

Race for The Reef: Musician Mimic

Check out the *Race for the Reef* program on The Saint Paul Chamber Orchestra's Concert Library.

WATCH and **LISTEN** and pick an instrument to **IMITATE**.

Think about a few prompts as you focus on that instrument:
What does the body language of the musicians look like that are playing that instruments?
What do you notice about that instrument?
How can you describe the timbre (sound quality and tone color) of the instrument?
Does this instrument usually play the melody?

Switch instruments and try with an instrument from another Instrument Family.

As you **LISTEN** to the concert, which instrument do you like watching the most?

What instrument do you want to know more about? Draw it here:

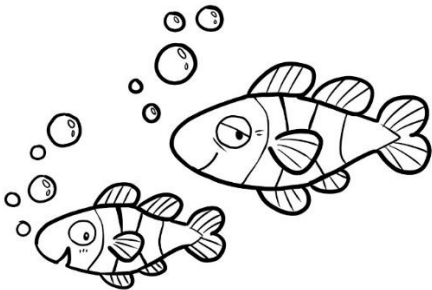
Race for The Reef: Storytelling with Music

Check out the *Race for the Reef* program on The Saint Paul Chamber Orchestra's Concert Library. Use the timestamp* below from the performance video and your imagination to create a story with this section of Schubert's Symphony No. 3.

*Focus your listening on the section from 36:33–38:17

#1. Close your eyes and **LISTEN** to the section above. Then **DESCRIBE** the music with 3 words:

#2. Close your eyes and **LISTEN** to the section* above and **CREATE** a story in your imagination using the music from Schubert's Symphony No. 3. **DRAW** or **WRITE** the story below (or on a separate sheet):



#3. Share your story with a friend or family member!

Race for The Reef: Parading Around

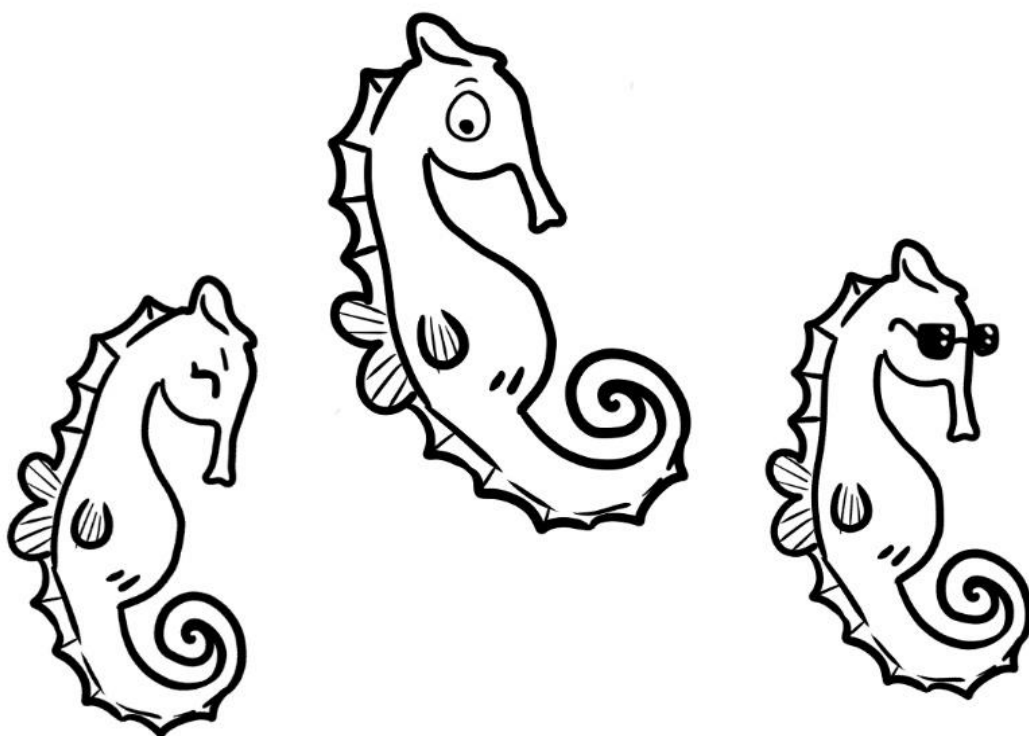
Check out the *Race for the Reef* program on The Saint Paul Chamber Orchestra's Concert Library. Use the timestamps* below from the performance as you extend your learning and describe what you're hearing in the featured music from Schubert's Symphony No. 3. In this part of the story, the musical soundtrack features Movement 3 of the Symphony No. 3, which was written by Schubert as a Menuetto, or dance.

