

Compare and Contrast 2 pieces in [The SPCO Concert Library](#). Use this page to take down notes about each piece when you listen and use the following page as a graphic organizer to help compare and contrast these two pieces about birds written by different composers. You can use the example below or find your own from the Concert Library!

*The Conference of the Birds*  
Lembit Beecher  
(b. 1980)

*The Lark Ascending*  
Ralph Vaughan Williams  
(1872-1958)



Things to listen for:		
Mood	Timbre	Articulation
Tempo	Patterns	Theme
Instrumentation	Dynamics	Style

