



FOR IMMEDIATE RELEASE

Contact: Stephen Sokolouski
651.292.4318 | ssokolouski@spcomail.org

Violinist Eunice Kim joins the SPCO as permanent orchestra member

SAINT PAUL, MN, OCTOBER 6, 2016 – The Saint Paul Chamber Orchestra (SPCO) announces today that violinist Eunice Kim has been named the orchestra’s newest permanent member. This announcement comes on the heels of appointing Francisco Fullana as the orchestra’s Principal Violin, and brings the count of permanent musicians up to 22 out of a designated 28 permanent orchestra positions.

Eunice Kim, an accomplished soloist and chamber musician, and recent graduate of the Curtis Institute of Music, first played for the SPCO on a recruiting trip to New York City in the fall of 2013, and has played numerous weeks as a guest musician with the ensemble since then. She was unanimously chosen by the musician-comprised audition committee to become a permanent member of the violin section.

Regarding the appointment, SPCO Artistic Director and Principal Violin Kyu-Young Kim said, “Eunice is a remarkable violinist and deeply impressed the audition committee with her supple, sensitive playing, flawless technique, and incredible chamber music skills. After playing a fantastic audition last February, we invited her to play 3 trial weeks in the spring, including a

—more—

chamber music week in which we featured her in the Mendelssohn String Quintet in B-flat. She simply blew our musicians and the audience away with those performances.”

A native of the San Francisco Bay Area, violinist Eunice Kim made her solo debut at the age of seven with the Korean Broadcasting Symphony Orchestra. She recently made her solo debut with The Philadelphia Orchestra and the Louisville Symphony, and performed George Tsontakis’s *Unforgettable* with the Albany Symphony Orchestra. She also recently performed at the Library of Congress on the “Ward” Antonio Stradivari violin, and she toured Taiwan, Hong Kong, Germany, and South Korea with “Curtis On Tour.” An enthusiastic advocate for community engagement, she has been partnered with The Philadelphia Orchestra Department of Education to perform in outreach series, and regularly participates in Astral’s Community Engagement & Education programs. She has taught at numerous international music festivals, most recently at the Teatro Del Lago Festival in Chile and the Valdres Music Academy in Norway. She has participated in the Music from Angel Fire and Marlboro Music festivals.

Regarding her appointment with the orchestra, Eunice Kim said, “I am so thrilled to be joining The Saint Paul Chamber Orchestra, an ensemble I have adored since I was a kid. The intimacy and versatility of the SPCO creates endless possibilities for music making, and I love that each new program feels like another wave of inspiration and growth. Performing on stage where every musician in the group is completely committed and leaning in to be a part of whatever magic is happening in that very moment is incredibly special. I’m looking forward to being a part of the SPCO family with such an exciting future ahead.”

Eunice Kim will be featured as solo violinist for Bach’s *Brandenburg* Concerto No. 4 on December 8-10 and can be seen in rotating positions in the first and second violins throughout the coming season.

PHOTOS

[Link to photos of Eunice Kim \(via dropbox\)](#)

ABOUT EUNICE KIM

A native of the San Francisco Bay Area, violinist **Eunice Kim** made her solo debut at the age of seven with the Korean Broadcasting Symphony Orchestra. Called “just superb” (*The New York Times*) and “a born performer” (*Epoch Times*), she recently made her solo debut with The Philadelphia Orchestra and the Louisville Symphony, and performed George Tsontakis’s *Unforgettable* with the Albany Symphony Orchestra. Also recently, she performed at the Library of Congress on the “Ward” Antonio Stradivari violin, and she toured Taiwan, Hong Kong, Germany, and South Korea with “Curtis On Tour.”

A winner of Astral’s 2012 National Auditions, Ms. Kim is the recipient of awards and honors from the California International Violin Competition, the Pacific Music Society Competition, the Korea Times String Competition, and the Youth Excellence Scholarship for the Arts. She also represented the Curtis Institute of Music and the San Francisco Conservatory of Music in the Millennium Stage Series Conservatory Project at the Kennedy Center.

An enthusiastic advocate for community engagement, she has been partnered with The Philadelphia Orchestra Department of Education to perform in outreach series, and regularly participates in Astral's Community Engagement & Education programs. She has taught at numerous international music festivals, most recently at the Teatro Del Lago Festival in Chile and the Valdres Music Academy in Norway. She has participated in the Music from Angel Fire and Marlboro Music festivals.

Eunice Kim began studying violin at age six with Wei He in the preparatory division of the San Francisco Conservatory of Music. She graduated with a Bachelor's degree from the Curtis Institute of Music, where she studied with Ida Kavafian and was the recipient of the Rose Paul Fellowship. Also at Curtis, she served as concertmaster of the Curtis Symphony Orchestra and as a mentor in the Curtis Community Engagement program, and was awarded the Milka Violin Artist Prize.

ABOUT THE SAINT PAUL CHAMBER ORCHESTRA

Renowned for its artistic excellence, remarkable versatility of musical styles and adventurous programming, **The Saint Paul Chamber Orchestra** is widely regarded as one of the finest chamber orchestras in the world. Now in its 58th season, the SPCO has recently undergone transformational change with the opening of its new home, the Ordway Concert Hall, the addition of a new generation of players, and significant changes in its artistic vision. Committed to championing new music, the SPCO is primarily an uncondacted ensemble that works in close collaboration with a diverse series of artistic partners. The orchestra's current artistic partners are Jonathan Cohen, Jeremy Denk, Martin Fröst, Patricia Kopatchinskaja, Pekka Kuusisto and Thomas Zehetmair. Past Artistic Partners include Roberto Abbado, Pierre-Laurent Aimard, Joshua Bell, Douglas Boyd, Nicholas McGegan, Stephen Prutsman, Dawn Upshaw and Christian Zacharias.

The virtuoso musicians of the SPCO present more than 130 concerts and educational programs each year, and are regularly heard on public radio programs that reach more than 2 million listeners each week on over 300 stations. Additionally, the SPCO reaches more than 200,000 listeners annually through its free online Listening Library. The SPCO has released 67 recordings, commissioned 148 new works, and tours nationally and internationally, including performances in premier venues in Europe, Asia and South America.

The SPCO is nationally recognized for its commitment to broad community accessibility, its innovative audience outreach efforts, and its educational and family programming. Regular subscription series are performed in a variety of different venues across the Twin Cities metropolitan area each season, a unique commitment to geographic accessibility for a major orchestra. The SPCO offers the most affordable tickets of any major orchestra in the United States, with over 50 percent of tickets available for \$12 or less, and has expanded accessibility even further by offering free tickets for children and students starting in the 2016.17 season as a part of the New Generation Initiative. The orchestra also offers an innovative ticket membership model in which members pay \$5 per month to attend unlimited concerts. The SPCO's award-winning CONNECT education program reaches over 5,000 students and teachers annually in 12 Minneapolis and Saint Paul public schools, and its Target® Free Family Music program

provides engaging and educational experiences for thousands of Twin Cities children and families each year. The SPCO's Liquid Music Series (named "Best of Classical" by *The New York Times*) develops innovative new projects with iconoclastic artists in unique presentation formats and invites adventurous audiences to discover the new and the fascinating within the flourishing landscape of contemporary chamber music.

#