is widely considered his crowning achievement in chamber music.

TICKET INFORMATION

Ticket sales for all 2021 summer season concerts are open now. Please visit bravovail.org/tickets-performances/explore-the-2021-season for more information.

ABOUT BRAVO! VAIL MUSIC FESTIVAL

The Bravo! Vail Music Festival brings world-renowned musicians to picturesque venues throughout the Vail Valley for six weeks, drawing music lovers from around the world. The only festival in North America to host four of the world's finest orchestras in a single season, Bravo! Vail celebrates its 34th season from June 24 through August 4, 2021. The 2021 season features residencies with The Saint Paul Chamber Orchestra and the return of the Dallas Symphony Orchestra, The Philadelphia Orchestra, and the New York Philharmonic. In addition, internationally acclaimed chamber artists and soloists perform a wide array of unique and carefully curated chamber music programs. Artistic Director Anne-Marie McDermott has led the Festival since 2011. For more information about Bravo! Vail visit bravovail.org or call 970.827.5700.

Event details including programs and artists are subject to change. Visit bravovail.org for complete season information and updates.

ABOUT THE SAINT PAUL CHAMBER ORCHESTRA

Renowned for its artistic excellence, remarkable versatility of musical styles and adventurous programming, The Saint Paul Chamber Orchestra is widely regarded as one of the finest chamber orchestras in the world. Entering its 63rd season in September, the SPCO is primarily an unconduted ensemble that performs a broad range of repertoire from Baroque to new music and works in close collaboration with a dynamic roster of Artistic Partners.

The virtuoso musicians of the SPCO present more than 100 concerts and educational programs in the Twin Cities each year. The orchestra's free online Concert Library receives more than 350,000 visits annually and offers both live and on-demand videos of concerts that can be viewed anytime, anywhere, completely free of charge. Through its partnership with Classical Minnesota Public Radio, the SPCO is regularly heard on public radio programs that reach nearly 850,000 listeners each week on over 250 stations. Additionally, the SPCO has released 67 recordings, including the 2018 Grammy Award-winning recording of Franz Schubert's *Death and the Maiden* with violinist and former Artistic Partner Patricia Kopatchinskaja. The SPCO has commissioned 150 new works and tours nationally and internationally, including recent engagements in Europe and New York City, and a prestigious residency with Cal Performances at the University of California, Berkeley.

The SPCO is nationally recognized for its commitment to broad community accessibility and its innovative audience engagement efforts. Regular subscription series are performed in a variety of different venues across the Twin Cities metropolitan area each season, a unique commitment to geographic accessibility for a major orchestra. The SPCO offers the most affordable ticket prices of any professional orchestra in the United States, with over 50 percent of tickets available for \$15 or less, and has expanded accessibility even further by offering free tickets for children and students starting in the 2016.17 season as a part of the New Generation Initiative. The orchestra also offers an innovative ticket membership model in which members pay \$9 per month to attend unlimited concerts. The SPCO's award-winning CONNECT education program reaches over 3,000 students and teachers annually in 10 Minneapolis and Saint Paul public schools, and its [Target Free Family Music program](#) provides engaging and educational experiences for thousands of Twin Cities children and families each year.

MISSION OF THE SAINT PAUL CHAMBER ORCHESTRA

Our mission is to sustain a world-class chamber orchestra at the highest standards of artistic excellence that enriches the Twin Cities community by sharing dynamic, distinctive and engaging performances. We are actively committed to accessibility and intentional inclusivity in all aspects of our work and continually strive to provide all people in our community with opportunities to connect with the music we perform.

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