

THE SAINT PAUL CHAMBER ORCHESTRA

SPCO CONCERTS CANCELED THROUGH MAY 10

SAINT PAUL, MN, March 20, 2020 — The Saint Paul Chamber Orchestra announces today that it will cancel all concerts through May 10, 2020 in an effort to limit the spread of coronavirus (COVID-19) in accordance with guidance from the Minnesota Department of Health and the Centers for Disease Control and Prevention.

“The Saint Paul Chamber Orchestra is committed to the health and safety of our audience, our community, our staff and our musicians,” said SPCO Managing Director and President Jon Limbacher. “We will continue to monitor this rapidly-changing situation and will follow the guidelines laid out by the Minnesota Department of Health, the City of Saint Paul, Ramsey County Public Health and the Centers for Disease Control and Prevention.”

Ticket holders do not need to take any immediate action. Tickets for canceled concerts will be automatically banked in ticket holders’ accounts and can be used for future performances this season.

Ticket holders are encouraged to consider turning back their tickets as a tax-deductible contribution to the SPCO at thespco.org/turnback. The global COVID-19 crisis represents a significant financial challenge for the SPCO. Audience support helps keep the SPCO healthy and continually able to serve the community. When ticketholders turn back their tickets, they allow the SPCO to immediately put those dollars to work.

Ticket holders may also exchange tickets into future concerts free of charge by visiting thespco.org/exchange, or request a refund by calling the Ticket Office at 651.291.1144 or emailing at tickets@spcomail.org. The Ticket Office walk-up window will be closed during this time. Please contact the ticket office via phone or email Monday through Friday, 12pm–5pm and Saturday 11am–3pm.

In the event of additional concert cancellations all ticket holders will be notified by phone and email. Updates will also be posted at thespco.org.

List of Canceled Concerts:

SPCO’S WEST SIDE SERIES

Beethoven’s Seventh Symphony: *What Makes It Great?*[®] with Rob Kapilow

Thursday, March 12, 7:00pm

The Church of St. Matthew, Saint Paul’s West Side

Beethoven: Symphony No. 7

Led by SPCO Musicians

Rob Kapilow, host

Beethoven's Seventh Symphony: *What Makes It Great?*[®] with Rob Kapilow

Friday, March 13, 8:00pm

Saturday, March 14, 8:00pm

Ordway Concert Hall, Saint Paul

Sunday, March 15, 2:00pm

Benson Great Hall, Arden Hills

Beethoven: Symphony No. 7

Led by SPCO Musicians

Rob Kapilow, host

Xplorchestra! Calling All Horns

Saturday, March 21, 10:00am

Saturday, March 21, 11:30am

Drake Room at Ordway Center, Saint Paul

Ivory Doublette, host

Kuusisto, Bach and Prokofiev

Thursday, March 26, 7:30pm

Trinity Lutheran Church, Stillwater

Friday, March 27, 8:00pm

Saturday, March 28, 8:00pm

Sunday, March 29, 2:00pm

Ordway Concert Hall, Saint Paul

Bach: *Brandenburg* Concerto No. 3

Hillborg: *Bach Materia* for Solo Violin and Strings

Haydn: Symphony No. 99

Prokofiev: Symphony No. 1, *Classical*

Led by SPCO Musicians

Pekka Kuusisto, director and violin

SPCO at Turf Club

Thursday, April 2, 7:30pm

Turf Club, Saint Paul

Mozart: Flute Quartet in A Major

Arensky: Quartet in A Minor for Violin, Viola and Two Cellos

SPCO'S NORTHSIDE SERIES

Mozart and Arensky Quartets

Friday, April 3, 7:00pm

Sanctuary Covenant Church, North Minneapolis

Mozart: Flute Quartet in A Major

Arensky: Quartet in A Minor for Violin, Viola and Two Cellos

Xplorchestra! Calling All Horns

Saturday, April 4, 10:00am

Sanctuary Covenant Church, North Minneapolis

Ivory Doublette, host

Chamber Music Series: Mozart Beethoven and Arensky

Saturday, April 4, 8:00pm

Sunday, April 5, 2:00pm

Sundin Music Hall at Hamline University, Saint Paul

Mozart: Flute Quartet in A Major

Beethoven: String Trio in G

Arensky: Quartet in A Minor for Violin, Viola and Two Cellos

James Ferree Plays Mozart's Fourth Horn Concerto

Friday, April 17, 8:00pm

Wayzata Community Church, Wayzata

Saturday, April 18, 8:00pm

Saint Paul's United Church of Christ, Saint Paul

Sunday, April 19, 3:00pm

Saint Andrew's Lutheran Church, Mahtomedi

Tuesday, April 21, 7:30pm

Shepherd of the Valley Lutheran Church, Apple Valley

Cole: *Death of the Poet*

Mozart: Horn Concerto No. 4

Beethoven: Septet

Led by SPCO Musicians

James Ferree, horn

Thomas Zehetmair Conducts Haydn's London Symphony

Thursday, April 23, 7:30pm

Temple Israel, Minneapolis

Friday, April 24, 11:00am

Saturday, April 25, 8:00pm

Ordway Concert Hall, Saint Paul

Bruckner: Intermezzo and Trio for String Quintet

Britten: Double Concerto

Mendelssohn: *The Hebrides Overture (Fingal's Cave)*

Haydn: Symphony No. 104, *London*

Thomas Zehetmair, conductor and violin

Ruth Killius, viola

SPCO'S WEST SIDE SERIES

Tchaikovsky's Serenade for Strings

Thursday, April 30, 7:00pm

The Church of St. Matthew, Saint Paul's West Side

Montgomery: *Shift, Change, Turn, and Variations* (Midwest premiere, SPCO commission)

