

THE SAINT PAUL
CHAMBER
ORCHESTRA



2020.21
SEASON

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2020.21 SEASON

It gives me great pleasure to invite you to join us for our 2020.21 season, one in which the creativity, virtuosity and versatility of our SPCO musicians are unleashed in new and exciting ways. If you are like me and my colleagues at the SPCO, you are missing and craving the ability to share amazing live music with each other. We are in the midst of an unprecedented global crisis caused by the COVID-19 pandemic, one that affects all of us and has upended our lives in ways we could not have imagined just a few months ago.

While the orchestra has not been able to rehearse and perform since mid-March, we have been using this period of self-quarantine to meet virtually and work as an ensemble to create a season that reflects these unique times we live in. Typically, we engage a small committee of musicians to develop the programs. This year, we felt it was important for our programming to reflect the creativity of all the SPCO's musicians. Early in the planning process, as the coronavirus pandemic unfolded, we recognized that we would not be able to bring our usual roster of Artistic Partners for the 2020.21 season. While they will be missed by all of us, they will return in the following season.

We rallied around the idea that the 2020.21 season was a chance for the SPCO to take its audience on a journey of musical discovery, one that will be guided by your very own SPCO musicians. The range of repertoire remains the same; from the Baroque to the music of our time, from the completely new and unfamiliar to the iconic anchors of the chamber orchestra repertoire, from the light-hearted and whimsical to the profound and tragic. Throughout the season, we draw on the rich chamber music repertoire that is so dear to our SPCO members to heighten the intimacy of the SPCO concert experience.

Our belief in the power of music to uplift, provide solace, and express the inexpressible remains unwavering, and we invite you to look to the future with optimism and hope, and join us for an unforgettable season of concerts that reflects the heart, soul and creativity of the SPCO musicians.

Subscriber Benefits	3
Led by SPCO Musicians	4-5
You Make the SPCO Possible	6
Free Tickets for Students and Kids	7
Music of Our Time	7
Ordway Series	8
Neighborhood and Ted Mann Series	11
Special Performances	14-15
SPCO in North Minneapolis	15
Online Concert Library	16
Create Your Own Package	17



Kyu-Young Kim
Artistic Director and Principal Violin

SUBSCRIBER BENEFITS

Season ticket holders enjoy many privileges all season long:

FLEXIBILITY: Free and flexible ticket exchanges! You may also bank tickets in your account for later use if you are unsure of what concert you would like to exchange into.

PRIORITY: Priority seating before the general public, guaranteed same seats for each concert in your series (when available) and advance ordering privileges for additional tickets and special performances.

CONVENIENCE: Option to purchase prepaid parking for Ordway evening and weekend concerts for only \$10 per pass. Regular parking rates in the Lawson ramp range from \$12–\$25, so order discounted parking passes and save!



LED BY SPCO MUSICIANS

SPCO musicians are not only some of the finest orchestral players in the world, but they are equally comfortable taking center stage as virtuosic and expressive soloists. They've come together as never before to create a season that reflects the heart, soul and creativity of all the SPCO's musicians. This year will be a truly special listening experience that takes our "Led by SPCO Musicians" model to a whole new level. Our musicians want to let you know about some of their highlights for the season.



Principal Horn James Ferree

on arranging Bach's music
September 17–26



As a musician, any excuse to play more Bach is welcome. As a composer and arranger myself, there is no better teacher than

Bach's music. But why arrange the *Goldberg Variations*? It is a monumental work full of color, intimacy and virtuosity — ample fodder for the SPCO. Originally conceived for solo keyboard, there is an inherent intimacy to the music that lends itself well to a personal tour of the individuals and instruments of the chamber orchestra. With this approach, the work becomes a concerto grosso at times, then features soloists, a string quartet here, a wind band there.

Concertmaster Steven Copes

on Prokofiev's First Violin Sonata
November 13–15



One of my closest friends, Stephen Prutsman, is not only an amazing pianist and musician, but also a composer, creative person all

around, and one of the SPCO's first Artistic Partners! I asked him to arrange the haunting and turbulent Prokofiev Sonata for Violin and Chamber Orchestra because we both heard the wind, string and percussion instruments of the orchestra bursting out of the original piano part. It will be fun to hear what this "new" piece sounds like!

