



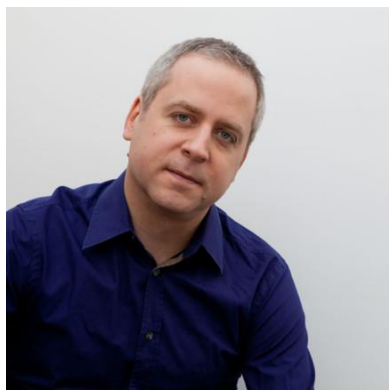
Winner of the 2014 Léonie Sonning Music Prize, the clarinetist **MARTIN FRÖST** will make his debut this season with the Tonhalle-Orchester Zürich (Herbert Blomstedt), Orchestre de la Suisse Romande (Neeme Järvi) and Houston Symphony (Andrés Orozco-Estrada). The Rotterdam Philharmonic Orchestra has re-engaged him for a concert with the conductor Thomas Søndergård and he will return as well for performances with the Cincinnati Symphony Orchestra (Louis Langrée), which he serves as artist in residence. He is also artist in residence at Amsterdam's Concertgebouw, the Gothenburg Symphony and London's Wigmore Hall. High points of his 2013/14 season included debuts with the Royal Concertgebouw Orchestra (Xian Zhang), Orchestre National de France (David Zinman), National Symphony Orchestra Washington (Osmo Vänskä) and Orpheus Chamber Orchestra. Upcoming tours include Gewandhausorchester Leipzig (Riccardo Chailly), Camerata Salzburg (Louis Langrée) and the Academy of St Martin in the Fields. Fröst also undertakes tours to

the US with the Australian Chamber Orchestra and Spain with the Swedish Chamber Orchestra (Thomas Dausgaard). In addition, he works as a conductor in association with the Norrköping Symphony and with The Saint Paul Chamber Orchestra. Martin Fröst has an extensive discography; his two most recent releases on BIS are an all-Mozart CD and Brahms' Clarinet Quintet. 2015 marks the 10th season of Vinterfest in Mora, Sweden, of which Martin Fröst is Artistic Director. He is also Artistic Director of the International Chamber Music Festival in Stavanger, Norway.



Violinist **PATRICIA KOPATCHINSKAJA**'s repertoire ranges from Baroque and Classical to a number of new commissions or re-interpretations of modern masterpieces. In 2013/14, Kopatchinskaja made her debuts at the Edinburgh Festival with the London Philharmonic Orchestra and Vladimir Jurowski, and also at the Lincoln Center's Mostly Mozart Festival under Louis Langrée. Other highlights included performances with the Philharmonia Orchestra and with the NHK Symphony Orchestra, both with Vladimir Ashkenazy, with Akademie für alte Musik Berlin under René Jacobs and with Musica Aeterna ensemble and Teodor Currentzis. This season Kopatchinskaja makes her debut with the Berliner Philharmoniker, performing Peter Eötvös' *DoReMi* concerto with the composer conducting. She will also make her debut with the Tonhalle Orchester Zurich and will be artist in residence with the Frankfurt Radio Symphony Orchestra. Chamber music is of immense importance to the artistic life of Kopatchinskaja, who is also a founding member of *quartet-lab*, a string quartet.

Kopatchinskaja records exclusively for Naïve Classique. Her disc featuring concerti by Bartók, Ligeti and Peter Eötvös' *Seven* in collaboration with hr-Sinfonieorchester and Ensemble Modern was named as Gramophone's 'Recording of the Year' 2013 and was also GRAMMY nominated. The winner of numerous prizes over the course of her career to date, Kopatchinskaja recently received the Royal Philharmonic Society's Instrumentalist of the Year award for 2014. She is also a goodwill ambassador for the charity Terre des Hommes, supporting projects for children in Moldova. Patricia Kopatchinskaja plays a violin made by Giovanni Francesco Pressenda in 1834.



One of America's most thought provoking, multi-faceted, and compelling artists, the pianist **JEREMY DENK** is the winner of a 2013 MacArthur Fellowship, the 2014 Avery Fisher Prize, and *Musical America*'s 2014 Instrumentalist of the Year award. He has appeared as soloist with the principal orchestras of Los Angeles, Philadelphia, Boston, Chicago, San Francisco, and London, and he regularly gives recitals in New York, Washington, Boston, Philadelphia, and throughout the United States. In the 2014/15 season he began a three-year tenure as an SPCO artistic partner and made debuts with The Cleveland Orchestra and the New York Philharmonic. Denk is also known for his witty and personal writing; his blog, *Think Denk*, is widely read and enjoyed both within and outside the industry, and he has written pieces for *The New Yorker*, the *New York Review of Books*, *Newsweek*, the *New Republic*, and the website of NPR Music. One of his *New Yorker* contributions, "Every Good Boy Does Fine," will be the basis of a book he is writing for publication by Random House. As music director of the 2014

Ojai Music Festival, Denk appeared not only as pianist, but also as the librettist of *The Classical Style: An Opera (of Sorts)*, co-written with the composer Steven Stucky and premiered on July 14 at the festival. His debut recording for Nonesuch Records presented music by Ligeti and Beethoven and was included on many "Best of 2012" lists, including those of *The New Yorker*, *Washington Post*, and NPR Music; his second recording for the label, of Bach's *Goldberg Variations*, reached number one on Billboard's "Classical Albums" chart and was named one of the "Best of 2013" by *The New Yorker* and *The New York Times*.



