



2011-12 CONCERTS

Questions about tickets? Call 651-291-1144

Opening Night with Joana Carneiro and Cantus

Friday, September 9, 8pm
Saturday, September 10, 8pm
Ordway, Saint Paul

Joana Carneiro, conductor
Cantus
Steven Copes, violin
Ruggero Alliffranchini, violin
Kyu-Young Kim, violin
Bion Tsang, cello
Kathryn Greenbank, oboe
Charles Ullery, bassoon

Haydn: Sinfonia concertante for Oboe, Bassoon, Violin and Cello

Muhly: *Luminous Body* (world premiere, SPCO commission)

Bach: Double Violin Concerto in D Minor

Brahms: *Variations on a Theme of Haydn*

The 2011-12 season's opening night program, led by the dynamic young maestra Joana Carneiro, spans 275 years of great music, from the Baroque period to the present day. Haydn's Sinfonia concertante and Bach's Double Violin Concerto feature an array of SPCO soloists, and Cantus joins forces with the orchestra to present the world premiere of *Luminous Body*, a new oratorio by Nico Muhly, one of the most exciting voices in music today. The evening ends with Brahms' festive *Variations on a Theme of Haydn*.

Sibelius Symphony No. 3

Friday, September 16, 10:30am
Friday, September 16, 8pm
Saturday, September 17, 8pm
Ordway, Saint Paul

Dima Slobodeniouk, conductor
Simone Lamsma, violin

Beethoven: Overture from *The Ruins of Athens*

Lindberg: Violin Concerto

Sibelius: Symphony No. 3

This program features music from Finland, including Magnus Lindberg's Violin Concerto and the ravishing Third Symphony by the Finnish folk hero and one of late Romanticism's quintessential voices, Jean Sibelius. Performing Lindberg's Violin Concerto and making her SPCO debut is Dutch violinist Simone Lamsma, who has rapidly established herself as a much-sought-after soloist and recitalist performing with leading orchestras and conductors worldwide.

Schubert's *Death and the Maiden*

Friday, September 23, 8pm

Wayzata Community Church, Wayzata

Sunday, September 25, 2pm

Ted Mann Concert Hall, Minneapolis

Scott Yoo, conductor

Wallace Shawn, narrator

Clyne: *Within Her Arms* for String Ensemble

Kim: *Cornet* for Narrator and Orchestra

Schubert/Mahler: *Death and the Maiden* for String Orchestra

The SPCO presents Franz Schubert's stirring *Death and the Maiden* Quartet in Gustav Mahler's arrangement for string orchestra. The program also includes rising composer Anna Clyne's ravishing work for string orchestra *Within Her Arms* and Earl Kim's *Cornet*, narrated by actor, author and playwright Wallace Shawn, perhaps best known for his role as villainous Vizzini in *The Princess Bride*.

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Thursday, September 29, 7:30pm

Saturday, October 1, 8pm

SPCO Center, Saint Paul

Berio: *Sequenza XIV* for Cello

Lang: *Cheating, Lying, Stealing* for Chamber Ensemble

Carter: *Au quai* for Viola and Bassoon

Harrison: *Varied Trio* for Violin, Piano and Percussion

Daugherty: *Dead Elvis* for Bassoon and Chamber Ensemble

The first in the season's contemporary music series samples the myriad of styles that color the American musical landscape, from the West Coast cool of Lou Harrison to Michael Daugherty's ironic paean to "the King."

Chamber Music Series

Friday, September 30, 8pm

Sunday, October 2, 2pm

SPCO Center, Saint Paul

Jonathan Biss, piano

Sunmi Chang, violin

Steven Copes, violin

Nina Tso-Ning Fan, violin

Raman Ramakrishnan, cello

Maiya Papach, viola

Kurtág: 12 Microludes

Mozart: Sonata in A for Violin and Piano

Mozart: Piano Quartet in E-flat

Renowned pianist Jonathan Biss prefaces his October performances of Mozart's piano concertos with two of the Salzburg *wunderkind's* finest chamber works: the Violin Sonata in A Major and the magnificent E-flat Piano Quartet.

xplorchestra! X-plore the Woodwind Family

Saturday, October 1, 9:30am

Saturday, October 1, 11am

SPCO Center, Saint Paul

Girl explorer Sydney Forte, played by the hilarious Vera Mariner, explores classical music and introduces an ensemble of SPCO musicians in an intimate setting. For 50 minutes, Sydney brings families on a fast-paced musical adventure with information and fun geared for ages 6-12.

