

THE SAINT PAUL
CHAMBER
ORCHESTRA

2016.17
SEASON

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2016.17 SEASON

We are delighted to announce our 2016.17 season, one that reveals the full emotional range of the SPCO's repertoire. In programs that explore the outer edges of light and darkness, joy and sadness, innocence and worldliness, the virtuosity of the SPCO musicians and the fierce artistic commitment of our stellar roster of Artistic Partners combine to offer distinctive and transformational performances for our community.

Two new Artistic Partners begin their tenure in the 2016.17 season — multi-instrumentalist, conductor and Baroque specialist Jonathan Cohen and extraordinary violinist Pekka Kuusisto. Jeremy Denk, Martin Fröst, Patricia Kopatchinskaja and Thomas Zehetmair all return to lead the SPCO in thrilling programs that combine SPCO core repertoire with a myriad of premieres and intimate chamber works.

Fröst and Kuusisto will be our musical guides for *Where Words End*, a festival in May 2017 that takes its name from a quote by Finnish composer Jean Sibelius, “For me, music begins where words end.” The festival explores the themes of immigration and cultural identity through programs that bring together artists of various disciplines and backgrounds, with a special focus on Nordic music and culture. In addition to Fröst and Kuusisto, featured artists include composer and performer Gabriel Kahane, indie folk musician Sam Amidon and conductor Eric Jacobsen, all in their SPCO debuts.

Another thematic focus woven into programs throughout the season is music born out of the horrors of war. Important works by Gideon Klein and Erwin Schulhoff, composers imprisoned in concentration camps during the Holocaust, will be performed, as well as seminal chamber orchestra works written in the shadows of World War II including Bartók's Divertimento for Strings and Shostakovich's Chamber Symphony based on his Third String Quartet.

The SPCO continues our commitment to offering the most dynamic and engaging musician-led performances of any major American orchestra with celebratory works like Bizet's First Symphony, Schubert's Second and Fifth Symphonies, and Mendelssohn's *Italian* Symphony, all performed without a conductor. We will also welcome MacArthur Fellow flutist Claire Chase, adventurous keyboardist and conductor Richard Egarr and exciting bass-baritone Dashon Burton, among others, for their debut performances with the SPCO. Additionally, the return of audience favorites like Jonathan Biss and Paul McCreech guarantee that this will be a thrilling season.

We look forward to sharing the season with you!



Kyu-Young Kim
Artistic Director and Principal Violin



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MEET OUR ARTISTIC PARTNERS

We are thrilled to welcome violinist Pekka Kuusisto and conductor, keyboardist and cellist Jonathan Cohen to our roster of world-renowned Artistic Partners in the 2016.17 season.



NEW! Pekka Kuusisto *violin*

"...a violinist whose rare gift is to become rather than perform the music he plays..."
– *The Guardian*

"Pekka Kuusisto...surely has the most personal sound of any classical violinist now alive."
– *The Telegraph*

"There's not an inch of formality to his playing: he might as well have wandered the hall and whispered, crooned and stomped directly into our ears... What a thrill." – *The Guardian*

"Kuusisto navigates his way brilliantly through the gamut of effects including multiple-stopping, microtones, harmonics et al, all expressed with a broadly legato flow..." – *Gramophone*



Jeremy Denk *piano*

"Denk is a lot more than just an athletic pianist... He plays not only with a wonderful rhythmic drive, but with a wide range of dynamics, a supple way of shaping phrases, and a free but not excessive employment of rubato."
– *The Boston Globe*

"Mr. Denk, clearly, is a pianist you want to hear no matter what he performs, in whatever combination—both for his penetrating intellectual engagement with the music and for the generosity of his playing." – *The New York Times*

"Denk is a pianist with much more than commendable technical skills. His keen intellectual curiosity, combined with insightful phrasing, can generate unusually vivid interpretations of an extensive repertoire." – *The Baltimore Sun*



Patricia Kopatchinskaja *violin*

"What is beyond argument is her fierce questing intelligence, allied to a virtuosity that lets her turn her instrument into a thousand characters in a drama to which only she has the script. Touching, mesmerizing and slightly mad: like everything she does."
– *The Times, London*

"...she brings a fiery originality to everything she plays."
– *The Independent*

"Patricia Kopatchinskaja marries consummate technical brilliance and an amazing aural imagination with a capacity to bring completely new interpretive perspectives to some very familiar music." – *BBC Music*



NEW! Jonathan Cohen *conductor, keyboard and cello*

"...rising like a shooting star through the period performance sector..."
– *Huffington Post*

"From his vantage point at the harpsichord, Cohen didn't always need to do much conducting... His

interpolations of instrumental works supplied contrasting textures and highlighted the breadth of expertise he had to showcase." – *The Times, London*

"What musical intelligence! ... Jonathan Cohen appears as one of the spokesmen of 'Baroque 2.0.'...This is the exploration of a wider range of nuances and subtleties in many combinations and colorings." – *Le Devoir*



Martin Fröst *clarinet*

"Fröst exhibited a virtuosity and a musicianship unsurpassed by any clarinetist—perhaps any instrumentalist—in my memory."
– *The New York Times*

"Seamlessly and with a velvety tone, he strides through the huge

range of his instrument, and on the borders of silence, there are windows to the soul opening up."

