SPCO CONCERTS CANCELED THROUGH MAY 10

SAINT PAUL, MN, March 20, 2020 — The Saint Paul Chamber Orchestra announces today that it will cancel all concerts through May 10, 2020 in an effort to limit the spread of coronavirus (COVID-19) in accordance with guidance from the Minnesota Department of Health and the Centers for Disease Control and Prevention.

“The Saint Paul Chamber Orchestra is committed to the health and safety of our audience, our community, our staff and our musicians,” said SPCO Managing Director and President Jon Limbacher. “We will continue to monitor this rapidly-changing situation and will follow the guidelines laid out by the Minnesota Department of Health, the City of Saint Paul, Ramsey County Public Health and the Centers for Disease Control and Prevention.”

Ticket holders do not need to take any immediate action. Tickets for canceled concerts will be automatically banked in ticket holders’ accounts and can be used for future performances this season.

Ticket holders are encouraged to consider turning back their tickets as a tax-deductible contribution to the SPCO at thespco.org/turnback. The global COVID-19 crisis represents a significant financial challenge for the SPCO. Audience support helps keep the SPCO healthy and continually able to serve the community. When ticketholders turn back their tickets, they allow the SPCO to immediately put those dollars to work.

Ticket holders may also exchange tickets into future concerts free of charge by visiting thespco.org/exchange, or request a refund by calling the Ticket Office at 651.291.1144 or emailing at tickets@spcomail.org. The Ticket Office walk-up window will be closed during this time. Please contact the ticket office via phone or email Monday through Friday, 12pm–5pm and Saturday 11am–3pm.

In the event of additional concert cancellations all ticketholders will be notified by phone and email. Updates will also be posted at thespco.org.

List of Canceled Concerts:

SPCO’S WEST SIDE SERIES
Beethoven’s Seventh Symphony: What Makes It Great?® with Rob Kapilow
Thursday, March 12, 7:00pm
The Church of St. Matthew, Saint Paul’s West Side

Beethoven: Symphony No. 7
Led by SPCO Musicians
Rob Kapilow, host

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Beethoven's Seventh Symphony: *What Makes It Great?*® with Rob Kapilow
Friday, March 13, 8:00pm
Saturday, March 14, 8:00pm
Ordway Concert Hall, Saint Paul
Sunday, March 15, 2:00pm
Benson Great Hall, Arden Hills
**Beethoven:** Symphony No. 7
Led by SPCO Musicians
Rob Kapilow, host

Xplorchester! Calling All Horns
Saturday, March 21, 10:00am
Saturday, March 21, 11:30am
Drake Room at Ordway Center, Saint Paul
Ivory Doubllette, host

Kuusisto, Bach and Prokofiev
Thursday, March 26, 7:30pm
Trinity Lutheran Church, Stillwater
Friday, March 27, 8:00pm
Saturday, March 28, 8:00pm
Sunday, March 29, 2:00pm
Ordway Concert Hall, Saint Paul
**Bach:** *Brandenburg Concerto No. 3*
**Hillborg:** *Bach Materia* for Solo Violin and Strings
**Haydn:** Symphony No. 99
**Prokofiev:** Symphony No. 1, *Classical*
Led by SPCO Musicians
Pekka Kuusisto, director and violin

SPCO at Turf Club
Thursday, April 2, 7:30pm
Turf Club, Saint Paul
**Mozart:** Flute Quartet in A Major
**Arensky:** Quartet in A Minor for Violin, Viola and Two Cellos

SPCO'S NORTHSIDE SERIES
Mozart and Arensky Quartets
Friday, April 3, 7:00pm
Sanctuary Covenant Church, North Minneapolis
**Mozart:** Flute Quartet in A Major
**Arensky:** Quartet in A Minor for Violin, Viola and Two Cellos

Xplorchester! Calling All Horns
Saturday, April 4, 10:00am
Sanctuary Covenant Church, North Minneapolis
Ivory Doubllette, host

Chamber Music Series: Mozart Beethoven and Arensky
Saturday, April 4, 8:00pm
Sunday, April 5, 2:00pm
Sundin Music Hall at Hamline University, Saint Paul
**Mozart:** Flute Quartet in A Major
**Beethoven:** String Trio in G
**Arensky:** Quartet in A Minor for Violin, Viola and Two Cellos

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James Ferree Plays Mozart’s Fourth Horn Concerto
Friday, April 17, 8:00pm
Wayzata Community Church, Wayzata
Saturday, April 18, 8:00pm
Saint Paul’s United Church of Christ, Saint Paul
Sunday, April 19, 3:00pm
Saint Andrew’s Lutheran Church, Mahtomedi
Tuesday, April 21, 7:30pm
Shepherd of the Valley Lutheran Church, Apple Valley

Cole: *Death of the Poet*
Mozart: Horn Concerto No. 4
Beethoven: Septet
Led by SPCO Musicians
James Ferree, horn

Thomas Zehetmair Conducts Haydn’s *London Symphony*
Thursday, April 23, 7:30pm
Temple Israel, Minneapolis
Friday, April 24, 11:00am
Saturday, April 25, 8:00pm
Ordway Concert Hall, Saint Paul

Bruckner: Intermezzo and Trio for String Quintet
Britten: Double Concerto
Mendelssohn: *The Hebrides Overture (Fingal’s Cave)*
Haydn: Symphony No. 104, *London*
Thomas Zehetmair, conductor and violin
Ruth Killius, viola