Biss Plays Mozart and Kurtág

Thursday, October 6, 7:30pm

Friday, October 7, 10:30am

Saturday, October 8, 8pm

Ordway, Saint Paul

Jonathan Biss, piano

Kurtág: *Játékok*

Mozart: Piano Concerto No. 17

Kurtág: 12 Microludes

Mozart: Piano Concerto No. 9, *Jeunehomme*

The brilliant young pianist Jonathan Biss returns to the SPCO with a fascinating program juxtaposing two extraordinary musical imaginations. Though separated by two centuries, Mozart and György Kurtág share a keen instinct for melodic beauty, an ear for sublime musical textures, and a great sensitivity to the color palette of their most cherished instrument, the piano. This program cleverly illuminates the work of two singular composers through the lens of each other's musical language.

Ordway Family: Inside Mozart's Piano

Saturday, October 8, 9:30am

Saturday, October 8, 11am

Ordway, Saint Paul

On Saturday mornings, we present kid-sized concerts with a full-sized chamber orchestra. Our popular 50-minute Family Concerts weave together fun, learning and interesting characters with classical music repertoire plucked from the SPCO's season. Geared for ages 6-12, these concerts are sure to educate and entertain!

Bach's Art of Fugue Part I

Thursday, October 13, 7:30pm

Trinity Lutheran Church, Stillwater

Friday, October 14, 10:30am

Friday, October 14, 8pm

Wooddale Church, Eden Prairie

Saturday, October 15, 8pm

Saint Paul's UCC, Saint Paul

Scott Yoo, conductor

Mendelssohn: Sinfonia No. 12

Kirchner: *Music for 12*

Bach: Selections from *The Art of Fugue*

This season, for the first time in the orchestra's history, the SPCO presents Bach's *Art of Fugue*, the monumental cycle of fugues and canons left unfinished at the composer's death. The first of two programs, this concert honors *The Art of Fugue* as the epitome of musical craft by prefacing it with Mendelssohn's Sinfonia No. 12 and Leon Kirchner's *Music for 12*, a masterpiece of the twentieth-century repertoire.

Start the Music! A Brass Family Bash

Saturday, October 15

9:30am activities; 10:15am concert

10:30am activities; 11:15am concert

SPCO Center, Saint Paul

Designed for families with children ages 3-6, Start the Music! is an engaging and exciting way to introduce a young listener to classical music. Crafts, games and a 30-minute concert engage small hands and big imaginations.

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Thursday, October 20, 7:30pm

Saturday, October 22, 8pm

SPCO Center, Saint Paul

Matheson: *Spin* for String Quartet

Broberg: *Of Resonance* for String Quartet

Moussa: *Rondeau II* for String Trio

Auerbach: *Sogno di Stabat Mater*

Chamber Music Series

Friday, October 21, 8pm

Sunday, October 23, 2pm

SPCO Center, Saint Paul

Julia Bogorad-Kogan, flute

Daria Adams, violin

Sarah Lewis, cello

Margo Garrett, piano

Kelly Markgraf, baritone

Corea: *Addendum* for Violin, Cello and Piano

Copland: Duo for Flute and Piano

Rorem: Trio for Flute, Cello and Piano

Carter: *Enchanted Preludes* for Flute and Cello

Rorem: *Aftermath* for Baritone, Violin, Cello and Piano

SPCO musicians star in this celebration of American music, offering works by jazz great Chick Corea, living legends Ned Rorem and Elliott Carter, and the "Dean of American Music," Aaron Copland.

Leila Josefowicz Plays Berg

Saturday, October 29, 8pm

Ordway, Saint Paul

Sunday, October 30, 2pm

Benson Great Hall, Bethel University, Arden Hills

Oliver Knussen, conductor
Leila Josefowicz, violin
Kirill Gerstein, piano

Knussen: *Scriabin Settings*

Schoenberg: *Accompanying Music to a Film Scene*, Op. 34

Bridge: *There is a Willow Grows Aslant a Brook*

Berg: Chamber Concerto for Piano, Violin and 13 Winds

The SPCO joins forces with an all-star trio of today's most renowned artists as violinist Leila Josefowicz, pianist Kirill Gerstein, and composer/conductor Oliver Knussen perform Alban Berg's kaleidoscopic Chamber Concerto. Knussen also leads the orchestra in his own *Scriabin Settings*, as well as Frank Bridge's *There is a Willow Grows Aslant a Brook* and the cinematic Opus 34 of Arnold Schoenberg.