– *Leipziger Volkszeitung*

"In earlier times, the talent of Martin Fröst would have attracted suspicion. Like that of Paganini...there is something approaching the supernatural about his command of his instrument." – *The New York Times*

"Until you've heard Martin Fröst, you really haven't heard the clarinet." – *The Times, London*



Thomas Zehetmair *conductor and violin*

"Thomas Zehetmair conducted with passion, driving the music dramatically, creating a sense of devastation and mourning in the orchestra's dissonances. As soloist, he made the most of the violin's anguished utterances in

his raw, uninhibited playing." – *Star Tribune*

"Under Zehetmair, the orchestra sounded at its best, playing with precision and passion." – *Star Tribune*

FEATURED SPCO SOLOISTS



Ruggero Alliffranchini, violin
Sep 23-25



Julia Bogorad-Kogan, flute
Sep 23-25



Alicia McQuerrey, flute
Sep 23-25



Charles Ullery, bassoon
Sep 23-25 and Oct 21-29



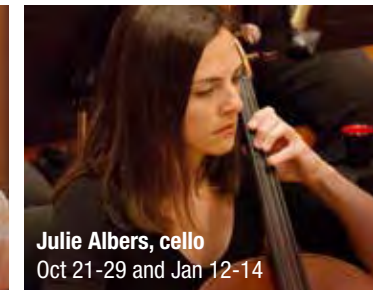
Maiya Papach, viola
Oct 7-8



Kathryn Greenbank, oboe
Oct 21-29 and Mar 2-4



Steven Copes, violin
Oct 21-29 and Jun 9-11



Julie Albers, cello
Oct 21-29 and Jan 12-14



Kyu-Young Kim, violin
Mar 2-4



Joshua Koestenbaum, cello
Apr 6-9

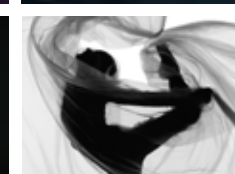
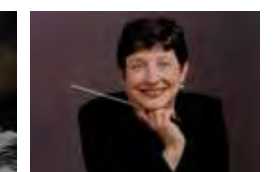


Sarah Lewis, cello
Apr 6-9



Maureen Nelson, violin
Apr 21-30

GUEST ARTISTS



Top left to right: Avery Amereau, mezzo-soprano; Sam Amidon, fiddle, guitar and vocals; Elizabeth Atherton, soprano; Jonathan Biss, piano; Dashon Burton, bass-baritone; Claire Chase, flute; Richard Egarr, keyboard; Eric Jacobsen, conductor; Gabriel Kahane, piano, guitar and vocals; Paul McCreesh, conductor; Tito Muñoz, conductor; Kathy Saltzman Romey, artistic director, Minnesota Chorale; Mischa Santora, conductor; James Sewell, artistic director, James Sewell Ballet; Jeannette Sorrell, harpsichord; Thomas Walker, tenor

THE NEXT STAGE CAMPAIGN

STRENGTHENING THE SPCO'S CAPACITY TO SERVE THE TWIN CITIES

A UNIQUE MOMENT

Today the SPCO has a unique opportunity to serve the community at a profound level by building on the tangible success of recent initiatives:

- A historical commitment to expanding access to our concerts by offering extremely affordable tickets — currently, over 50% of tickets are sold for \$12 or less — and by performing at an expanding number of venues throughout the Twin Cities
- The opening of the new Concert Hall at the Ordway Center in 2015 — an acoustically superb venue that is already transforming the concert experience for our audience
- The addition of several outstanding new musicians to the orchestra and a commitment to recruiting and auditioning the finest musicians worldwide
- The aggressive pursuit of new possibilities for bringing music to more people through free digital media, as well as through new and nontraditional venues and programs throughout the broader community
- Continuing to build on and strengthen a sound financial platform



THE NEXT STAGE: MORE TO BE DONE

Through The Next Stage Campaign, we hope to secure the resources not only to maintain our current level of accessibility and artistic excellence, but also to expand our capacity to serve more people from all parts of this community. We are building an SPCO that always offers riveting performances and reflects the entire community we are proud to serve.

CAMPAIGN GOAL: \$26.4 MILLION

TARGET COMPLETION DATE: JUNE 30, 2017

INCREASE

Annual Fund to \$4 million by 2017
This will total \$11.4 million over 3 years.

DEVELOP

Project Fund of \$5 million
This will allow us to undertake ambitious artistic projects and diversify our audience, while providing a sustainable source of funding to support those initiatives above and beyond our core activities.

BUILD

Endowment with \$10 million
We will focus on legacy gift commitments that allow donors additional flexibility.

PLAY YOUR PART!

Make a gift today! Add an Annual Fund gift to your season ticket order on the enclosed order form, with your online subscription renewal at thespco.org/renew or when you place your renewal order through our Ticket Office over the phone at 651.291.1144.

You can also contribute a recurring or one-time gift at thespco.org/contribute.

Your gift makes all we do possible. Thank you!

