# **CONNECT Distance Pilot Application**

Form needs to be submitted by <u>Friday, June 17, 2016</u> for consideration in 2016-2017 school year \*Please note that **four** chosen partnering schools will be selected and notified by the start of the 2016-2017 school year.



Name of Elementary school:

Grades served in the school:

School principal/administrator name and signature:

Email address of applicant (we will use this email address to notify you if your school is selected-feel free to leave two emails if you check one in the summer):

Give a short description of your school's music program (size of school, frequency that music specialist sees students, support from administrators, percentage of FRL, Special Education implementation in classrooms...etc):

Why do you think your school would benefit from supplementary music materials and a program like the CONNECT program?

Do students in your school have access to other professional orchestra opportunities or the chance to see live classical music?

How does your school engage with your community (ie: community partnerships)? If yes- please describe.

What programs and brands of equipment of video conferencing equipment do you use?

Please briefly describe how you've used it and your experience in implementing this technology:

Return completed applications (electronic, scanned or paper) to Eleanor GrandPre, Education Specialist (<u>egrandpre@spcomail.org</u>) The Saint Paul Chamber Orchestra Third Floor, The Historic Hamm Building 408 St. Peter Street Saint Paul, Minnesota 55102-1497 **THE SPCO CONNECT PROGRAM:** Through the curriculum-based CONNECT (Chamber Orchestra's Neighborhood Network of Education, Curriculum, and Teachers) program, the SPCO provides enriching music education free-of-charge to a diverse population of 5,000 students in 12 Saint Paul and Minneapolis public elementary schools, as well as 250 local homeschool students, annually. The program includes curriculum for classrooms, school visits by SPCO musicians, and a culminating full-orchestra concert in the spring exclusively produced for CONNECT participants. Students from Greater Twin Cities Youth Symphonies (GTCYS) will perform for each school to further inspire and make connections with CONNECT students. All CONNECT lesson plans and teaching materials are tied directly to state Department of Education standards in reading, math, history, and more. In addition to the classroom activities, materials, resources, and CONNECT school students, families, teachers, and staff for regular SPCO concerts throughout the season. We also promote our Target Free Family Music to the students, providing an additional free venue for them to expand upon their musical knowledge. The distance pilot of this program would provide this access through video conferencing, streaming materials and would broaden the reach of our supplementary music education program to students beyond the Twin Cities Metro area.

## CONNECT Distance would be good fit for your school if you have:

- +Limited access to live concert experiences
- +A full-time music specialist and supportive staff

+Willingness to explore distance learning technologies with The Saint Paul Chamber Orchestra

## CONNECT PROGRAM COMMITMENTS AND RESPONSIBILTIES:

## • The Saint Paul Chamber Orchestra will:

- $\circ$  Annually provide each student in 1<sup>st</sup>-5<sup>th</sup> grade with:
  - A CONNECT student newsletter
  - One recorded CONNECT concert by The Saint Paul Chamber Orchestra
  - A video-conferenced school concert preparation visit by an SPCO musician
- Annually provide each educator with:
  - One teacher supplement to accompany and guide the use of the CONNECT
  - Access to classroom resources to enhance the CONNECT curriculum, such as books and CDs as well as a consultation from a music specialist.
  - CONNECT concert preparation and follow-up materials
- Ensure that full participation in the CONNECT program remains completely free of charge to partnering schools
- Work with partnering schools on the continued integration, development and evaluation of all CONNECT program components.
- o Communicate clearly and be readily available to partnering schools

## • CONNECT Music teacher Liaisons are expected to:

- Foster a school-wide sense of pride for the CONNECT program and encourage active participation in all program activities
- Serve as the contact between the school and the SPCO- being responsive by email and phone
- Coordinate the distribution and use of all provided CONNECT materials and resources
- o Coordinate and relay all communication for any video-conferenced visits
- Deliver the CONNECT curriculum elements to students in grades 1-5
- Complete a program evaluation at the end of the year
- Coordinate implementation dates for each of the curriculum elements and any videoconferenced school visits for students