Bach's *Art of Fugue* Part II

Thursday, November 3, 7:30pm

Temple Israel, Minneapolis

Friday, November 4, 10:30am

Friday, November 4, 8pm

Wooddale Church, Eden Prairie

Saturday, November 5, 8pm

Saint Paul's UCC, Saint Paul

Pärt: *Summa* for Chorus a cappella

Pärt: *The Woman with the Alabaster Box* for Chorus a cappella

Pärt: *Mother of God and Virgin* for Chorus a cappella

Pärt: *Magnificat* for Chorus a cappella

Bach: Selections from *The Art of Fugue*

The second program in our two-part exploration of Bach's *Art of Fugue*, this program meditates on the music of Bach as an eternal source of spiritual nourishment, juxtaposing *The Art of Fugue* with the ethereal choral music of Arvo Pärt.

Start the Music! A Brass Family Bash

Saturday, November 5

9:30am activities; 10:15am concert

10:30am activities; 11:15am concert

SPCO Center, Saint Paul

Designed for families with children ages 3-6, Start the Music! is an engaging and exciting way to introduce a young listener to classical music. Crafts, games and a 30-minute concert engage small hands and big imaginations.

Bach's *Brandenburg* Concertos

Thursday, November 10, 7:30pm

Shepherd of the Valley Lutheran Church, Apple Valley

Bach: *Brandenburg* Concerto No. 3

Bach: *Brandenburg* Concerto No. 4

Bach: *Brandenburg* Concerto No. 6

Bach: *Brandenburg* Concerto No. 1

The individual and collective talents of the SPCO musicians will be on display in this musician-led program featuring five of Bach's magnificent *Brandenburg* Concertos. These cornerstones of the

Baroque literature have been cherished by music lovers for generations for their profound inventiveness and dazzling instrumental virtuosity.

Chamber Music Series

Friday, November 11, 8pm
Sunday, November 13, 2pm
SPCO Center, Saint Paul

Bach: *Brandenburg* Concerto No. 3
Bach: *Brandenburg* Concerto No. 4
Bach: *Brandenburg* Concerto No. 6
Bach: *Brandenburg* Concerto No. 1

The individual and collective talents of the SPCO musicians will be on display in this musician-led program featuring five of Bach's magnificent *Brandenburg* Concertos. These cornerstones of the Baroque literature have been cherished by music lovers for generations for their profound inventiveness and dazzling instrumental virtuosity.

SPECIAL PERFORMANCES: Bach's *Brandenburg* Concertos

Thursday, November 17, 7:30pm
Trinity Lutheran Church, Stillwater
Friday, November 18, 10:30 am
Wooddale Church, Eden Prairie
Friday, November 18, 8pm
Wayzata Community Church, Wayzata
Saturday, November 19, 8pm
Saint Paul's United Church of Christ, Saint Paul
Sunday, November 20, 2pm
SPCO Center, Saint Paul

Bach: *Brandenburg* Concerto No. 3
Bach: *Brandenburg* Concerto No. 4
Bach: *Brandenburg* Concerto No. 5
Bach: *Brandenburg* Concerto No. 6
Bach: *Brandenburg* Concerto No. 1

Due to popular demand, we've added a second week of Bach's beloved *Brandenburg* concertos to the 2011-12 season.

The individual and collective talents of the SPCO musicians will be on display in this musician-led program featuring five of Bach's magnificent *Brandenburg* Concertos. These cornerstones of the Baroque literature have been cherished by music lovers for generations for their profound inventiveness and dazzling instrumental virtuosity.

Please note: these concerts are not part of our regular subscription series and are not eligible for voucher redemption or season ticket exchanges.

Beethoven's Piano Concerto No. 1

Friday, November 25, 8pm
Saturday, November 26, 8pm
Ordway, Saint Paul
Sunday, November 27, 2pm
Ted Mann Concert Hall, Minneapolis

Douglas Boyd, conductor
Jeremy Denk, piano

Dean: *Pastoral* Symphony

Brahms: Serenade No. 2

Beethoven: Piano Concerto No. 1

Renowned conductor and former SPCO Artistic Partner Douglas Boyd leads the orchestra in Australian composer Brett Dean's *Pastoral* Symphony, the composer's loving paean to the environment, followed by Brahms' idyllic Serenade No. 2. The incisive Jeremy Denk, praised by *The New York Times* for the "explosive ferocity and fragile delicacy" of his pianism, is the soloist in Beethoven's First Piano Concerto.