ORDWAY CONCERT HALL SERIES

	8	16	12	8A	8B	6A	6B	20	16	8A	8B	6A	6B	6C	6
	FRIDAY MORNING	FRIDAY EVENING	FRIDAY EVENING	FRIDAY EVENING	FRIDAY EVENING	FRIDAY EVENING	FRIDAY EVENING	SATURDAY EVENING	SATURDAY EVENING	SATURDAY EVENING	SATURDAY EVENING	SATURDAY EVENING	SATURDAY EVENING	SATURDAY EVENING +	SUNDAY AFTERNOON
SEP		9	9	9		9		10	10	10		10			11
SEP	16	16			16		16	17	17		17		17		
OCT	7	7	7	7				8	8	8		8		8	
OCT		28	28		28			29	29		29				
NOV		25	25	25		25		26	26		26		26	26	27
JAN	6	6	6		6		6	7	7			7			
JAN		13		13		13		14		14				14	
JAN	20							21	21				21		
JAN								28			28				
FEB								4	4	4					
FEB		10	10		10		10	11			11			11	12
FEB								18	18			18			
MAR	24	24	24	24		24		25	25	25					
MAR/APR		31			31		31	1	1		1		1		2
APR	14	14	14	14				15	15	15					
APR		28	28		28		28	29	29			29			30
MAY		5		5		5		6			6		6	6	
MAY	12	12	12		12			13	13	13					
MAY		26	26	26		26		27	27	27		27			
JUN	9	9	9		9		9	10	10		10		10	10	11

CONCERT START TIMES:
Friday Morning, 11:00am
Friday/Saturday Evening, 8:00pm
Sunday Afternoon, 2:00pm

+ Same seats are not guaranteed for all concerts in the Saturday Evening 6C Series.

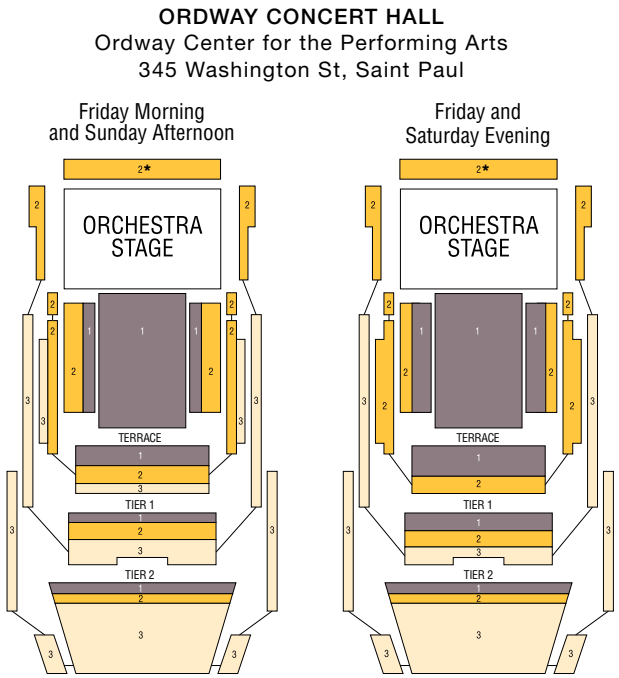
CONCERT/ARTISTS

Opening Night: Patricia Kopatchinskaja Plays Prokofiev Led by SPCO musicians Patricia Kopatchinskaja, violin
Schubert's <i>Death and the Maiden</i> with Patricia Kopatchinskaja Led by SPCO musicians Patricia Kopatchinskaja, director and violin
Jeremy Denk Plays Mozart's Piano Concerto No. 23 Led by SPCO musicians Jeremy Denk, director and piano Maiya Papach, viola
Schubert's Fifth Symphony Led by SPCO musicians Kathryn Greenbank, oboe Charles Ullery, bassoon Steven Copes, violin Julie Albers, cello
Dvořák's Serenade for Winds Led by SPCO musicians
Pekka Kuusisto: Time Machine Pekka Kuusisto, director and violin
Beethoven's Eighth Symphony Led by SPCO musicians Julie Albers, cello
Jonathan Biss Plays Beethoven's First Piano Concerto Mischa Santora, conductor Jonathan Biss, piano
Dvořák in America Led by SPCO musicians
Flights of Fancy Tito Muñoz, conductor Claire Chase, flute
Martin Fröst Plays Copland and Brahms Martin Fröst, director and clarinet
Mendelssohn's Octet for Strings with James Sewell Ballet James Sewell Ballet; James Sewell, artistic director
Jeremy Denk Plays Beethoven's Fourth Piano Concerto Led by SPCO musicians Jeremy Denk, piano
Jeremy Denk Plays Brahms and Beethoven Led by SPCO musicians Jeremy Denk, piano
Pergolesi's <i>Stabat Mater</i> Jonathan Cohen, director and harpsichord
Mendelssohn's <i>Italian</i> Symphony Led by SPCO musicians Maureen Nelson, violin
<i>Where Words End</i> Pekka Kuusisto: <i>Intimate Voices</i> Pekka Kuusisto, director and violin
<i>Where Words End</i> Pekka Kuusisto: <i>Migration Patterns</i> Pekka Kuusisto, director and violin Eric Jacobsen, conductor Gabriel Kahane, piano, guitar and vocals Sam Amidon, fiddle, guitar and vocals
<i>Where Words End</i> Exodus: Musicians in Exile Martin Fröst, director and clarinet
Season Finale: Beethoven's Seventh Symphony Thomas Zehetmair, conductor Steven Copes, violin