Prokofiev: Violin Sonata No. 1 for Violin and Orchestra (arr. by Prutsman)

Tchaikovsky: Serenade for Strings

Led by SPCO Musicians

Steven Copes, violin

Tchaikovsky's Serenade for Strings

Friday, May 1, 8:00pm

Saturday, May 2, 8:00pm

Ordway Concert Hall, Saint Paul

Sunday, May 3, 2:00pm

Benson Great Hall, Arden Hills

Montgomery: *Shift, Change, Turn, and Variations* (Midwest premiere, SPCO commission)

Prokofiev: Violin Sonata No. 1 for Violin and Orchestra (arr. by Prutsman)

Tchaikovsky: Serenade for Strings

Led by SPCO Musicians

Steven Copes, violin

Mozart's Requiem at the Cathedral with the St. Olaf Choir

Thursday, May 7, 7:30pm

Cathedral of Saint Paul, Saint Paul

Bach: Contrapunctus XIV, from *The Art of Fugue*

Mozart: Requiem in D, completed by Süssmayr

Additional choral works to be announced

Richard Egarr, conductor

Liv Redpath, soprano

Abigail Levis, mezzo-soprano

Andrew Stenson, tenor

Dashon Burton, bass

The St. Olaf Choir; Anton Armstrong, conductor

Mozart's Requiem with the St. Olaf Choir

Friday, May 8, 8:00pm

Saturday, May 9, 8:00pm

Sunday, May 10, 2:00pm

Ordway Concert Hall, Saint Paul

Bach: Contrapunctus XIV, from *The Art of Fugue*

Schubert: Symphony No. 8, *Unfinished*

Mozart: Requiem in D, completed by Süssmayr

Richard Egarr, conductor

Liv Redpath, soprano

Abigail Levis, mezzo-soprano

Andrew Stenson, tenor

Dashon Burton, bass

The St. Olaf Choir; Anton Armstrong, conductor

ABOUT THE SAINT PAUL CHAMBER ORCHESTRA

Renowned for its artistic excellence, remarkable versatility of musical styles and adventurous programming, [The Saint Paul Chamber Orchestra](#) is widely regarded as one of the finest chamber orchestras in the world. Now in its 61st season, the SPCO has recently undergone transformational change with the opening of its new home, the Ordway Concert Hall, the addition of a new generation of players, and significant changes in its artistic vision. The SPCO is primarily an uncondacted ensemble that performs a broad range of repertoire from Baroque to new music and works in close collaboration with a dynamic roster of [Artistic Partners](#), currently including British Baroque specialists Jonathan Cohen and Richard Egarr, American pianist Jeremy Denk, American composer and musical commentator Rob Kapilow, and Finnish violinist Pekka Kuusisto. Past Artistic Partners include Roberto Abbado, Pierre-Laurent Aimard, Joshua Bell, Douglas Boyd, Martin Fröst, Patricia Kopatchinskaja, Nicholas McGegan, Stephen Prutsman, Dawn Upshaw, Christian Zacharias and Thomas Zehetmair.

The virtuoso musicians of the SPCO present more than [130 concerts](#) and [educational programs](#) in the Twin Cities each year. The orchestra's free online [Concert Library](#) receives more than 80,000 visits annually and offers both live and on-demand videos of concerts that can be viewed anytime, anywhere, completely free of charge. Through its partnership with Classical Minnesota Public Radio, the SPCO is regularly heard on public radio programs that reach nearly 1 million listeners each week on over 250 stations. Additionally, the SPCO has released [67 recordings](#), including the 2018 Grammy Award-winning recording of Schubert's *Death and the Maiden* with violinist and Artistic Partner Patricia Kopatchinskaja. The SPCO has commissioned [150 new works](#) and tours nationally and internationally, including recent engagements in Europe and New York City, and a prestigious residency with Cal Performances at the University of California, Berkeley.

The SPCO is nationally recognized for its commitment to broad community accessibility, its innovative audience outreach efforts, and its [educational and family programming](#). Regular subscription series are

performed in a [variety of different venues](#) across the Twin Cities metropolitan area each season, a unique commitment to geographic accessibility for a major orchestra. The SPCO offers the most affordable tickets of any major orchestra in the United States, with over 50 percent of tickets available for \$15 or less, and has expanded accessibility even further by offering free tickets for children and students starting in the 2016.17 season as a part of the [New Generation Initiative](#). The orchestra also offers an [innovative ticket membership model](#) in which members pay \$9 per month to attend unlimited concerts. The SPCO's award-winning [CONNECT education program](#) reaches over 3,000 students and teachers annually in 10 Minneapolis and Saint Paul public schools, and its [Target Free Family Music program](#) provides engaging and educational experiences for thousands of Twin Cities children and families each year.

MISSION OF THE SAINT PAUL CHAMBER ORCHESTRA

Our mission is to sustain a world-class chamber orchestra at the highest standards of artistic excellence that enriches the Twin Cities community by sharing dynamic, distinctive and engaging performances. We are actively committed to accessibility and intentional inclusivity in all aspects of our work and continually strive to provide all people in our community with opportunities to connect with the music we perform.

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