Principal Oboe Cassie Pilgrim

on our Thanksgiving week program
November 27–29



In our Thanksgiving week program, we seek to explore different facets of Americana and tradition. From Duke Ellington's

jazz standard *Solitude* to Copland's classic and sentimental *Appalachian Spring*, these pieces represent some of the diverse and varied experiences in the United States. Also featured is Samuel Barber's final opus, his *Canzonetta* for Oboe and String Orchestra. I love the pensiveness and sentimentality in this work, which was intended to be the second movement of a concerto that was unfortunately never finished.



Cellist Richard Belcher

on themes of isolation and exile
January 15–17



While birdsong is the obvious thread through this program, the more meaningful connection comes from the message

behind the works. Each piece came from some sort of isolation or exile, reflecting our current situation. When Franco took over Spain, the great cellist Pablo Casals went into voluntary exile, and vowed to never return until the fascist regime had ended. From that time on he began every concert with his arrangement of *Song of the Birds*. Each piece on this program shows a personal attempt to either escape or decry oppression, and to celebrate freedom and peace.

Principal Flute Julia Bogorad-Kogan

on performing Debussy
February 4–6



“Sound like light shining through the leaves!” “Sound cool, sound blue like water.” “Vibrato? You need luminosity on a note — like sugar

on strawberries, or dew on a leaf.” These are words that were spoken to me by my flute teacher, the great French flute soloist Marcel Moyse. I was extremely lucky to study with him, starting when he was eighty-five and I was nineteen years old. Moyse premiered works by Claude Debussy in early 20th-century Paris, and through him I developed a special love for this colorful, sensual and evocative music, and I'm thrilled to share it with SPCO audiences.

Violinist Daria Adams

on levity in music
April 30–May 1



How do “serious” composers let their hair down? Haydn’s celebrated sense of humor shines through in this program dedicated

to music that will tickle your funny bone. P.D.Q. Bach’s hilarious parody of Beethoven’s Septet reveals that imitation is the sincerest form of flattery, while both Shostakovich and Weber display their wit and whimsy in this evening that will bring smiles and a chance to forget our cares. After a worldwide pandemic, I am excited about this program that lets go of the somber, intellectual mood and has some fun instead!

YOU MAKE THE SPCO POSSIBLE.

Audience members play an essential role in ensuring that our world-class orchestra is available to everyone in the community. In fact, contributions from audience members like you are our largest and most important source of support. We need your support, especially in difficult times, so that we can continue sharing transformational performances with the broadest possible audience.

When you donate to the SPCO, your gift directly helps us to offer the most affordable ticket prices of any professional orchestra in the United States, free tickets for children and students, and free access to our online Concert Library. With more than 60% of our budget coming from contributions alone, your support makes it possible for us to serve the community through these initiatives and more. Thank you!

To make a gift, please add a contribution to your subscription order form. To learn more about other ways to give, including from your bank account, by credit card, from your retirement or brokerage account, from a donor advised fund, and more, visit thespco.org/contribute.



In gratitude for our community's support, we are pleased to offer these exciting benefits that invite you to experience more of what the SPCO has to offer.

The Liaison Program — *great for subscribers!*

The Liaison Program is a personalized service for donors contributing \$400 or more annually and is a great way for subscribers to experience more of what the SPCO has to offer. Liaison Program members are assigned an SPCO staff "liaison" to serve as a personal contact for any SPCO needs throughout the year.

Your staff liaison provides assistance with ticket and subscription purchases or exchanges and shares special invitations, exciting news and updates. Liaison Program members also receive priority on waiting lists for sold-out concerts and for season ticket orders, and can purchase tickets and subscriptions with no service fees. Liaison Program members also receive the benefits of The Green Room (see below).

The Green Room

Open to donors contributing \$120 or more annually, The Green Room program offers free admission to SPCO open rehearsals and an exclusive email club membership with inside news and updates.

Learn more about The Liaison and Green Room Programs, and make your donation today by visiting thespco.org/contribute or by calling Megan Foust at 651.292.3246.

