

# THE SAINT PAUL **CHAMBER** ORCHESTRA

## The Saint Paul Chamber Orchestra announces the first half of its 2021.22 digital season

- Six concerts from September through January will be streamed live from the Ordway Concert Hall and will be available through the Concert Library, always free of charge
- For the first time, the SPCO will livestream Johann Sebastian Bach's legendary *Brandenburg* concertos so that everyone can tune in

**SAINT PAUL, MN, AUGUST 26, 2021** — After a successful season of livestreaming from the Ordway Concert Hall, The Saint Paul Chamber Orchestra (SPCO) announces today the first half of its 2021.22 digital season. As always, the performances broadcast live through the Concert Library will be accessible free of charge.

"During the pandemic, we have relied on our digital Concert Library to continue to share music with our community and connect with our audiences, with nearly half a million visits to our live and on-demand online concerts during this time," said SPCO Artistic Director and Principal Violin Kyu-Young Kim. "We are thrilled to be able to continue to livestream SPCO concerts as we welcome live audiences back into the Concert Hall this fall, enabling us to share these exciting and varied programs with far more people."

### Sep–Jan 2021.22 digital season schedule

#### Bologne, Tchaikovsky and Wagner

Saturday, September 18, 8:00pm

**Joseph Bologne, Chevalier de Saint-Georges:** Symphony No. 2

**Richard Wagner:** *Siegfried Idyll*

**Pyotr Tchaikovsky:** Serenade for Strings

#### Eunae Koh Plays Vivaldi's Four Seasons

Saturday, October 9, 8:00pm

**Errollyn Wallen:** *Five Postcards* for Violin and Viola

**Sky Macklay:** *Disassemblage* (world premiere, SPCO commission)

**Antonio Vivaldi:** *The Four Seasons*

#### Jeremy Denk Plays Mozart's Piano Concerto No. 14

Saturday, October 30, 8:00pm

**Wolfgang Amadeus Mozart:** Quintet for Piano and Winds

**Sky Macklay:** Many Many Cadences

**Wolfgang Amadeus Mozart:** Piano Concerto No. 14

### Holiday Concert: Bach's *Brandenburg* Concertos Part One

Saturday, December 11, 8:00pm

**Johann Sebastian Bach:** *Brandenburg* Concerto No. 2

**Johann Sebastian Bach:** *Brandenburg* Concerto No. 3

**Johann Sebastian Bach:** *Brandenburg* Concerto No. 1

### Holiday Concert: Bach's *Brandenburg* Concertos Part Two

Saturday, December 18, 8:00pm

**Johann Sebastian Bach:** *Brandenburg* Concerto No. 5

**Johann Sebastian Bach:** *Brandenburg* Concerto No. 6

**Johann Sebastian Bach:** *Brandenburg* Concerto No. 4

### Sands of Time with PaviElle French

Saturday, January 22, 8:00pm

**William Lucas:** Fanfare for a (Distant) Friend

**Jacques Offenbach:** *Les Larmes de Jacqueline (Jacqueline's Tears)*

**Aaron Copland:** Suite from *Appalachian Spring*

**PaviElle French:** *Sands of Time* (SPCO commission, world premiere)

### Free concert videos in the SPCO's online Concert Library

The SPCO's online [Concert Library](#) offers full-length concerts for on-demand and live viewing anytime, anywhere, completely free of charge. Since the launch of the Concert Library in 2017, the orchestra has released 24 full-length concerts, including two family programs, and numerous other special video features. Performances are captured by seven broadcast-quality cameras, combined with audio mixed by veteran Minnesota Public Radio engineers. The Concert Library has become increasingly popular since the onset of the COVID-19 pandemic, with nearly 500,000 visits since March 2020 from Minnesota and beyond. Additional live broadcasts will be announced later this season and the SPCO will continue to release new on-demand content throughout the year. As always, the entire Concert Library will continue to be available free of charge.

### Concert Library engagement resources for children, families and educators

During the 2020.21 season, the SPCO created an [engagement resources page for children, families and educators](#) to use at home in conjunction with the Concert Library. There are new materials to entertain, educate, expand and enhance the experience of viewing the two family concerts currently available on the Concert Library — *Race for the Reef* and *A Nighttime Story* —

as well as other activities that will take children on an exploration through the rest of the SPCO Concert Library. The growing list of resources includes listening activities, coloring pages, musical scavenger hunts and more. It can be found at [thespco.org/resources](https://thespco.org/resources).

### **ABOUT THE SAINT PAUL CHAMBER ORCHESTRA**

Renowned for its artistic excellence, remarkable versatility of musical styles and adventurous programming, The Saint Paul Chamber Orchestra is widely regarded as one of the finest chamber orchestras in the world. Entering its 63rd season in September, the SPCO has recently undergone transformational change with the opening of its new home, the Ordway Concert Hall, the addition of a new generation of players, and significant changes in its artistic vision. The SPCO is primarily an uncondensed ensemble that performs a broad range of repertoire from Baroque to new music and works in close collaboration with a dynamic roster of Artistic Partners.

The virtuoso musicians of the SPCO present more than 100 concerts and educational programs in the Twin Cities each year. The orchestra's free online Concert Library receives more than 350,000 visits annually and offers both live and on-demand videos of concerts that can be viewed anytime, anywhere, completely free of charge. Through its partnership with Classical Minnesota Public Radio, the SPCO is regularly heard on public radio programs that reach nearly 850,000 listeners each week on over 250 stations. Additionally, the SPCO has released 67 recordings, including the 2018 Grammy Award-winning recording of Franz Schubert's *Death and the Maiden* with violinist and former Artistic Partner Patricia Kopatchinskaja. The SPCO has commissioned 150 new works and tours nationally and internationally, including recent engagements in Europe and New York City, and a prestigious residency with violinist Joshua Bell at the 2021 Bravo! Vail Music Festival.

The SPCO is nationally recognized for its commitment to broad community accessibility and its innovative audience engagement efforts. Regular subscription series are performed in a variety of different venues across the Twin Cities metropolitan area each season, a unique commitment to geographic accessibility for a major orchestra. The SPCO offers the most affordable ticket prices of any professional orchestra in the United States, with over 50 percent of tickets available for \$15 or less, and has expanded accessibility even further by offering free tickets for children and students starting in the 2016.17 season as a part of the New Generation Initiative. The orchestra also offers an innovative ticket membership model in which members pay \$9 per month to attend unlimited concerts. The SPCO's award-winning CONNECT education program reaches over 3,000 students and teachers annually in 10 Minneapolis and Saint Paul public schools.

The SPCO is a proud member of the Arts Partnership, a 501c3 organization composed of the four organizations that perform regularly at the Ordway Center for the Performing Arts – Minnesota Opera, the Ordway, the SPCO and Schubert Club. The Partnership's mission is to strengthen its organizations in service to the community through growing collaboration and stewardship of its shared assets. The Partnership works together to maintain the Ordway venue, to expand access for other community arts organizations to perform in the Concert Hall and to engage in collaborative artistic programming.

**MISSION OF THE SAINT PAUL CHAMBER ORCHESTRA**

Our mission is to sustain a world-class chamber orchestra at the highest standards of artistic excellence that enriches the Twin Cities community by sharing dynamic, distinctive and engaging performances. We are actively committed to accessibility and intentional inclusivity in all aspects of our work and continually strive to provide all people in our community with opportunities to connect with the music we perform.

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