

The Arts Partnership

THE ARTS PARTNERSHIP LEADERSHIP

MINNESOTA OPERA

Nina Archabal, General Director

Nina Archabal, who joined Minnesota Opera in November 2014, was associated with the Minnesota Historical Society for nearly 40 years, since 2011 as its Director Emerita. She became its Director and State Historic Preservation Officer in 1987. Archabal led the Society in the creation of the Minnesota History Center in Saint Paul, the Mill City Museum on the Minneapolis Riverfront and the Mille Lacs Indian Museum on the Mille Lacs Reservation of Ojibwe, a project that led to her receiving the National Humanities Medal from President Clinton in 1997.

Archabal has served on the governing boards of St. Paul Academy and Summit School, St. John's University, Carleton College and the Schubert Club. Her leadership has reached beyond Minnesota from her election as an overseer of Harvard College, to becoming the first woman chair of the American Association of Museums, service as chair of the U. S. Committee of the International Council of Museums, and to her current presidential appointment to the U.S. State Department's Cultural Property Advisory Committee.

Archabal holds three degrees in music: bachelors and masters degrees from Harvard University and a Ph.D. from the University of Minnesota. Since her retirement from the Minnesota Historical Society, Archabal has immersed herself in Saint Paul's music community, serving as the current chair of The Schubert Club board.

ORDWAY CENTER FOR THE PERFORMING ARTS

Patricia A. Mitchell, President and CEO

Patricia Mitchell joined Ordway Center for the Performing Arts as President and CEO in August 2007. Mitchell began her career as Director of Community Services for The Guthrie Theater, and then joined Minneapolis-based Arts Development Associates, a national consulting firm providing services in research, planning, program development, and marketing to artists, arts organizations and cultural agencies. She served as Executive Director of San Francisco Opera, and subsequently for Los Angeles Opera. In 2000, she was named Chief Operating Officer of the Los Angeles Philharmonic, where she oversaw Marketing & Communications, Finance & Administration, Education and Government Relations. In addition, she was responsible for overall management and supervision of the Hollywood Bowl, an 18,000 seat outdoor amphitheater featuring a wide variety of classical, popular, jazz and world music events each summer. She also managed a construction project resulting in a new \$25M shell for the Hollywood Bowl. Mitchell currently serves on the Cultural STAR Board and Visit Saint Paul Board.

THE SAINT PAUL CHAMBER ORCHESTRA (SPCO)

Bruce Coppock, President and Managing Director of the SPCO Board

Bruce Coppock has had a long career as cellist, chamber musician, teacher, music administrator and executive leader. He was president and managing director of The Saint Paul Chamber Orchestra from 1999 to 2008, and returned to the helm in 2013. Under his leadership, the SPCO developed a reputation for innovation. A unique artistic leadership model and inventive approach to patron development are products of Coppock's tenure, and he has led the SPCO through a period of great artistic, financial and organizational growth. Coppock previously served as founding director of the League of American Orchestras' Orchestra Leadership Academy and as deputy director of Carnegie Hall, in addition to serving as managing director of The Cleveland Orchestra Miami during 2011-2012. From 1992-1997, Coppock was executive director of the Saint Louis Symphony Orchestra, following a career change due to an automobile accident that severely damaged his left hand.

For 20 years prior to 1990, Coppock was a professional cellist, performing regularly as an extra cellist in the Boston Symphony Orchestra, numerous chamber orchestras and chamber music festivals and ensembles. He was a co-founder and cellist of the Boston Chamber Music Society, principal cellist of Boston's Handel & Haydn Society and cellist of the Boston Musica Viva. In 1990, at the request of SPCO Artistic Partner Dawn Upshaw, Coppock organized and performed in the instrumental ensembles on Upshaw's Grammy Award winning recording "The Girl with Orange Lips." Between 1985 and 1990 he led both the chamber music and orchestra departments at the New England Conservatory of Music, as well as holding faculty positions at the University of New Hampshire, Brown University, the Longy School of Music and the Boston Conservatory. Coppock holds both Bachelor's and Master's degrees from New England Conservatory of Music. He is currently an adjunct member of the chamber music faculty at the University of Minnesota School of Music.

THE SCHUBERT CLUB

Barry Kempton, Artistic and Executive Director

Barry Kempton was appointed Artistic and Executive Director of The Schubert Club in January 2012 following 25 years in music administration in Edinburgh, London and St Paul. Educated in Southampton and Bristol, England, he played piano and trombone from an early age. As a teenager he was a brass semi-finalist in the prestigious BBC Young Musician of the Year. He held several administrative positions at the Scottish Chamber Orchestra in Edinburgh before moving to the USA in 1995 to take up the post of General Manager at the Saint Paul Chamber Orchestra. During his 11-year tenure in Saint Paul, his role evolved into Vice President for Artistic Planning, responsible for all performance and educational programming. In 2007, Barry accepted the position of Executive Director for the London-based chamber orchestra, City of London Sinfonia working with Artistic Directors Richard Hickox and Stephen Layton. In January 2012, Barry moved back to Saint Paul to take on the leadership of The Schubert Club. He also serves on the American Composers Forum Board of Directors and is a member of the Arts Partnership Board.