PROGRAMS
Mozart: Symphony No. 25 Prokofiev: Violin Concerto No. 2 Bizet: Symphony No. 1
Klein: Partita for String Orchestra (arr. Saudek) Mendelssohn: Violin Concerto in D Minor Anonymous: Byzantine Chant on Psalm 140 for String Orchestra (arr. Kopatchinskaja) Schubert: Song D. 531 from <i>Death and the Maiden</i> Quartet for String Orchestra (arr. Wiancko) Dowland: Pavan from <i>Seaven Teares</i> for String Quintet Kurtág: <i>Ligatura</i> Schubert: <i>Death and the Maiden</i> Quartet for String Orchestra
Schumann: <i>Pictures from Fairyland</i> for Viola and Piano Mozart: Piano Concerto No. 23 Kurtág: <i>Homage to Robert Schumann</i> for Clarinet, Viola and Piano Schubert: Symphony No. 2
Tsontakis: New work (world premiere, SPCO commission) Haydn: Sinfonia concertante for Oboe, Bassoon, Violin and Cello Schubert: Symphony No. 5
Smit: Sextet for Piano and Winds Weill: Suite from <i>The Threepenny Opera</i> Schulhoff: Concertino for Flute, Viola and Double Bass Dvořák: Serenade in D Minor for Winds
Haydn: Symphony No. 101, <i>The Clock</i> Purcell: Chacony in G Minor (arr. Britten) Kreisler: Violin Concerto in C (in the style of Vivaldi) Respighi: <i>Ancient Airs and Dances</i> , Suite III Prokofiev: Symphony No. 1, <i>Classical</i>
Program to include: Schumann: Cello Concerto Beethoven: Symphony No. 8
Ravel: <i>Le Tombeau de Couperin</i> Beamish: Piano Concerto (world premiere, SPCO co-commission) Beethoven: Piano Concerto No. 1
Saint-Georges: Symphony No. 1 Mozart: Serenade No. 12 in C Minor for Wind Octet Marsalis: Selections from <i>At the Octoroon Balls</i> Dvořák: <i>American</i> Quartet for String Orchestra
Adès: <i>The Mysterious Barricades</i> Quintet Saariaho: <i>Terrestre</i> Couperin: <i>The Nightingale in Love</i> for Flute and Harp Fujikura: Concerto for Flute and Chamber Ensemble (Midwest premiere, SPCO co-commission) Adès: <i>Three Studies from Couperin</i> Respighi: <i>The Birds</i>
Copland: Clarinet Concerto Brahms: <i>Hungarian Dances</i> (arr. Göran Fröst) Brahms: Clarinet Quintet in B Minor
Program to include: Mendelssohn: Octet for Strings
Bach: Selected preludes and fugues for solo piano Shostakovich: Chamber Symphony (after String Quartet No. 3), Opus 73a (arr. Barshai) Ives: <i>The Unanswered Question</i> Beethoven: Piano Concerto No. 4
Beethoven: Piano Quintet in E-flat Bartók: Divertimento for Strings Brahms: Horn Trio
Locatelli: Concerto Grosso, Opus 7, No. 6 Haydn: Symphony No. 7, <i>Noon</i> Pergolesi: <i>Stabat Mater</i>
Dvořák: Romance in F Minor for Violin and Orchestra Walton: Sonata for String Orchestra (trans. Walton and Arnold) Mendelssohn: Symphony No. 4, <i>Italian</i>
Sibelius: <i>Rakastava (The Lover)</i> Sibelius: <i>Five Rustic Dances</i> for Violin and String Orchestra (arr. Jaakko Kuusisto) Sibelius: <i>Intimate Voices</i> Quartet for String Orchestra
Grieg: <i>Holberg</i> Suite Kahane: <i>Orinoco Sketches</i> for String Orchestra Traditional: Finnish and American Folk Songs (arr. Amidon/Kuusisto/Muhly) Sibelius: <i>Valse Triste</i> Lindberg: Violin Concerto
Ligeti: <i>Ramifications</i> Golijov: <i>Dreams and Prayers of Isaac the Blind</i> Chaplin: <i>Smile</i> from <i>Modern Times</i> (arr. Pontinen) Ollas: <i>Exodus</i> for Clarinet and Strings (American premiere) Swedish traditional: <i>Jag Vet en Dejlilg Rosa</i> (I Know a Fair Rose) (arr. Ek) Swedish traditional: <i>Rolig Pers Polska</i> (Funny Person Polska) (arr. Ek) Swedish traditional: <i>Emigrantvisa (Emigrant Song)</i> (American premiere) (arr. Göran Fröst)
Mendelssohn: <i>Fair Melusina</i> Overture Jalbert: Violin Concerto (world premiere, SPCO commission) Beethoven: Symphony No. 7