FREE TICKETS FOR STUDENTS AND KIDS

Thanks to generous funding from SPCO donors, the SPCO is proud to offer unlimited regular SPCO concert tickets, free of charge, to students with a valid student ID and children under the age of 17. The SPCO is committed to sharing our music with the broadest possible audience in our community. We believe our music has the power to inspire, challenge, move and uplift and that everyone deserves the opportunity to experience transformational performances, including young people. With free tickets for students and kids, we are expanding access to the arts for young people and making it easier than ever for the whole family to experience SPCO concerts.



thespco.org/newgeneration



651.291.1144

MUSIC OF OUR TIME

The SPCO remains steadfastly committed to presenting a wide range of music by living composers throughout our season, illuminating classical music through contemporary lenses. The rich and inventive music of Valerie Coleman stands at the center of an all-American program, with some twists, over Thanksgiving weekend. Be among the first listeners in the world to hear premieres of new works by Saint Paul local PaviElle French, Thomas Adès, Sky Macklay and Jessie Montgomery. SPCO Principal Horn James Ferree's innovative arrangement of Bach's *Goldberg* Variations for various combinations of SPCO musicians will paint this monumental work with a new palette of colors.



Top row: Thomas Adès, T.J. Cole, Valerie Coleman, James Ferree, Gabriela Lena Frank, PaviElle French, John Harbison

Bottom row: Sky Macklay, Jessie Montgomery, Arvo Pärt, Stephen Prutsman, Peter Schickele (P.D.Q. Bach), Pēteris Vasks, Jörg Widmann

8

ORDWAY SERIES

	8	16	12	8A	8B	6A	6B	20	16	10A	10B	8A	8B	6A	6B	6C	6
	FRIDAY MORNING	FRIDAY EVENING	FRIDAY EVENING	FRIDAY EVENING	FRIDAY EVENING	FRIDAY EVENING	FRIDAY EVENING	SATURDAY EVENING	SATURDAY EVENING	SATURDAY EVENING	SATURDAY EVENING	SATURDAY EVENING	SATURDAY EVENING	SATURDAY EVENING	SATURDAY EVENING	SATURDAY EVENING +	SUNDAY AFTERNOON
SEP		11	11	11		11		12	12	12		12		12			13
SEP	25	25	25		25		25	26			26		26		26	26	
OCT								3		3				3			
OCT		9		9		9		10	10		10		10				
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NOV		6	6	6		6		7	7	7		7		7		7	8
NOV		13			13		13	14	14		14		14				
NOV		27	27	27				28	28	28		28		28			29
JAN	8							9	9		9		9		9		
JAN		15	15		15		15	16	16	16		16				16	
JAN	22	22		22		22											
JAN	29							30	30		30		30				31
FEB	12	12	12		12		12	13		13		13		13			
FEB		19		19		19		20	20		20		20		20		21
MAR								13	13	13		13				13	
APR		9	9	9				10	10		10		10		10	10	
MAY		7	7		7		7	8	8	8		8		8			
MAY	14							15	15		15		15				
MAY		21	21		21												
MAY		28	28	28		28		29	29	29						29	
JUN	11	11	11		11		11	12	12		12				12		13

CONCERT START TIMES:

Friday Morning, 11:00am

Friday/Saturday Evening, 8:00pm

Sunday Afternoon, 2:00pm

+ Same seats are not guaranteed for all concerts in the Saturday Evening 6C Series.

HOW TO USE THIS GRID:

Choose the day and time that work best for you.

Glance down the column to see which programs are in each series.