SPCO’S WEST SIDE SERIES
Tchaikovsky’s Serenade for Strings
Thursday, April 30, 7:00pm
The Church of St. Matthew, Saint Paul’s West Side

Montgomery: *Shift, Change, Turn, and Variations* (Midwest premiere, SPCO commission)
Prokofiev: Violin Sonata No. 1 for Violin and Orchestra (arr. by Prutsman)
Tchaikovsky: Serenade for Strings
Led by SPCO Musicians
Steven Copes, violin

Tchaikovsky’s Serenade for Strings
Friday, May 1, 8:00pm
Saturday, May 2, 8:00pm
Ordway Concert Hall, Saint Paul
Sunday, May 3, 2:00pm
Benson Great Hall, Arden Hills

Montgomery: *Shift, Change, Turn, and Variations* (Midwest premiere, SPCO commission)
Prokofiev: Violin Sonata No. 1 for Violin and Orchestra (arr. by Prutsman)
Tchaikovsky: Serenade for Strings
Led by SPCO Musicians
Steven Copes, violin
Mozart’s Requiem at the Cathedral with the St. Olaf Choir
Thursday, May 7, 7:30pm
Cathedral of Saint Paul, Saint Paul

Bach: Contrapunctus XIV, from The Art of Fugue
Mozart: Requiem in D, completed by Süßmayr
Additional choral works to be announced
Richard Egarr, conductor
Liv Redpath, soprano
Abigail Levis, mezzo-soprano
Andrew Stenson, tenor
Dashon Burton, bass
The St. Olaf Choir; Anton Armstrong, conductor

Mozart’s Requiem with the St. Olaf Choir
Friday, May 8, 8:00pm
Saturday, May 9, 8:00pm
Sunday, May 10, 2:00pm
Ordway Concert Hall, Saint Paul

Bach: Contrapunctus XIV, from The Art of Fugue
Schubert: Symphony No. 8, Unfinished
Mozart: Requiem in D, completed by Süßmayr
Richard Egarr, conductor
Liv Redpath, soprano
Abigail Levis, mezzo-soprano
Andrew Stenson, tenor
Dashon Burton, bass
The St. Olaf Choir; Anton Armstrong, conductor

ABOUT THE SAINT PAUL CHAMBER ORCHESTRA
Renowned for its artistic excellence, remarkable versatility of musical styles and adventurous programming, The Saint Paul Chamber Orchestra is widely regarded as one of the finest chamber orchestras in the world. Now in its 61st season, the SPCO has recently undergone transformational change with the opening of its new home, the Ordway Concert Hall, the addition of a new generation of players, and significant changes in its artistic vision. The SPCO is primarily an un conducting ensemble that performs a broad range of repertoire from Baroque to new music and works in close collaboration with a dynamic roster of Artistic Partners, currently including British Baroque specialists Jonathan Cohen and Richard Egarr, American pianist Jeremy Denk, American composer and musical commentator Rob Kapilow, and Finnish violinist Pekka Kuusisto. Past Artistic Partners include Roberto Abbado, Pierre-Laurent Aimard, Joshua Bell, Douglas Boyd, Martin Fröst, Patricia Kopatchinskaja, Nicholas McGegan, Stephen Prutsman, Dawn Upshaw, Christian Zacharias and Thomas Zehetmair.

The virtuoso musicians of the SPCO present more than 130 concerts and educational programs in the Twin Cities each year. The orchestra’s free online Concert Library receives more than 80,000 visits annually and offers both live and on-demand videos of concerts that can be viewed anytime, anywhere, completely free of charge. Through its partnership with Classical Minnesota Public Radio, the SPCO is regularly heard on public radio programs that reach nearly 1 million listeners each week on over 250 stations. Additionally, the SPCO has released 67 recordings, including the 2018 Grammy Award-winning recording of Schubert’s Death and the Maiden with violinist and Artistic Partner Patricia Kopatchinskaja. The SPCO has commissioned 150 new works and tours nationally and internationally, including recent engagements in Europe and New York City, and a prestigious residency with Cal Performances at the University of California, Berkeley.

The SPCO is nationally recognized for its commitment to broad community accessibility, its innovative audience outreach efforts, and its educational and family programming. Regular subscription series are

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performed in a variety of different venues across the Twin Cities metropolitan area each season, a unique commitment to geographic accessibility for a major orchestra. The SPCO offers the most affordable tickets of any major orchestra in the United States, with over 50 percent of tickets available for $15 or less, and has expanded accessibility even further by offering free tickets for children and students starting in the 2016.17 season as a part of the New Generation Initiative. The orchestra also offers an innovative ticket membership model in which members pay $9 per month to attend unlimited concerts. The SPCO’s award-winning CONNECT education program reaches over 3,000 students and teachers annually in 10 Minneapolis and Saint Paul public schools, and its Target Free Family Music program provides engaging and educational experiences for thousands of Twin Cities children and families each year.

MISSION OF THE SAINT PAUL CHAMBER ORCHESTRA

Our mission is to sustain a world-class chamber orchestra at the highest standards of artistic excellence that enriches the Twin Cities community by sharing dynamic, distinctive and engaging performances. We are actively committed to accessibility and intentional inclusivity in all aspects of our work and continually strive to provide all people in our community with opportunities to connect with the music we perform.

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