PRICING AND SEATING CHARTS

20-Concert Series	
section 1	\$1,000
section 2	\$ 600
section 3	\$ 240
child	FREE
16-Concert Series	
section 1	\$ 800
section 2	\$ 480
section 3	\$ 192
child	FREE
12-Concert Series	
section 1	\$ 600
section 2	\$ 360
section 3	\$ 144
child	FREE



8-Concert Series	
section 1	\$ 400
section 2	\$ 240
section 3	\$ 96
child	FREE
6-Concert Series	
section 1	\$ 300
section 2	\$ 180
section 3	\$ 72
child	FREE

* Please note: these seats are behind the stage in the choir loft. While there are no subscription concerts featuring a full choir in the 2016.17 season, subscribers seated in this area will be moved to an alternate location for any concerts featuring a choir in future seasons.

NEIGHBORHOOD AND TED MANN SERIES

	4	3	4	4	4	4	6	4	4	4
	APPLE VALLEY TUESDAY 7:30pm	STILLWATER THURSDAY 7:30pm	UPTOWN MINNEAPOLIS THURSDAY 7:30pm	EDEN PRAIRIE MORNING FRIDAY 11:00am	EDEN PRAIRIE EVENING FRIDAY 8:00pm	WAYZATA FRIDAY 8:00pm	SAINT PAUL SATURDAY 8:00pm	ARDEN HILLS SUNDAY 2:00pm	MAHTOMEDI SUNDAY 3:00pm	TED MANN SUNDAY 2:00pm
SEP										18
SEP					23		24		25	
OCT	25	27				21	22	23		
NOV				18			19			
JAN								8		
JAN		12								
JAN									22	
JAN/ FEB	31		2	27	27	3				29
MAR			2	3	3		4			
MAR	28								26	
APR			6			7	8	9		
APR	25		27	21	21		22			23
MAY		4						7		
MAY						19				21
MAY									28	

HOW TO USE THIS GRID:

- Choose the day, time and location that work best for you.
- Glance down the column to see which programs are in each series.

CONCERT/ARTISTS

Schubert's *Death and the Maiden* with Patricia Kopatchinskaja

Led by SPCO musicians
Patricia Kopatchinskaja, director and violin

Masters of the German Baroque with Jonathan Cohen

Jonathan Cohen, director and harpsichord
Ruggero Allifranchini, violin
Julia Bogorad-Kogan, flute
Alicia McQuerrey, flute
Charles Ullery, bassoon

Schubert's Fifth Symphony

Led by SPCO musicians
Kathryn Greenbank, oboe
Charles Ullery, bassoon
Steven Copes, violin
Julie Albers, cello

Dvořák's Serenade for Winds

Led by SPCO musicians

Pekka Kuusisto: Time Machine

Pekka Kuusisto, director and violin

Beethoven's Eighth Symphony

Led by SPCO musicians
Julie Albers, cello

Jonathan Biss Plays Beethoven's First Piano Concerto

Mischa Santora, conductor
Jonathan Biss, piano

Dvořák in America

Led by SPCO musicians

Bach's Concerto for Oboe and Violin

Richard Egarr, director and keyboard
Kathryn Greenbank, oboe
Kyu-Young Kim, violin

Jeremy Denk Plays Beethoven's Fourth Piano Concerto

Led by SPCO musicians
Jeremy Denk, piano

Chaconne: A Baroque Fantasy

Jeannette Sorrell, director and harpsichord
Joshua Koestenbaum, cello
Sarah Lewis, cello

Mendelssohn's Italian Symphony

Led by SPCO musicians
Maureen Nelson, violin

Where Words End
Pekka Kuusisto: Intimate Voices

Pekka Kuusisto, director and violin

In Times of War

Led by SPCO musicians

Where Words End
Exodus: Musicians in Exile

Martin Fröst, director and clarinet

PROGRAMS

Klein: Partita for String Orchestra (arr. Saudek)
Mendelssohn: Violin Concerto in D Minor
Anonymous: Byzantine Chant on Psalm 140 for String Orchestra (arr. Kopatchinskaja)
Schubert: Song D. 531 from *Death and the Maiden* Quartet for String Orchestra (arr. Wiancko)
Dowland: Pavan from *Seaven Teares* for String Quintet
Kurtág: *Ligatura*
Schubert: *Death and the Maiden* Quartet for String Orchestra

Telemann: *Don Quixote* Suite
Buxtehude: Sonata for Violins and Viola da gamba
Bach: Violin Concerto No. 1
Telemann: Concerto in B Minor for Two Flutes and Bassoon
Bach: Orchestral Suite No. 3

Tsontakis: New work (world premiere, SPCO commission)
Haydn: Sinfonia concertante for Oboe, Bassoon, Violin and Cello
Schubert: Symphony No. 5

Smit: Sextet for Piano and Winds
Weill: Suite from *The Threepenny Opera*
Schulhoff: Concertino for Flute, Viola and Double Bass
Dvořák: Serenade in D Minor for Winds

Haydn: Symphony No. 101, *The Clock*
Purcell: Chacony in G Minor (arr. Britten)
Kreisler: Violin Concerto in C (in the style of Vivaldi)
Respighi: *Ancient Airs and Dances*, Suite III
Prokofiev: Symphony No. 1, *Classical*