THOMAS ZEHETMAIR is one of today's most outstanding artistic personalities. A violinist as well as a conductor and chamber musician, he enjoys a celebrated reputation worldwide. His international career as a conductor is driven by three positions in particular: music director of the Northern Sinfonia in England, music director of Orchestre de chambre de Paris and artistic partner of The Saint Paul Chamber Orchestra. Zehetmair regularly works as a guest conductor with orchestras such as the Hungarian National Orchestra, National Philharmonic Orchestra Warsaw, Hallé Orchestra Manchester, Camerata Salzburg, Rotterdam Philharmonic, and the Finnish Radio Symphony Orchestra, among others. In the 2013-14 season he will debut with the Northern Sinfonia with a work by John Casken, *That Subtle Knot*, dedicated to Zehetmair and Ruth Killius. He will also appear with the Berlin Philharmonic, Stuttgarter Kammerorchester, Mozarteum Orchester Salzburg, Orchestre Philharmonique de Strasbourg, English Chamber Orchestra, Dresdner Philharmonie,

Musikkollegium Winterthur and Hamburg Philharmonic. Zehetmair will give a number of recitals during the season, including appearances at Musikkollegium Winterthur and Wigmore Hall. He will also appear with the eponymous Zehetmair Quartet in Germany, Amsterdam, Vienna, London, Monaco, Switzerland and the Netherlands. Zehetmair holds honorary doctorates from the Music Academy Franz Liszt in Weimar and from the Newcastle University.



The qualities that make **CHRISTIAN ZACHARIAS** one of the world's most celebrated pianists have also enabled him to make his mark as a conductor, festival director, musical thinker, writer, and broadcaster: integrity married to individualism, deep musical insight matched by a sure poetic instinct, brilliance in communication, and a charismatic and commanding platform manner. Zacharias first made his name as a pianist and continues to appear in concertos and recitals worldwide. His career to date has also been distinguished by important chamber music relationships with esteemed colleagues, including the Alban Berg Quartet, the Leipzig String Quartet, Heinrich Schiff, and Frank Peter Zimmermann. Since 2000, Zacharias has been Principal Conductor of the Orchestre de Chambre de Lausanne, with which he made a number of critically acclaimed recordings. He has also been Principal Guest Conductor of the Gothenburg Symphony Orchestra since the 2000/03 season. In 2009, Zacharias became an Artistic Partner of The Saint Paul Chamber Orchestra. He also enjoys long-

term relationships with orchestras such as the Los Angeles and New York Philharmonics, the Bavarian Radio Symphony Orchestra, the Gürzenich Orchestra of Cologne, and the Royal Stockholm Philharmonic Orchestra. Most recently, he has embarked on an operatic career with productions of three different works: Mozart's *Le nozze di Figaro* (Liège) and his opera seria *La clemenza di Tito* (Geneva) as well as Offenbach's opera bouffe *La belle Hélène*.



ROBERTO ABBADO's crisp, dramatic music-making, instinctive lyricism, and evocative command of varied composers and styles have made him an esteemed conductor among orchestras and opera companies today. He has performed regularly with the orchestras of Boston, Philadelphia, Chicago, Atlanta, St. Louis, San Francisco, and Houston and the Orchestra of St. Luke's. Born into a dynastic musical family, Abbado studied with famed conducting teacher Franco Ferrara at Venice's La Fenice and Rome's Accademia Nazionale di Santa Cecilia. Known for his work in opera, Abbado has led many new productions and world premieres at leading opera houses. In 2009, he was honored with the Abbiati Prize for Conductor of the Year by the National Association of Italian Music Critics. He was again recognized at the Abbiati Awards for conducting Rossini's *Mosè in Egitto*, named Best Production of 2011, recently released on DVD for Opus Arte. Most recently Abbado conducted *La Gioconda* and *Maometto II* at Teatro dell'Opera in Rome, *Macbeth* and *Parsifal* at

Teatro Comunale in Bologna, *Così Fan Tutte* at Teatro Petruzzelli in Bari, *La Traviata* in Hong Kong on tour with Teatro San Carlo in Naples. On the concert platform he conducted, among others, Orchestra Sinfonica Nazionale della Rai, Orchestra del Teatro Comunale in Bologna, Atlanta Symphony Orchestra, Cincinnati Symphony Orchestra, San Francisco Symphony Orchestra, Milwaukee Symphony Orchestra, Orchestra del Maggio Musicale Fiorentino, Naples Philharmonic.

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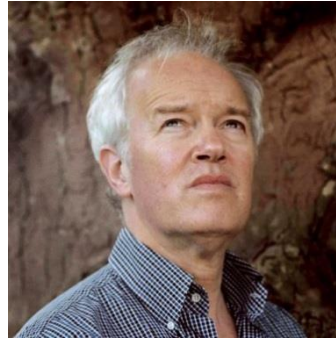
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