CONCERTS/ARTISTS	PROGRAMS
Opening Weekend: Beethoven's Seventh Symphony Led by SPCO Musicians	Mozart: Overture to <i>The Marriage of Figaro</i> Haydn: Sinfonia concertante in B-flat Adès: O <i>Albion</i> from <i>Arcadiana</i> (U.S. premiere, SPCO co-commission) Beethoven: Symphony No. 7
Bach's <i>Goldberg</i> Variations Led by SPCO Musicians	Bach: <i>Goldberg</i> Variations for Chamber Orchestra (arr. by Ferree) (world premiere, SPCO commission)
Mendelssohn's Octet Led by SPCO Musicians	Shostakovich: Prelude and Scherzo for String Octet Enesco: Decet for Winds Mendelssohn: Octet in E-flat for Strings
Brahms' First Serenade Led by SPCO Musicians	Wagner: <i>Siegfried Idyll</i> Brahms: Serenade No. 1 for Nonet (arr. by Boustead)
Julie Albers Plays Tchaikovsky's <i>Rococo</i> Variations Led by SPCO Musicians Julie Albers, cello	Rossini: Overture to <i>The Italian Girl in Algiers</i> Tchaikovsky: <i>Variations on a Rococo Theme</i> Haydn: Symphony No. 99
Beethoven's <i>Kreutzer</i> Quintet Led by SPCO Musicians	Beethoven: String Quintet in A Major, <i>Kreutzer</i> Beethoven: Septet in E-flat
Dvořák, French and Vasks Led by SPCO Musicians Sarah Lewis, cello Nina Tso-Ning Fan, violin PaviEile French, vocals and keyboard	Offenbach: <i>Les Larmes de Jacqueline</i> (<i>Jacqueline's Tears</i>) Vasks: <i>Vox Amoris</i> , Fantasy for Violin and Strings Dvořák: Miniatures for String Trio French: <i>Sands of Time</i> (world premiere, SPCO commission)
Tchaikovsky's Serenade for Strings Led by SPCO Musicians Steven Copes, violin	Sibelius: Romance for Strings Prokofiev: Violin Sonata No. 1 for Violin and Orchestra (arr. by Prutsman) (world premiere) Stravinsky: Pastorale for Wind Quintet Tchaikovsky: Serenade for Strings
Copland's <i>Appalachian Spring</i> Led by SPCO Musicians Cassie Pilgrim, oboe	Barber: Canzonetta for Oboe and Strings Ellington: Solitude (arr. by Gould) Coleman: Red Clay & Mississippi Delta Crawford: Music for Small Orchestra Copland: <i>Appalachian Spring</i> for 13 Instruments
James Ferree Plays Mozart's Fourth Horn Concerto Led by SPCO Musicians James Ferree, horn	Cole: <i>Death of the Poet</i> Mozart: Horn Concerto No. 4 Widmann: Octet Haydn: Symphony No. 81
Haydn's <i>Lark</i> Quartet Led by SPCO Musicians	Casals: <i>Song of the Birds</i> Haydn: String Quartet No. 5, <i>The Lark</i> Messiaen: <i>Quartet for The End of Time</i>
Haydn's Symphony No. 47 Led by SPCO Musicians	Bach: Selections from <i>Musical Offering</i> Mozart: Wind Serenade No. 12 in C Minor Beethoven: "Eyeglasses Duo" for Viola and Cello Haydn: Symphony No. 47
Schubert's <i>Little C Major</i> Symphony Led by SPCO Musicians	Mozart: Sinfonia concertante in E-flat for Solo Flute, Oboe, Bassoon and Horn Rossini: Overture to <i>The Barber of Seville</i> Schubert: Symphony No. 6, <i>The Little C Major</i>
Mussorgsky's <i>Pictures at an Exhibition</i> Led by SPCO Musicians	Harbison: <i>Six American Painters</i> for Flute, Violin, Viola and Cello Montgomery: <i>Source Code</i> for String Quartet Ravel: <i>Le tombeau de Couperin</i> for Wind Quintet Mussorgsky: <i>Pictures at an Exhibition</i> for Dectet (arr. by Eerdewijk)
Piazzolla's <i>Four Seasons</i> Led by SPCO Musicians Maureen Nelson, violin	Revueltas: <i>Ocho Por Radio</i> (<i>Eight Musicians Broadcasting</i>) Frank: <i>Leyendas</i> (<i>Legends</i>): <i>An Andean Walkabout</i> for String Quartet d'Rivera: <i>Aires Tropicales</i> (<i>Tropical Winds</i>) for Woodwind Quintet Piazzolla: <i>The Four Seasons of Buenos Aires</i>
Mozart's <i>Jupiter</i> Symphony Led by SPCO Musicians	Hartmann: Chamber Concerto Mozart: Symphony No. 41, <i>Jupiter</i>
Mahler's Seventh Symphony Led by SPCO Musicians	Mahler: Symphony No. 7 for Chamber Orchestra (arr. by Simon)
Richard Belcher Plays Boccherini's Cello Concerto Led by SPCO Musicians Richard Belcher, cello Alicia McQuerrey, flute	Telemann: Ouverture-Suite, <i>Les Nations</i> Boccherini: Cello Concerto Vivaldi: Flute Concerto No. 2 in G Minor, <i>The Night</i> Bartók: <i>Night Music</i> from String Quartet No. 4 Vivaldi: Concerto in F for Violin, Two Oboes, Bassoon, Two Horns and Orchestra
Sang Yoon Kim Plays Mozart's Clarinet Concerto Led by SPCO Musicians Sang Yoon Kim, clarinet	Michael Haydn: Symphony No. 25 Britten: <i>Variations on a Theme of Frank Bridge</i> Mozart: Clarinet Concerto in A Major
Haydn's Symphony No. 57 Led by SPCO Musicians	Michael Haydn: Symphony No. 25 Montgomery: <i>Shift, Change, Turn, and Variations</i> (Midwest premiere, SPCO co-commission) Haydn: Symphony No. 57
Bach's Double Violin Concerto Led by SPCO Musicians Kyu-Young Kim and Daria Adams, violins Lynn Erickson, trumpet	Handel: Suite in D Major, <i>Water Piece</i> Kodály: Duo for Violin and Cello Mozart: Horn Quintet in E-flat Bach: Concerto for Two Violins
Beethoven's <i>Eroica</i> Symphony Led by SPCO Musicians Eunice Kim, violin	Strauss: Serenade for 13 Winds Pärt: <i>Fratres</i> for Violin, Strings and Percussion Beethoven: Symphony No. 3, <i>Eroica</i>