Program to include:
Schumann: Cello Concerto
Beethoven: Symphony No. 8

Ravel: *Le Tombeau de Couperin*
Beamish: Piano Concerto (world premiere, SPCO co-commission)
Beethoven: Piano Concerto No. 1

Saint-Georges: Symphony No. 1
Mozart: Serenade No. 12 in C Minor for Wind Octet
Marsalis: Selections from *At the Octoroon Balls*
Dvořák: *American* Quartet for String Orchestra

Purcell: *King Arthur* Suite
Lawes: Fantasy for 6 in C
Bach: Concerto for Oboe and Violin in C Minor
Mozart: Piano Concerto No. 12
Haydn: Symphony No. 44, *Mourning*

Bach: Selected preludes and fugues for solo piano
Shostakovich: Chamber Symphony (after String Quartet No. 3), Opus 73a (arr. Barshai)
Ives: *The Unanswered Question*
Beethoven: Piano Concerto No. 4

Handel: Suite from *Terpsichore*
Bach: Double Violin Concerto
Rameau: Chaconne from *Dardanus*
Vivaldi: Concerto in G Minor for Two Cellos
Bach: Orchestral Suite No. 1
Vivaldi: *La Folia* (arr. Sorrell)

Dvořák: Romance in F Minor for Violin and Orchestra
Walton: Sonata for String Orchestra (trans. Walton and Arnold)
Mendelssohn: Symphony No. 4, *Italian*

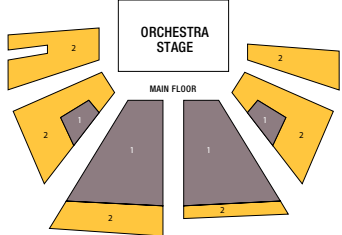
Sibelius: *Rakastava (The Lover)*
Sibelius: *Five Rustic Dances* for Violin and String Orchestra (arr. Jaakko Kuusisto)
Sibelius: *Intimate Voices* Quartet for String Orchestra

Klein: Partita for String Orchestra (arr. Saudek)
Bartók: Divertimento for String Orchestra
Shostakovich: Chamber Symphony (after String Quartet No. 3), Opus 73a (arr. Barshai)

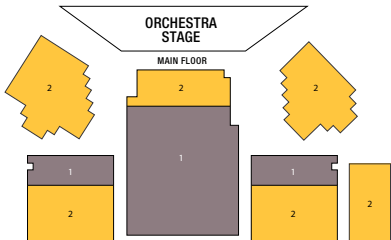
Ligeti: *Ramifications*
Golijov: *Dreams and Prayers of Isaac the Blind*
Chaplin: *Smile* from *Modern Times* (arr. Pontinen)
Ollas: *Exodus* for Clarinet and Strings (American premiere)
Swedish traditional: *Jag Vet en Dejljig Rosa (I Know a Fair Rose)* (arr. Ek)
Swedish traditional: *Rolig Pers Polska (Funny Person Polska)* (arr. Ek)
Swedish traditional: *Emigrantvisa (Emigrant Song)*

PRICING AND SEATING CHARTS

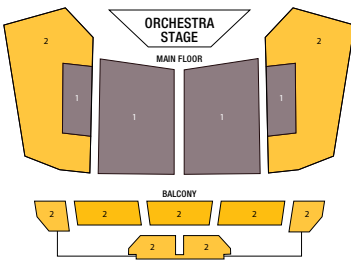
APPLE VALLEY
Shepherd of the Valley Lutheran Church
12650 Johnny Cake Ridge Rd



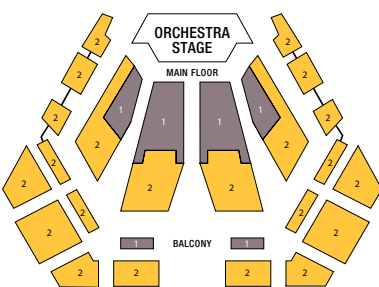
STILLWATER
Trinity Lutheran Church
115 4th St N



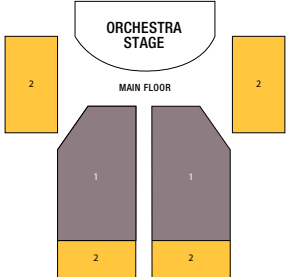
UPTOWN MINNEAPOLIS
Temple Israel
2324 Emerson Ave S



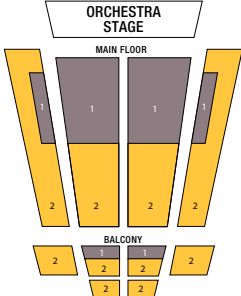
EDEN PRAIRIE
Wooddale Church
6630 Shady Oak Rd



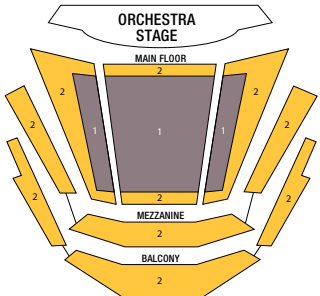
WAYZATA
Wayzata Community Church
125 Wayzata Blvd E



