

THE SAINT PAUL
CHAMBER
ORCHESTRA

**THE SPCO ANNOUNCES FOUR OUTDOOR
PERFORMANCES THIS JUNE**

- SPCO musicians will perform four live concerts at outdoor venues throughout the Twin Cities:
 - The Plaza @ the Capri in North Minneapolis
 - Mears Park in Saint Paul
 - Como Lakeside Pavilion in Saint Paul
 - Lake Harriet Bandshell Park in Minneapolis
- These unticketed events are free and open to the public and will comply with Stay Safe Minnesota guidelines

SAINT PAUL, MN, MAY 12, 2021 — The Saint Paul Chamber Orchestra (SPCO) announces today the addition of four outdoor concerts to the end of its 2020.21 season. All performances are free, family-friendly and open to the public. Tickets are not required for entry; however, space is limited, so concertgoers are encouraged to arrive early.

To ensure the safest possible environment for all audience members, the SPCO will be following the Stay Safe Minnesota guidelines – ([learn more](#)). Audience members must wear face coverings that fully cover the mouth and nose, unless eating or drinking, and must maintain a minimum distance of 6 feet from other households. People who are sick or exposed to someone with COVID-19 should stay home. Staff will be on-site to answer questions around this guidance.

“We are thrilled to be performing for a live audience for the first time in over a year, and to be able to bring music to all of these great outdoor settings throughout the Twin Cities,” said SPCO Artistic Director and Principal Violin Kyu-Young Kim. “We have been grateful for the ability to continue sharing music with our community during the pandemic with live broadcasts and encore presentations in our online Concert Library, but there is no real substitute for the communal experience of live music, and we are counting the days until these special concerts.”

OUTDOOR PERFORMANCE SCHEDULE

SPCO at the Capri

Thursday, June 3, 6:00pm

The Plaza @ the Capri, North Minneapolis

Joseph Haydn: *London* Trio No. 1

George Walker: Molto Adagio from String Quartet No. 1, *Lyric*

Adolphus Hailstork: Saint Paul's Blues (SPCO commission)

Alan Ridout: *Ferdinand*

Viet Cuong: *Circling Back* for Oboe and Cello (SPCO commission)

Valerie Coleman: *Maombi Asante* (*Prayer of Thanks*)

Led by SPCO Musicians

Dennis Spears, speaker

Alicia McQuerrey, flute

Cassie Pilgrim, oboe

Kyu-Young Kim, violin

Sarah Lewis, cello

The Saint Paul Chamber Orchestra returns to the Capri Theater for the first time since February of 2019 to celebrate the opening of their new outdoor plaza. Music for small ensembles is featured on this program, including a special musical presentation of the beloved children's book *Ferdinand the Bull* with narration by Dennis Spears, Capri Artistic Associate. Commissioned, written and premiered virtually during the pandemic, new pieces by Adolphus Hailstork and Viet Cuong will be given their premieres in front of a live audience. Closing out the concert is Valerie Coleman's joyful anthem *Maombi Asante*, a trio for flute, violin and cello.

In the event of adverse weather, the concert will be rescheduled to Saturday, June 5 at 12:30pm. Updates can be found at thespco.org.

This concert is presented in collaboration with [The Capri Theater](#).

SPCO at Mears Park

Friday, June 4, 7:00pm

Mears Park, Saint Paul

Antonio Vivaldi: Violin Concerto, *Summer*

George Walker: Molto Adagio from String Quartet No. 1, *Lyric*

George Frideric Handel: Suite in D Major, *Water Piece*

Viet Cuong: *Circling Back* for Oboe and Cello (SPCO commission)

Ludwig van Beethoven: Selections from Septet in E-flat

Led by SPCO Musicians

Cassie Pilgrim, oboe

Lynn Erickson, trumpet

Nina Tso-Ning Fan, violin

Sarah Lewis, cello

The Saint Paul Chamber Orchestra brings chamber music to the Mears Park bandshell in downtown Saint Paul's Lowertown district. Antonio Vivaldi's *Summer* violin concerto from his iconic *Four Seasons* starts the performance off with the SPCO's Nina Tso-Ning Fan as soloist. George Walker's lush *Lyric* is dedicated to his grandmother who passed away a year before it was written. New music by the "alluring and "wildly inventive" (*The New York Times*) composer Viet Cuong conjures images of light and the sense that we've been driven from our course but are now "circling back" to hopes and ideas deferred. Music by George Frideric Handel and Ludwig van Beethoven round out the performance.

This concert is presented in collaboration with the [Saint Paul Downtown Alliance](#).

SPCO at Como Lake

Sunday, June 6, 7:00pm

Como Lakeside Pavilion, Saint Paul

Antonio Vivaldi: Violin Concerto, *Summer*

George Walker: Molto Adagio from String Quartet No. 1, *Lyric*

George Frideric Handel: Suite in D Major, *Water Piece*

Viet Cuong: *Circling Back* for Oboe and Cello (SPCO commission)

Ludwig van Beethoven: Selections from Septet in E-flat

Led by SPCO Musicians

Cassie Pilgrim, oboe

Lynn Erickson, trumpet

Nina Tso-Ning Fan, violin

Sarah Lewis, cello

The Saint Paul Chamber Orchestra brings chamber music to the Como Lakeside Pavilion. Antonio Vivaldi's *Summer* violin concerto from his iconic *Four Seasons* starts the performance off with the SPCO's Nina Tso-Ning Fan as soloist. George Walker's lush *Lyric* is dedicated to his grandmother who passed away a year before it was written. New music by the "alluring and "wildly inventive" (*The New York Times*) composer Viet Cuong conjures images of light and the sense that we've been driven from our course but are now "circling back" to hopes and ideas deferred. Music by George Frideric Handel and Ludwig van Beethoven round out the performance.