Beethoven's Piano Concerto No. 3

Thursday, December 1, 7:30pm

Shepherd of the Valley Lutheran Church, Apple Valley

Friday, December 2, 10:30am

Friday, December 2, 8pm

Saturday, December 3, 8pm

Ordway, Saint Paul

Christian Zacharias, conductor and piano

Martin: Etudes for String Orchestra

Beethoven: Piano Concerto No. 3

Beethoven: *Prometheus* Suite

Artistic Partner Christian Zacharias, one of the world's foremost interpreters of Beethoven's piano concertos, conducts the dramatic Third Piano Concerto from the keyboard. Following the concerto, the orchestra offers a suite, specially assembled by Zacharias, of music from Beethoven's rarely heard ballet *The Creatures of Prometheus*. Frank Martin's piquant Etudes for String Orchestra open the program.

Bach Orchestral Suite

Thursday, December 8, 7:30pm

Temple Israel, Minneapolis

Saturday, December 10, 8pm

Saint Paul's UCC, Saint Paul

Paul Goodwin, conductor

Muffat: Sonata No. 5 from *Armonico Tributo*

Takemitsu: Music of Training and Rest (from *Jose Torrés*)

Takemitsu: Waltz from *Face of Another*

Corelli: Concerto grosso in F, Op. 6, No. 6

Handel: Concerto grosso in F, Op. 6, No. 2

Chen Yi: *Shuo (Initiate)* for String Orchestra

Bach: Orchestral Suite No. 3 in D

The SPCO welcomes Paul Goodwin, one of the premier conductors of his generation, to lead an irresistible program of Baroque and modern masterworks. The program complements music by Handel, Corelli and Bach with stirring scores by Toru Takemitsu and Chen Yi.

Haydn's *Military* Symphony

Friday, December 16, 8pm

Wayzata Community Church, Wayzata

Saturday, December 17, 8pm

Saint Paul's UCC, Saint Paul

Sunday, December 18, 2pm

Ted Mann Concert Hall, Minneapolis

Christian Zacharias, conductor and piano

Haydn: Symphony No. 42

Weber: Konzertstück in F Minor for Piano and Orchestra

Stravinsky: Danses concertantes

Haydn: Symphony No. 100, *Military*

Following his December performances of Beethoven's Third Piano Concerto, Christian Zacharias is soloist again in a rarely heard gem of the Classical period, Carl Maria von Weber's Konzertstück, a work ingeniously complemented by Stravinsky's neoclassical Danses concertantes. A pair of symphonies by the father of the Classical style, Joseph Haydn, bookend the works by Weber and Stravinsky: Symphony No. 42, receiving its first SPCO performance, and the sonically inventive *Military* Symphony.

Beethoven's *Pastoral* Symphony

Friday, January 6, 10:30am

Friday, January 6, 8pm

Saturday, January 7, 8pm

Ordway, Saint Paul

Joana Carneiro, conductor

Daniel Müller-Schott, cello

Dresher: *Cornucopia*

Haydn: Cello Concerto in C

Beethoven: Symphony No. 6, *Pastoral*

The SPCO and Joana Carneiro ring in the New Year with a high-spirited pair of programs combining the Classical period with modern fare. Haydn's Cello Concerto in C, featuring rising star Daniel Müller-Schott in his SPCO debut, prefaces the sunny *Pastoral* Symphony of Haydn's prize pupil, Ludwig van Beethoven. Alongside these works, the orchestra presents Paul Dresher's *Cornucopia*, a work commissioned and premiered by the SPCO in 1990.

Mozart and Ligeti

Friday, January 13, 10:30am

Friday, January 13, 8pm

Saturday, January 14, 8pm

Ordway, Saint Paul

Joana Carneiro, conductor

Augustin Hadelich, violin

Mozart: Overture to *The Marriage of Figaro*

Ligeti: Violin Concerto

Falla: *El Amor Brujo*

Mozart's Overture from *The Marriage of Figaro*, a hallmark of the Classical period, prefaces two scintillating twentieth-century works: Falla's irresistible *El Amor Brujo* and Ligeti's otherworldly Violin Concerto, featuring the SPCO debut of the acclaimed young virtuoso Augustin Hadelich.