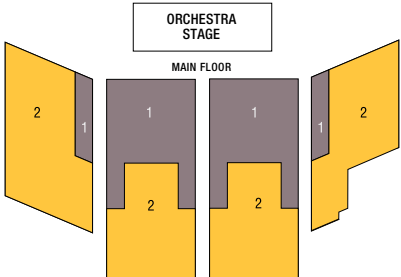
SAINT PAUL
St. Paul's United Church of Christ
900 Summit Ave



ARDEN HILLS
Benson Great Hall, Bethel University
3900 Bethel Dr



MAHTOMEDI
St. Andrew's Lutheran Church
900 Stillwater Rd



3-Concert Series

section 1	\$ 75
section 2	\$ 30
child	FREE

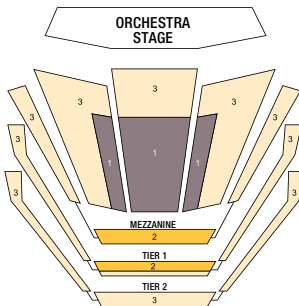
4-Concert Series

section 1	\$ 100
section 2	\$ 40
child	FREE

6-Concert Series

section 1	\$ 150
section 2	\$ 60
child	FREE

TED MANN CONCERT HALL
University of Minnesota
West Bank Campus
2128 4th St S, Minneapolis



4-Concert Series

section 1	\$ 160
section 2	\$ 100
section 3	\$ 40
child	FREE

SPECIAL PERFORMANCES

Add tickets for these special performances to your order before they go on sale to the general public.

Opening Night: Patricia Kopatchinskaja Plays Prokofiev

Friday, September 9, 8:00pm
Saturday, September 10, 8:00pm
Sunday, September 11, 2:00pm
Ordway Concert Hall, Saint Paul

Led by SPCO musicians
Patricia Kopatchinskaja, violin

Mozart: Symphony No. 25
Prokofiev: Violin Concerto No. 2
Bizet: Symphony No. 1

The electric Patricia Kopatchinskaja, who “is incapable of giving a boring performance” (*Bachtrack*), takes center stage as soloist for Prokofiev’s imaginative and virtuosic Violin Concerto No. 2. In addition to the concerto, Mozart’s stormy Symphony No. 25 and Bizet’s delightful First Symphony, featuring one of the great oboe melodies of all time played by Principal Oboe Kathryn Greenbank, combine for a celebratory opening to the SPCO’s 2016.17 season.

\$50 — BEST AVAILABLE SEATS

Sphinx Virtuosi with Catalyst Quartet *Latin Voyages: Viajes Latinos*

Sunday, October 30, 3:00pm
Ordway Concert Hall, Saint Paul

Copresented with the Ordway and The Schubert Club

Please note: The Saint Paul Chamber Orchestra does not perform on this program.

The Sphinx Virtuosi is one of America’s most dynamic string ensembles, comprised of the nation’s top Black and Latino classical string soloists who are all alumni of the prestigious Sphinx Competition for young American string players. *Latin Voyages: Viajes Latinos* takes audiences on a journey that honors our vastly diverse backgrounds through music. Featuring the tantalizing Argentine tango, the nocturnal imagery of Mexico, a grand tribute to the great Piazzolla and a final invitation to a Catalan dance, this program explores the great palette of the string medium through the prism of both revered and lesser known composers of Latin heritage.

\$25 — BEST AVAILABLE SEATS



Bach’s *Brandenburg* Concertos

Thursday, December 8, 7:30pm
Temple Israel, Minneapolis
Friday, December 9, 8:00pm
Saturday, December 10, 8:00pm
Ordway Concert Hall, Saint Paul

Led by SPCO musicians and soloists

Continuing our annual holiday tradition, the SPCO presents Bach’s most cherished set of orchestral works, the *Brandenburg* Concertos. The profound inventiveness and instrumental virtuosity of these enduring Baroque masterpieces will be on full display as led by our own SPCO musicians and soloists.

\$25 — BEST AVAILABLE SEATS (TEMPLE ISRAEL)
\$50 — BEST AVAILABLE SEATS (ORDWAY)

Handel’s *Messiah*

Friday, December 16, 8:00pm
Basilica of Saint Mary, Minneapolis
Saturday, December 17, 8:00pm
Sunday, December 18, 2:00pm
Ordway Concert Hall, Saint Paul

Paul McCreesh, conductor
Elizabeth Atherton, soprano
Avery Amereau, mezzo-soprano
Thomas Walker, tenor
Dashon Burton, bass-baritone
Minnesota Chorale
Kathy Saltzman Romey, artistic director

Celebrate the holidays with one of classical music’s most beloved traditions as the SPCO performs Handel’s *Messiah*. English conductor Paul McCreesh returns to conduct the SPCO after leading “illuminating performances” (*Star Tribune*) of Bach’s *Saint Matthew Passion* during the 2015.16 season. Now turning to another masterpiece of the Baroque repertoire, McCreesh brings his “arresting vision” (*Pioneer Press*) to Handel’s *Messiah*. This is sure to be a wonderful musical experience for the whole family and a highlight of the Twin Cities holiday season.