PRICING AND SEATING CHARTS

ORDWAY CONCERT HALL

Ordway Center for the Performing Arts

345 Washington St, Saint Paul

Friday Morning and Sunday Afternoon

Friday and Saturday Evening

20-Concert Series

section 1 \$ 1,000

section 2 \$ 600

section 3 \$ 240

child/student FREE

16-Concert Series

section 1 \$ 800

section 2 \$ 480

section 3 \$ 192

child/student FREE

12-Concert Series

section 1 \$ 600

section 2 \$ 360

section 3 \$ 144

child/student FREE

10-Concert Series

section 1 \$ 500

section 2 \$ 300

section 3 \$ 120

child/student FREE

8-Concert Series

section 1 \$ 400

section 2 \$ 240

section 3 \$ 96

child/student FREE

6-Concert Series

section 1 \$ 300

section 2 \$ 180

section 3 \$ 72

child/student FREE

ORCHESTRA STAGE

TERRACE

TIER 1

TIER 2

ORCHESTRA STAGE

TERRACE

TIER 1

TIER 2

11

NEIGHBORHOOD AND TED MANN SERIES

	3	4	4	4	4	6	4	4	4	4
	STILLWATER THURSDAY 7:30pm	UPTOWN THURSDAY 7:30pm	EDEN PRAIRIE AM FRIDAY 11:00am	EDEN PRAIRIE PM FRIDAY 8:00pm	WAYZATA FRIDAY 8:00pm	SUMMIT HILL SATURDAY 8:00pm	ARDEN HILLS SUNDAY 2:00pm	MAHTOMEDI SUNDAY 3:00pm	TED MANN SUNDAY 2:00pm	APPLE VALLEY TUESDAY 7:30pm
SEP	17				18	19				22
OCT			2	2				4		
OCT									11	
OCT							18			
OCT		22			23					27
NOV							15			
JAN									10	
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JAN						23		24		
JAN	28									
FEB		4				6				
FEB									14	
MAR			12	12						
MAR		18			19	20		21		
APR			30	30						
MAY		6							9	
MAY					14					18
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MAY								30		
JUN			4	4		5	6			1

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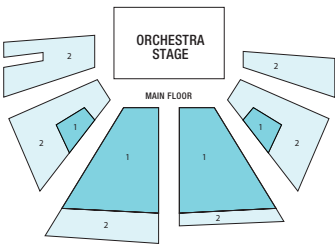
Choose the day, time and location that work best for you.

Glance down the column to see which programs are in each series.