Christine Brewer Sings Beethoven and Wagner

Friday, January 20, 8pm

Saturday, January 21, 8pm

Ordway, Saint Paul

Ward Stare, conductor

Christine Brewer, soprano

Mozart: Symphony No. 17

Wagner: *Wesendonck* Lieder

Beethoven: *Ah, Perfido!* Scene and Aria for Soprano and Orchestra

Schoenberg: *Transfigured Night* for String Orchestra

Conductor Ward Stare makes his eagerly anticipated SPCO debut in one of the season's most decadent programs. Mozart's invigorating Symphony No. 17 is answered by Schoenberg's dark expressionist masterpiece *Transfigured Night*, in the composer's own arrangement for string orchestra. Grammy Award-winning soprano Christine Brewer anchors the program with music by Beethoven and Wagner.

Elgar, Britten and Brahms

Thursday, January 26, 7:30pm

Trinity Lutheran Church, Stillwater

Friday, January 27, 8pm

Wooddale Church, Eden Prairie

Sunday, January 29, 2pm

Benson Great Hall, Bethel University, Arden Hills

Paul McCreesh, conductor

Robert Murray, tenor

Elgar: String Serenade in E Minor

Britten: Nocturne for Tenor and Chamber Orchestra

Brahms: Serenade No. 1

The eminent English conductor Paul McCreesh returns to the SPCO with music by two of his country's most seminal composers. The program opens with Edward Elgar's String Serenade, a work whose debt to Johannes Brahms is magnified by that composer's bucolic Serenade No. 1. Also included is the enchanting Nocturne for Tenor and Chamber Orchestra by the greatest English composer of the twentieth century, Benjamin Britten, featuring the SPCO debut of English tenor Robert Murray.

Chamber Music Series

Friday, February 3, 8pm

Sunday, February 5, 2pm

SPCO Center, Saint Paul

Mozart: Flute Quartet in D Major

Martinů: Quartet for Clarinet, Horn, Cello and Side-Drum

Schubert: Octet in F

Revel in some of the best-loved works of the chamber music literature as musicians of the SPCO perform music by Mozart, Schubert and Martinů.

Upshaw Sings Donnacha Dennehy

Friday, February 10, 8pm

Saturday, February 11, 8pm

Ordway, Saint Paul

Sunday, February 12, 2pm

Ted Mann Concert Hall, Minneapolis

Stefan Asbury, conductor

Dawn Upshaw, soprano

Tippett: Divertimento on *Sellinger's Round*

Dennehy: *If he died, what then* (world premiere, SPCO commission)

Britten: Prelude and Fugue

Beethoven: Symphony No. 1

Be among the first in the Twin Cities to experience the work of Donnacha Dennehy as the SPCO and Upshaw present the world premiere of a new work by the dynamic young Irish composer with "a soundworld all his own" (*The Wire*). The program also features the SPCO debut of in-demand conductor Stefan Asbury, who is renowned for his passionate advocacy of new music.

Upshaw Sings Ravel and Debussy

Thursday, February 16, 7:30pm

Saturday, February 18, 8pm

Ordway, Saint Paul

Ludovic Morlot, conductor

Dawn Upshaw, soprano

Mozart: Symphony No. 31, *Paris*

Debussy/Adams: *Livre de Baudelaire*

Ravel: Five Greek Folk Songs

Ravel: *Mother Goose* Ballet Music

The SPCO offers a seductive program of music from France under the baton of Ludovic Morlot, Music Director of the Seattle Symphony and one of the hottest young conductors in classical music today. Dawn Upshaw sings Maurice Ravel's exotic Five Greek Folk Songs and Claude Debussy's settings of poems by Baudelaire, arranged for orchestra by John Adams.

Ordway Family: Ravel's *Mother Goose*

Saturday, February 18, 9:30am

Saturday, February 18, 11am

Ordway, Saint Paul

Ludovic Morlot, conductor

On Saturday mornings, we present kid-sized concerts with a full-sized chamber orchestra. Our popular 50-minute Family Concerts weave together fun, learning and interesting characters with classical music repertoire plucked from the SPCO's season. Geared for ages 6-12, these concerts are sure to educate and entertain!

