



**FOR IMMEDIATE RELEASE**

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## **SPCO ANNOUNCES SECOND ANNUAL MUSICIAN APPRECIATION CONCERT**

**One-night-only performance and fundraising event on February 22 at the Ordway  
Concert Hall**

**Featuring Beethoven's Fifth Symphony and music by Bach and Brahms**

**Net proceeds from event will be shared with musicians**

**SAINT PAUL, MN, FEBRUARY 6, 2020** — The Saint Paul Chamber Orchestra (SPCO) announces its second annual Musician Appreciation Concert, which will be held on Saturday, February 22 at 8:00pm at the Ordway Concert Hall. This special fundraising event gives SPCO audiences and supporters the opportunity to come together in celebration and support of the incredibly gifted and hard-working SPCO musicians, who enrich our community by sharing transformational performances with thousands of people throughout the Twin Cities every year.

“The exceptional artistry and dedication of our musicians are at the heart of our ability to carry out our mission to enrich the community,” said SPCO Managing Director and President Jon Limbacher. “This performance allows all of us to show our appreciation to the musicians for the impact they have on our

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lives. It is a rare and exciting opportunity for our community to very directly support the artists they love.”

This one-night-only SPCO Musician-led concert shines a light on the versatility of the SPCO musicians as they range from soloists to chamber musicians to uncondacted orchestral players. Concertmaster Steven Copes and Principal Oboe Cassie Pilgrim will be featured as soloists on Bach’s Double Concerto for Oboe and Violin, followed by a performance of Brahms’ Second String Quintet in G (Eunice Kim and Daria Adams, violins; Hyobi Sim and Grace Takeda, violas; Richard Belcher, cello). The evening will conclude with an uncondacted performance of Beethoven’s Fifth Symphony.

Ticket purchases are partially tax-deductible, and net proceeds from ticket purchases and donations for this event will go directly to SPCO musicians in appreciation for the passion, dedication and incredible artistry they share with our community. Those who cannot attend the performance can still support the SPCO musicians by making a donation to the event. Any donations made to the event, as well as additional donations made on top of ticket purchases, will be matched by the SPCO Board of Directors, doubling the impact of support the musicians receive.

The SPCO extends its warmest thanks to Judith Garcia Galiana for chairing this special event.

**Date and location:**

Saturday, February 22, 8:00pm

**Ordway Concert Hall, Saint Paul**

**Program:**

**Bach:** Double Concerto for Oboe and Violin

[Steven Copes](#), violin

[Cassie Pilgrim](#), oboe

**Brahms:** String Quintet in G

[Eunice Kim](#) and [Daria Adams](#), violins

[Hyobi Sim](#) and [Grace Takeda](#), violas

[Richard Belcher](#), cello

**Beethoven:** Symphony No. 5

**Tickets:**

\$100–\$1,000

Gold and Silver Packages: \$5,000–\$10,000

Call 651.291.1144, visit [thespco.org/appreciation](https://thespco.org/appreciation) or stop by the ticket office at

The Historic Hamm Building, Third Floor, 408 Saint Peter St., Saint Paul, MN.

**ABOUT THE SAINT PAUL CHAMBER ORCHESTRA**

Renowned for its artistic excellence, remarkable versatility of musical styles and adventurous programming, [The Saint Paul Chamber Orchestra](#) is widely regarded as one of the finest chamber orchestras in the world. Now in its 61st season, the SPCO has recently undergone transformational change with the opening of its new home, the Ordway Concert Hall, the addition of a new generation of players, and significant changes in its artistic vision. The SPCO is primarily an uncondacted ensemble that performs a broad range of repertoire from Baroque to new music and works in close collaboration with a dynamic roster of [Artistic Partners](#), currently including British Baroque specialists Jonathan Cohen and Richard Egarr, American pianist Jeremy Denk, American composer and musical commentator Rob Kapilow, and Finnish violinist Pekka Kuusisto. Past Artistic Partners include Roberto Abbado, Pierre-Laurent Aimard, Joshua Bell, Douglas Boyd, Martin Fröst, Patricia Kopatchinskaja, Nicholas McGegan, Stephen Prutsman, Dawn Upshaw, Christian Zacharias and Thomas Zehetmair.

The virtuoso musicians of the SPCO present more than [130 concerts](#) and [educational programs](#) in the Twin Cities each year. The orchestra's free online [Concert Library](#) receives more than 80,000 visits annually and offers both live and on-demand videos of concerts that can be viewed anytime, anywhere, completely free of charge. Through its partnership with Classical Minnesota Public Radio, the SPCO is regularly heard on public radio programs that reach nearly 1 million listeners each week on over 250 stations. Additionally, the SPCO has released [67 recordings](#), including the 2018 Grammy Award-winning recording of Schubert's *Death and the Maiden* with violinist and Artistic Partner Patricia Kopatchinskaja. The SPCO has commissioned [150 new works](#) and tours nationally and internationally, including recent engagements in Europe and New York City, and a prestigious residency with Cal Performances at the University of California, Berkeley.

The SPCO is nationally recognized for its commitment to broad community accessibility, its innovative audience outreach efforts, and its [educational and family programming](#). Regular subscription series are performed in a [variety of different venues](#) across the Twin Cities metropolitan area each season, a unique commitment to geographic accessibility for a major orchestra. The SPCO offers the most affordable tickets of any major orchestra in the United States, with over 50 percent of tickets available for \$15 or less, and has expanded accessibility even further by offering free tickets for children and students starting in the 2016.17 season as a part of the [New Generation Initiative](#). The orchestra also offers an [innovative ticket membership model](#) in which members pay \$9 per month to attend unlimited concerts. The SPCO's award-winning [CONNECT education program](#) reaches over 3,000 students and teachers annually in 10 Minneapolis and Saint Paul public schools, and its [Target Free Family Music program](#) provides engaging and educational experiences for thousands of Twin Cities children and families each year.

#### **MISSION OF THE SAINT PAUL CHAMBER ORCHESTRA**

Our mission is to sustain a world-class chamber orchestra at the highest standards of artistic excellence that enriches the Twin Cities community by sharing dynamic, distinctive and engaging performances. We are actively committed to accessibility and intentional inclusivity in all aspects of our work and continually strive to provide all people in our community with opportunities to connect with the music we perform.

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