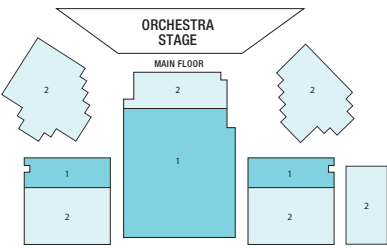
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Tchaikovsky's Serenade for Strings Led by SPCO Musicians Steven Copes, violin	Sibelius: Romance for Strings Prokofiev: Violin Sonata No. 1 for Violin and Orchestra (arr. by Prutsman) (world premiere) Stravinsky: Pastorale for Wind Quintet Tchaikovsky: Serenade for Strings
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Debussy's String Quartet Led by SPCO Musicians	Debussy: <i>Syrinx</i> for Solo Flute d'Indy: <i>Suite dans le style ancien (Suite in the Old Style)</i> Françaix: Clarinet Quintet Debussy: String Quartet in G Minor
Mussorgsky's <i>Pictures at an Exhibition</i> Led by SPCO Musicians	Harbison: <i>Six American Painters</i> for Flute Quartet Montgomery: <i>Source Code</i> for String Quartet Ravel: <i>Le tombeau de Couperin</i> for Wind Quintet Mussorgsky: <i>Pictures at an Exhibition</i> for Dectet (arr. by Eerdewijk)
Mozart's <i>Jupiter</i> Symphony Led by SPCO Musicians	Hartmann: Chamber Concerto Mozart: Symphony No. 41, <i>Jupiter</i>
Brahms and Beethoven Sextets Led by SPCO Musicians	Beethoven: Sextet for Two Horns and String Quartet Macklay: <i>If a train leaves New York</i> (world premiere, SPCO commission) Brahms: Sextet No. 1 for Strings in B-flat
Haydn's <i>Joke</i> Quartet Led by SPCO Musicians	Haydn: String Quartet No. 30, <i>The Joke</i> PDQ Bach: Schleptet in E-flat Shostakovich: Two Pieces for String Quartet Weber: Clarinet Quintet
Richard Belcher Plays Boccherini's Cello Concerto Led by SPCO Musicians Richard Belcher, cello Alicia McQuerrey, flute	Telemann: Overture-Suite, <i>Les Nations</i> Boccherini: Cello Concerto Vivaldi: Flute Concerto No. 2 in in G Minor, <i>The Night</i> Bartók: <i>Night Music</i> from String Quartet No. 4 Vivaldi: Concerto in F for Violin, Two Oboes, Bassoon, Two Horns and Orchestra
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PRICING AND SEATING CHARTS

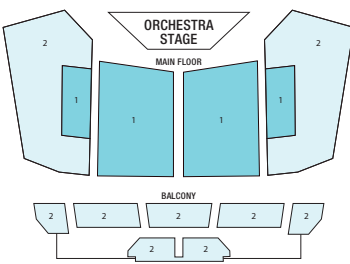
APPLE VALLEY
Shepherd of the Valley
Lutheran Church
12650 Johnny Cake Ridge Rd



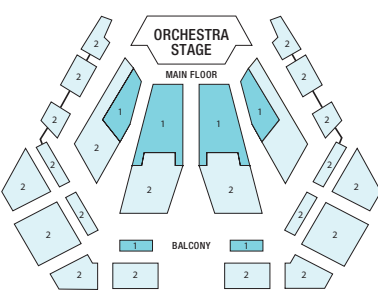
STILLWATER
Trinity Lutheran Church
115 4th St N



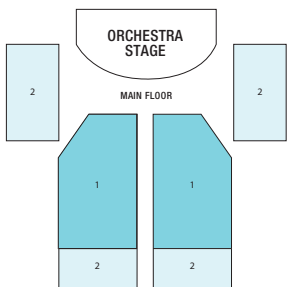
UPTOWN MINNEAPOLIS
Temple Israel
2323 Fremont Ave S



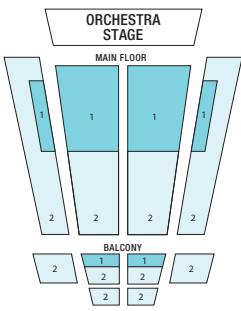
EDEN PRAIRIE
Wooddale Church
6630 Shady Oak Rd



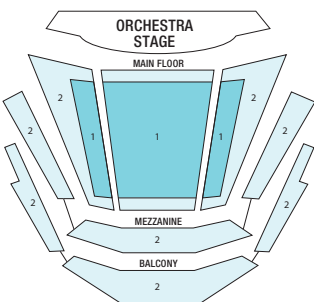
WAYZATA
Wayzata Community Church
125 Wayzata Blvd E