LISTEN

***Parade of Seahorses:** 23:09 – 24:57

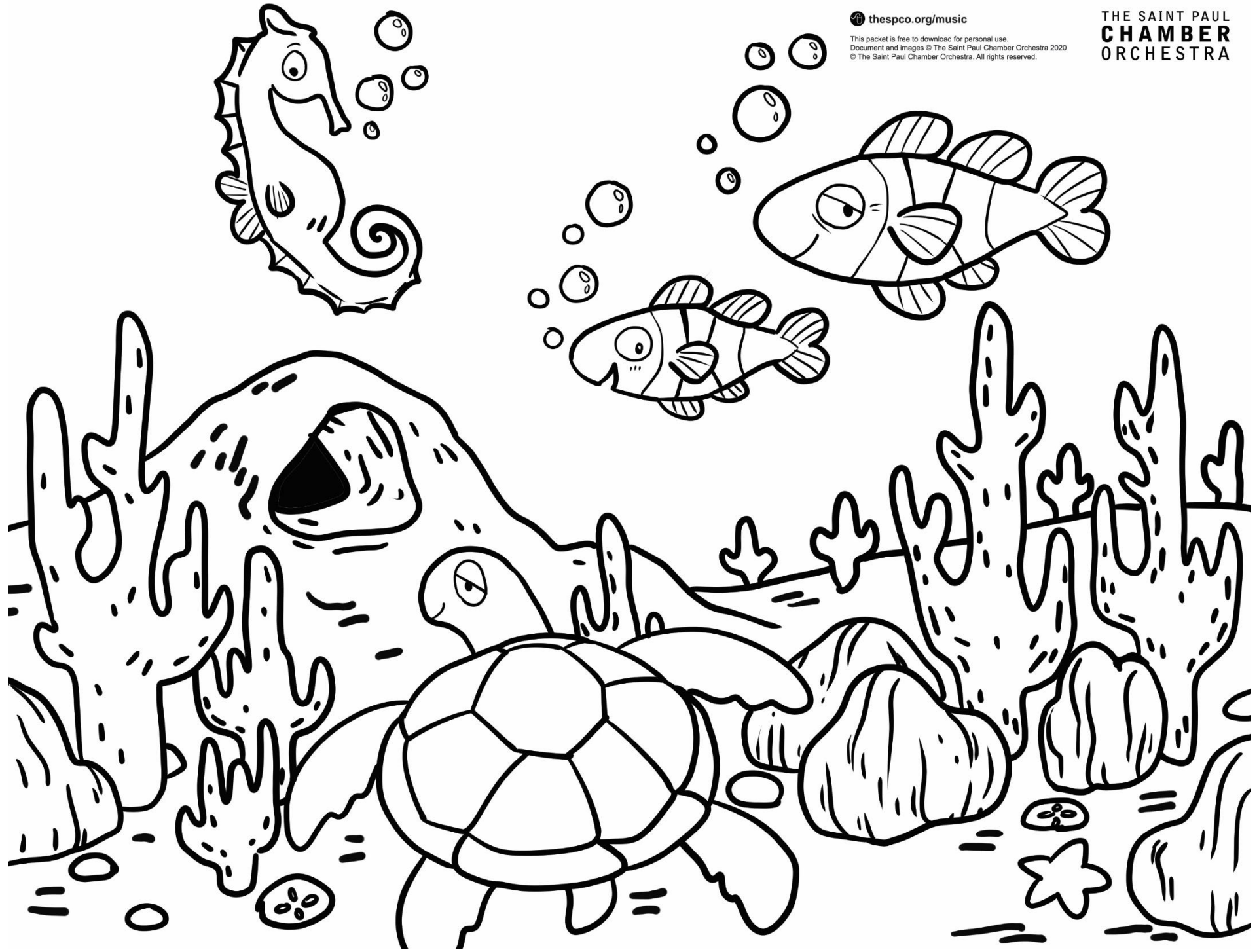
***Parade of Seahorses Part 2:** 30:32–31:27

