

Shape of a Melody: Exploring the Concert Library

Use your ears and eyes when you draw the shape of a **melody** that you hear. Start at the ★ and move your line up/down and around to show what you hear in the melody of the music. Add decoration, color and texture if your ears hear it in the music! Try a melody like Clara Schumann's [Romance, Op. 21, No. 1](#) on The Saint Paul Chamber Orchestra's Concert Library. **LISTEN** first and then **CREATE** your artistic representation.

Next time: Use other mediums like modeling clay to represent what you hear with another tactile material!