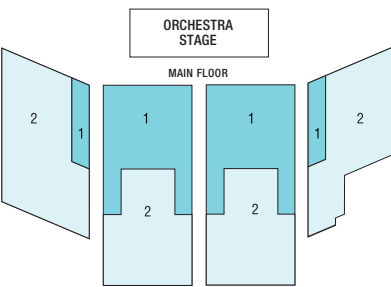
SUMMIT HILL
St. Paul's United Church of Christ
900 Summit Ave



ARDEN HILLS
Benson Great Hall, Bethel University
3900 Bethel Dr



MAHTOMEDI
St. Andrew's Lutheran Church
900 Stillwater Rd



6-Concert Series

section 1	\$ 156
section 2	\$ 66
child/student	FREE

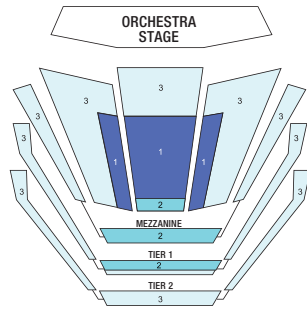
4-Concert Series

section 1	\$ 104
section 2	\$ 44
child/student	FREE

3-Concert Series

section 1	\$ 78
section 2	\$ 33
child/student	FREE

TED MANN CONCERT HALL
University of Minnesota
West Bank Campus
2128 4th St S, Minneapolis



4-Concert Series

section 1	\$ 160
section 2	\$ 104
section 3	\$ 44
child/student	FREE

SPECIAL PERFORMANCES

Add tickets for these special performances to your order before they go on sale to the general public. They are sure to sell out!

Opening Weekend: Beethoven's Seventh Symphony

Friday, September 11, 8:00pm
Saturday, September 12, 8:00pm
Sunday, September 13, 2:00pm
Ordway Concert Hall, Saint Paul

Mozart: Overture to *The Marriage of Figaro*
Haydn: Sinfonia concertante in B-flat
Adès: *O Albion* from *Arcadiana*
(U.S. premiere, SPCO co-commission)
Beethoven: Symphony No. 7

Our 2020.21 season starts where our 2019.20 season was cut short — with Beethoven's remarkable Seventh Symphony. Our opening weekend is both contemplative and festive, highlighting the many unique strengths of the SPCO. Our musicians take center stage as soloists in Haydn's joyous Sinfonia concertante. The U.S. premiere of Thomas Adès' stirring *O Albion* for string orchestra is at the heart of this program. Come experience the start of an adventurous season that celebrates the healing power of music.

Led by SPCO Musicians

\$50 — BEST AVAILABLE SEATS

Holiday Concerts: Bach's *Brandenburg* Concertos

Thursday, December 10, 7:30pm
Friday, December 11, 8:00pm
Saturday, December 12, 8:00pm
Ordway Concert Hall, Saint Paul

Bach: *Brandenburg* Concertos Nos. 1–5

Continuing our annual holiday tradition, the SPCO presents Bach's most cherished set of orchestral works, the *Brandenburg* Concertos. The profound inventiveness and instrumental virtuosity of these enduring Baroque masterpieces are on full display as led by SPCO musicians.

Led by SPCO Musicians

\$50 — BEST AVAILABLE SEATS

Holiday Concerts: Handel's *Messiah* Copresented with The Basilica of Saint Mary

Thursday, December 17, 7:30pm

Friday, December 18, 8:00pm

Saturday, December 19, 8:00pm

The Basilica of Saint Mary, Minneapolis

Sunday, December 20, 2:00pm

Ordway Concert Hall, Saint Paul

Celebrate the holidays with one of classical music's most beloved traditions and join the SPCO for our extremely popular annual performances of Handel's *Messiah*. Dmitry Sinkovsky and the SPCO will be joined by an all-star roster of vocal soloists, including renowned vocal ensemble The Singers in what is sure to be a wonderful musical experience for the whole family this holiday season.

These concerts sell out every year. Don't miss this opportunity to get your tickets before they go on sale to the general public.

Handel: *Messiah*

Dmitry Sinkovsky, conductor and countertenor

Caitlin Lynch, soprano

David Portillo, tenor

John Moore, baritone

The Singers — Minnesota Choral Artists;

Matthew Culloton, Artistic Director

\$50 — BEST AVAILABLE SEATS



Left to right: Dmitry Sinkovsky, Caitlin Lynch, David Portillo, John Moore, The Singers — Minnesota Choral Artists; Matthew Culloton, Artistic Director

SPCO IN NORTH MINNEAPOLIS

The SPCO returns to the newly renovated Capri Theater for the 11th year of our community partnership, beginning with a performance during their opening weekend of concerts! Add this series to your order today and save 33% off the individual ticket price (regularly \$15 per concert).