This concert is presented in collaboration with [Dock & Paddle](#).

SPCO at Lake Harriet

Sunday, June 13, 2:00pm

Lake Harriet Bandshell Park, Minneapolis

Caroline Shaw: Entr'acte

Clarice Assad: Jazz Montmartre for Clarinet and Bass (SPCO commission)

Felix Mendelssohn: String Quintet No. 2

Ludwig van Beethoven: Sextet for Two Horns and Strings

Antonio Vivaldi: Violin Concerto, *Summer*

Led by SPCO Musicians

Sang Yoon Kim, clarinet
Nina Tso-Ning Fan, violin
Zachary Cohen, bass

The Saint Paul Chamber Orchestra brings chamber music to the Lake Harriet Bandshell Park. The program opens with Pulitzer Prize winner Caroline Shaw's string quartet *Entr'acte*, inspired by Joseph Haydn's Second String Quartet, which, in her words, "takes you to the other side of Alice's looking glass, in a kind of absurd, subtle, technicolor transition." SPCO Principal Clarinet Sang Yoon Kim and Principal Bass Zachary Cohen perform a new duo by Clarice Assad. We also share Ludwig van Beethoven's Sextet for Two Horns and Strings, composed during his student years and modeled after Wolfgang Amadeus Mozart. The program concludes with Antonio Vivaldi's *Summer* violin concerto from his best-known work, *The Four Seasons*.

Bread & Pickle will be open and offering a full menu, along with beer and wine sales. More information can be found at mplsmusicandmovies.com.

This concert is presented in collaboration with the [Minneapolis Park & Recreation Board](#).

EVEN MORE CONCERTS ARE AVAILABLE ON DEMAND ANYTIME

The orchestra's free online [Concert Library](#) offers both live and on-demand videos of concerts that can be viewed anytime, anywhere, completely free of charge. The library has 22 full-length concert videos for free on-demand viewing, including two concerts designed for children and their families, and dozens of audio concerts for streaming through the SPCO's partnership with Classical Minnesota Public Radio. In addition to the website (thespco.org/music), the Concert Library is also available as a free mobile app for Apple and Android devices via the [App Store](#) or [Google Play](#).

ABOUT THE SAINT PAUL CHAMBER ORCHESTRA

Renowned for its artistic excellence, remarkable versatility of musical styles and adventurous programming, The Saint Paul Chamber Orchestra is widely regarded as one of the finest chamber orchestras in the world. Now in its 62nd season, the SPCO has recently undergone transformational change with the opening of its new home, the Ordway Concert Hall, the addition of a new generation of players, and significant changes in its artistic vision. The SPCO is primarily an uncondacted ensemble that performs a broad range of repertoire from Baroque to new music and works in close collaboration with a dynamic roster of Artistic Partners, whose engagements with the orchestra have been postponed due to the COVID-19 pandemic.

The virtuoso musicians of the SPCO present more than 100 concerts and educational programs in the Twin Cities each year. The orchestra's free online Concert Library receives more than 350,000 visits annually and offers both live and on-demand videos of concerts that can be viewed anytime, anywhere, completely free of charge. Through its partnership with Classical Minnesota Public Radio, the SPCO is regularly heard on public radio programs that reach nearly 850,000 listeners each week on over 250 stations. Additionally, the SPCO has released 67 recordings, including the 2018 Grammy Award-winning recording of Franz Schubert's *Death and the Maiden* with violinist and former Artistic Partner Patricia Kopatchinskaja. The SPCO has commissioned 150 new works and tours nationally and internationally, including recent engagements in Europe and New York City, and a prestigious residency with Cal Performances at the University of California, Berkeley.

The SPCO is nationally recognized for its commitment to broad community accessibility and its innovative audience engagement efforts. Regular subscription series are performed in a variety of different venues across the Twin Cities metropolitan area each season, a unique commitment to geographic accessibility for a major orchestra. The SPCO offers the most affordable ticket prices of any professional orchestra in the United States, with over 50 percent of tickets available for \$15 or less, and has expanded accessibility even further by offering free tickets for children and students starting in the 2016.17 season as a part of the New Generation Initiative. The orchestra also offers an innovative ticket membership model in which members pay \$9 per month to attend unlimited concerts. The SPCO's award-winning CONNECT education program reaches over 3,000 students and teachers annually in 10 Minneapolis and Saint Paul public schools, and its [Target Free Family Music program](#) provides engaging and educational experiences for thousands of Twin Cities children and families each year.

MISSION OF THE SAINT PAUL CHAMBER ORCHESTRA

Our mission is to sustain a world-class chamber orchestra at the highest standards of artistic excellence that enriches the Twin Cities community by sharing dynamic, distinctive and engaging performances. We are actively committed to accessibility and intentional inclusivity in all aspects of our work and continually strive to provide all people in our community with opportunities to connect with the music we perform.

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