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The Saint Paul Chamber Orchestra Earns its 17th ASCAP Award for Adventurous Programming

JUNE 4, 2014 — The Saint Paul Chamber Orchestra is one of 27 American orchestras to be honored with a 2013-2014 ASCAP Award for Adventurous Programming at the League of American Orchestras National Conference, taking place June 4-6 in Seattle, WA. The SPCO was awarded first place among Group 1 orchestras in the category of Programming of Contemporary Music because it featured the works of such contemporary composers as Kevin Puts, John Harbison, Aaron Jay Kernis, John Luther Adams, Mason Bates, Vivian Fung and Shawn Jaeger in its 2013-2014 season. The League and ASCAP present the awards each year to orchestras of all sizes for programs that challenge the audience, build the repertoire, and increase interest in music of our time. Approximately \$750,000 has been bestowed on orchestras since the awards were established in 1947.

“We are proud to partner with ASCAP in recognizing the ever-growing commitment of America’s orchestras to the music of our time,” said League President and CEO Jesse Rosen.

SPCO Senior Director of Artistic Planning and Principal Second Violinist Kyu Young Kim is pleased with the League’s continued support of the orchestra. “The SPCO is honored to be recognized by ASCAP and the League for our commitment to new music. This season featured an unprecedented six premieres of major American composers, and we are grateful to our audiences and our community for their impressive support of our adventurous programming.”

About The Saint Paul Chamber Orchestra

The Saint Paul Chamber Orchestra, now in its 55th season, is widely regarded as one of the finest chamber orchestras in the world. In collaboration with a team of artistic partners, the virtuoso musicians present more than 130 concerts and educational programs each year, and are regularly heard on public radio’s *Performance Today* which reaches 1.2 million listeners each week on 256 stations, and *SymphonyCast* reaching 230,000 listeners each week on 126 stations nationwide. The SPCO has released 67 recordings, commissioned 133 new works, and performed the world premiere of 49 additional compositions. The SPCO has earned the distinction of 17 ASCAP awards for adventurous programming. Renowned for its artistic excellence and remarkable versatility of musical styles, the SPCO tours nationally and internationally, including performances in premier venues in Europe, Asia and South America. Launched in 1994, the SPCO’s award-winning CONNECT education program reaches over

5,000 students and teachers annually in 12 Minneapolis and St. Paul public schools. For more information, visit www.thespco.org.

About ASCAP

Established in 1914, ASCAP is the first and leading U.S. Performing Rights Organization (PRO) representing the world's largest repertory totaling over 9 million copyrighted musical works of every style and genre from more than 500,000 songwriter, composer and music publisher members. ASCAP has representation arrangements with similar foreign organizations so that the ASCAP repertory is represented in nearly every country around the world where copyright law exists. ASCAP protects the rights of its members and foreign affiliates by licensing the public performances of their copyrighted works and distributing royalties based upon surveyed performances. ASCAP is the only American PRO owned and governed by its writer and publisher members. www.ascap.com

League of American Orchestras

The League of American Orchestras leads, supports, and champions America's orchestras and the vitality of the music they perform. Its diverse membership of approximately 800 orchestras across North America runs the gamut from world-renowned symphonies to community groups, from summer festivals to student and youth ensembles. The only national organization dedicated solely to the orchestral experience, the League is a nexus of knowledge and innovation, advocacy, and leadership advancement for managers, musicians, volunteers, and boards. Its conferences and events, award-winning *Symphony* magazine, website, and other publications inform music lovers around the world about orchestral activity and developments. Founded in 1942 and chartered by Congress in 1962, the League links a national network of thousands of instrumentalists, conductors, managers and administrators, board members, volunteers, and business partners. Visit americanorchestras.org to learn more.

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