WRITE 3 words that can describe this section of music:



MOVE

March around the room and make your body match the dynamics and articulation you're hearing in the orchestra (forte/piano, legato/staccato...etc)

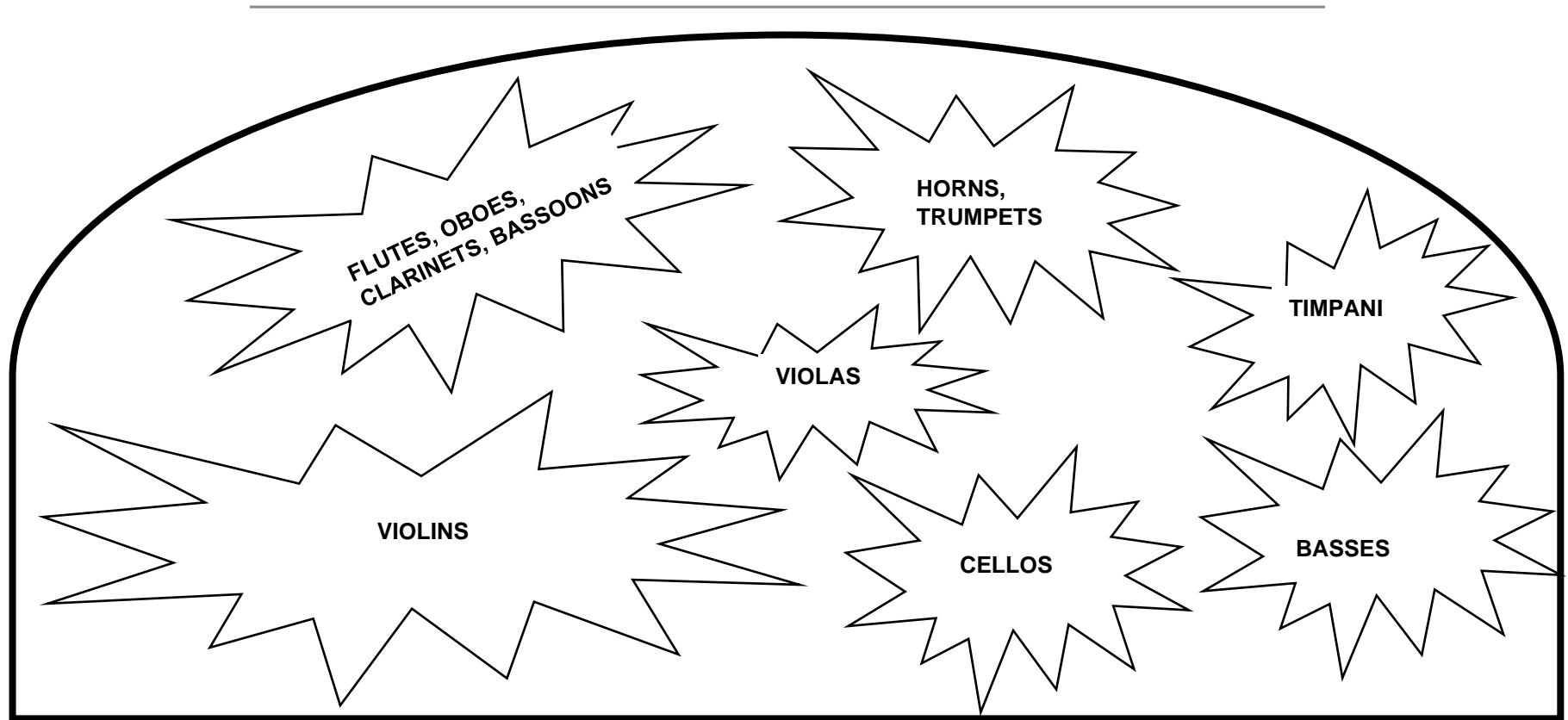


Race for The Reef: Orchestra Map

Check out the *Race for the Reef* program on The Saint Paul Chamber Orchestra's Concert Library. Use the timestamp* below from the performance to help fill in this orchestra map. Use the colorful key to color in the seats with the correct instrument family!



*Instruments introduced starting at 2:30–3:20



Extend the learning with questions about the loudest, smallest, loudest and most interesting Instrument Families. Find your favorite!

 thespco.org/music

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