October 2 | February 5 | March 26

All concerts held at the Capri Theatre in North Minneapolis.

Adults: \$30 | Children and students: FREE | General Admission

SPCO Concert Library

Experience full-length digital performances. Always free.

The Concert Library is our innovative video streaming initiative, making our performances more accessible to people anytime, anywhere. Complement your season ticket experience by enjoying additional SPCO performances in the comfort of your own home, at the lake, on the bus, or wherever you are. With a wide selection of video concerts and more than 100 audio recordings available for free on-demand streaming, it's never been easier to deeply personalize your concert experience!

 thespco.org/music



Check out these featured concert videos:



The Lark Ascending Ralph Vaughan Williams
featuring Maureen Nelson, violin



Piano Concerto in A Minor Robert Schumann
featuring Jeremy Denk, director and piano



Symphony No. 7 Ludwig van Beethoven



Saint John Passion Johann Sebastian Bach



Messiah George Frideric Handel



Family Concert: A Nighttime Story
featuring H. Adam Harris, actor

CREATE YOUR OWN PACKAGE

Choose 6 or more concerts at any of our venues to create a season ticket package that is perfect for you.

Ordway and Ted Mann Series: scale 1 (\$50), scale 2 (\$30) or scale 3 (\$12)

Neighborhood Series: scale 1 (\$30) or scale 2 (\$12)

Northside Series: general admission (\$12)

For concerts please see page 8 (Ordway), page 11 (Neighborhood and Ted Mann Series) and page 15 (Northside Series).

LIST THE CONCERTS YOU WOULD LIKE TO ATTEND: *(minimum 6 concerts)*

DATE	TIME	VENUE	PRICE (\$12, \$30 or \$50)
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			

SUBTOTAL =

SUBTOTAL from above x adults per concert =

Number of children or students per concert =



TAX-DEDUCTIBLE CONTRIBUTION Thank you! +

ORDWAY FACILITY FEE +

This fee is required on all ticket orders for Ordway performances and helps fund necessary maintenance of the venue. Season ticket holders pay lower service fees than individual ticket buyers, so renew your subscription and save!

Cross out the fee if there are no Ordway concerts in your package.

SERVICE FEE +

Order by June 5 and save \$5 off your service fee!

Regular service fee of \$15 is included here. If ordering before June 5, cross out the \$15 fee and write \$10.

TOTAL DUE

PAYMENT TYPE

- ☐ CHECK (payable to SPCO) *enclosed*
☐ CREDIT CARD (Visa, MC, AmEx, Discover)

CREDIT CARD NUMBER

EXPIRATION

BILLING ZIP

SIGNATURE

CVV CODE

Complete this form and mail it with payment to SPCO Ticket Office, CM9480, PO Box 70870, Saint Paul, MN 55170-9480 or call our Ticket Office at 651.291.1144 to order. You can also order online at thespco.org/cyo. Free Family Music events and holiday performances of Bach's *Brandenburg* Concertos (Dec. 10–12) and Handel's *Messiah* (Dec. 17–20) are not eligible for a Create Your Own Package. Create Your Own Package patrons are not guaranteed the same seats for each concert. You will receive the best available seats after all set series season ticket holders are seated. Some concerts may be unavailable for a Create Your Own Package based on set series season ticket sales.

CONTACT INFORMATION


NAME

EMAIL ADDRESS *required for order confirmation*

ADDRESS

CITY / STATE / ZIP

DAY PHONE / EVENING PHONE



THE SAINT PAUL CHAMBER ORCHESTRA



thespco.org/renew

Visit thespco.org/renew and follow the instructions to renew online.



651.291.1144

Ticket Office hours:
12pm–5pm M–F (10am–5pm through June 5)
11am–3pm Sat (Sep–June)



mail

To renew by mail, return your order form with payment using the enclosed addressed envelope.



thespco.org/contribute

Your contributions directly support music in our community. Thank you for making what we do possible!

Full page: The Saint Paul Chamber Orchestra performing in the Ordway Concert Hall. Photography by Peter Myers.