\$50 — BEST AVAILABLE SEATS

Copresented with The Basilica of Saint Mary

CHAMBER MUSIC SERIES

Our extremely popular Chamber Music Series showcases the talents of SPCO musicians as they perform a wide variety of works written for small ensembles, providing listeners with one of the most intimate and engaging experiences the SPCO has to offer. Join us to hear beloved works for small ensembles performed by some of the world’s most gifted chamber musicians.

Add this series to your order today and save 33% off the individual ticket price (regularly \$15 per concert).

3 Thursday Evenings at 7:00pm
November 10
February 16
March 16
Capri Theater, North Minneapolis

ADULT: \$30 | CHILD: FREE
General Admission

4 Friday Evenings at 8:00pm
November 11 and December 2
Sundin Music Hall, Saint Paul
February 17 and March 17
Center for the Performing Arts
at Saint Paul Academy and
Summit School, Saint Paul

ADULT: \$40 | CHILD: FREE
General Admission

4 Sunday Afternoons at 2:00pm
November 13 and December 4
Sundin Music Hall, Saint Paul
February 19 and March 19
Center for the Performing Arts
at Saint Paul Academy and Summit
School, Saint Paul

SPCO LISTENING LIBRARY

Enjoy our music any time, anywhere.

Have you ever wished you could hear inspired SPCO performances every day? With our free online Listening Library, you can. Whether you want to hear a favorite performance again or discover new music, you'll find more than 250 live recordings featuring a variety of the SPCO's repertoire, all available for free on-demand streaming. Listen at thespco.org/music.

- Hear complete concerts featuring SPCO soloists and guest artists
- Create playlists of SPCO music to share with your friends
- Browse by composer, title, artist, genre and more
- Learn about the music by reading program notes while you listen
- Receive email alerts when new music becomes available

Listen to more than 250 recordings for free at thespco.org/music, including these audience favorites:



Mansurian's Violin Concerto No. 2, Four Serious Songs
Patricia Kopatchinskaja, violin



Mozart's Clarinet Concerto
Martin Fröst, clarinet



Vasks' Vox amoris, Fantasy for Violin and Strings
Pekka Kuusisto, violin



Handel's Messiah
John Holiday, countertenor



Haydn's Cello Concerto No. 2
Julie Albers, cello



Bach's Double Violin Concerto
Ruggiero Alliffranchini, violin and Kyu-Young Kim, violin



Prokofiev's Classical Symphony
Led by SPCO musicians



thespco.org/music

CREATE YOUR OWN PACKAGE

Choose 6 or more concerts at any of our venues to create a season ticket package that is perfect for you.

Ordway and Ted Mann Series: scale 1 (\$50), scale 2 (\$30) or scale 3 (\$12)

Neighborhood Series: scale 1 (\$30) or scale 2 (\$12)

Chamber Music Series: general admission (\$12)

For concerts please see page 8 (Ordway), page 11 (neighborhood venues and Ted Mann) and page 15 (Chamber Music Series).

WORKSHEET: List the concerts you would like to attend (*minimum 6 concerts*)

DATE	TIME	VENUE	PRICE (\$12, \$30 or \$50)
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			

SUBTOTAL from above x people per concert =

SERVICE FEE +

PAYMENT TYPE

☐ CHECK (payable to SPCO) *enclosed*

☐ CREDIT CARD (Visa, MC, AmEx, Discover)

ACCOUNT NUMBER

EXPIRATION

BILLING ZIP

CVV

SIGNATURE

Complete this form and mail it with payment to SPCO Ticket Office, CM9480, PO Box 70870, Saint Paul, MN 55170-9480 or call our Ticket Office at 651.291.1144 to order. You can also order online at thespco.org/cyo. Target Free Family Music events, Liquid Music performances, the Sphinx Virtuosi concert (Oct. 30) and special performances of Bach's *Brandenburg* Concertos (Dec. 8-10) and Handel's *Messiah* (Dec. 16-18) are not eligible for a Create-Your-Own Package. Create-Your-Own Package patrons are not guaranteed the same seats for each concert. You will receive the best available seats after all set series season ticket holders are seated. Some concerts may be unavailable for a Create-Your-Own Package based on set series season ticket sales.

Order by April 29 and save \$5 off your service fee!
Regular service fee of \$15 is included here. If ordering before April 29, cross out the \$15 fee and write \$10.

TOTAL

CONTACT INFORMATION

NAME

EMAIL ADDRESS *required for order confirmation*

ADDRESS

CITY / STATE / ZIP

DAY PHONE / EVENING PHONE

THE SAINT PAUL CHAMBER ORCHESTRA



thespco.org/renew

To renew online, use the account number located at the top of your order form.



651.291.1144

Ticket Office hours:

12pm–5pm M–F

11am–3pm Sat (Sep–Jun)




mail

To renew by mail, return your order form with payment using the enclosed addressed envelope.



thespco.org/contribute

Your contributions directly support music in our community. Thank you for making what we do possible!

season presented by 



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**National
Endowment
for the Arts**
arts.gov

Project funding provided in part by an award from the National Endowment for the Arts.

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