Compare and Contrast 2 pieces in The SPCO Concert Library. Use this page to take down notes about each piece when you listen and use the following page as a graphic organizer to help compare and contrast these two pieces about birds written by different composers. You can use the example below or find your own from the Concert Library!

**The Conference of the Birds**  
Lembit Beecher  
(b. 1980)

**The Lark Ascending**  
Ralph Vaughan Williams  
(1872-1958)

Things to listen for:

- Mood
- Tempo
- Instrumentation
- Timbre
- Patterns
- Dynamics
- Articulation
- Theme
- Style