Copes Plays Korngold

Friday, February 24, 10:30am
Friday, February 24, 8pm
Saturday, February 25, 8pm
Ordway, Saint Paul

Rossen Milanov, conductor
Steven Copes, violin

Scarlatti/Shostakovich: Pastorale and Capriccio

Shostakovich: Chamber Symphony (after String Quartet No. 8), Op. 110a (arr. Barshai)

Prokofiev: Overture on Hebrew Themes

Korngold: Violin Concerto, Op. 35

Conductor Rossen Milanov, hailed by the *Chicago Tribune* as “one who bears watching by anyone who cares about the future of music,” leads the orchestra in a colorful program of works by Scarlatti and Shostakovich. SPCO Concertmaster Steven Copes is the soloist in Erich Wolfgang Korngold’s cinematic Violin Concerto, one of the most devilishly virtuosic works in the Romantic concerto repertoire.

Start the Music! A Percussion Family Party

Saturday, March 10

9:30am activities; 10:15am concert

10:30am activities; 11:15am concert

SPCO Center, Saint Paul

Designed for families with children ages 3-6, Start the Music! is an engaging and exciting way to introduce a young listener to classical music. Crafts, games and a 30-minute concert engage small hands and big imaginations.

Haydn’s *Drumroll* Symphony

Thursday, March 15, 7:30pm

Shepherd of the Valley Lutheran Church, Apple Valley

Friday, March 16, 10:30am

Friday, March 16, 8pm

Wooddale Church, Eden Prairie

Saturday, March 17, 8pm

Saint Paul’s UCC, Saint Paul

Masaaki Suzuki, conductor

CPE Bach: Sinfonia in D, Wq. 183, No. 1

Haydn: Symphony No. 95

CPE Bach: Sinfonia in B Minor, Wq. 182, No. 5

Haydn: Symphony No. 103, *Drumroll*

This program brings together two of the eighteenth century’s groundbreaking composers: CPE Bach, the most accomplished of Johann Sebastian’s composer sons, and Joseph Haydn, the father of the modern symphony and chief innovator of the Classical period. Masaaki Suzuki, Music Director of Bach Collegium Japan, conducts.

Tetzlaff Plays Mozart

Thursday, March 22, 7:30pm

Temple Israel, Minneapolis

Friday, March 23, 8pm

Wayzata Community Church, Wayzata

Sunday, March 25, 2pm

Benson Great Hall, Bethel University, Arden Hills

Christian Tetzlaff, violin

Mozart: Rondo in C for Violin and Orchestra

Enesco: String Octet

Mozart: Adagio in E for Violin and Orchestra

Haydn: Symphony No. 86

Renowned violinist Christian Tetzlaff, praised by the *Boston Globe* for his “immensely virtuosic and deeply personal” playing, will join the SPCO for a program in which the strings shine. Tetzlaff will serve as soloist for two Mozart works and will lead from within the ensemble on Enesco’s late Romantic String Octet and Haydn’s Symphony No. 86, one of the composer’s ravishing “Paris” symphonies.

Start the Music! A Percussion Family Party

Saturday, March 24

9:30am activities; 10:15am concert

10:30am activities; 11:15am concert

SPCO Center, Saint Paul

Designed for families with children ages 3-6, Start the Music! is an engaging and exciting way to introduce a young listener to classical music. Crafts, games and a 30-minute concert engage small hands and big imaginations.

Schubert’s *Tragic* Symphony

Thursday, March 29, 7:30pm

Trinity Lutheran Church, Stillwater

Friday, March 30, 8pm

Wooddale Church, Eden Prairie

Saturday, March 31, 8pm

Saint Paul’s UCC, Saint Paul

Thomas Zehetmair, conductor and violin

Schubert: Rondo in A for Violin and Strings

Barry: *Feldman’s Six-Penny Editions* (United States premiere, SPCO co-commission)

Schubert: Symphony No. 4, *Tragic*

Artistic Partner Thomas Zehetmair leads the orchestra in a three-week exploration of the music of Franz Schubert. The first of these programs, this concert opens with his Rondo for Violin and Strings and closes with the powerful *Tragic* Symphony. As a complement to these forward looking orchestral works, the SPCO will present the U.S. premiere of *Feldman’s Six-Penny Editions* by the Irish composer Gerald Barry.

Schubert's *Great* Symphony

Friday, April 6, 10:30am

Friday, April 6, 8pm

Saturday, April 7, 8pm

Ordway, Saint Paul

Thomas Zehetmair, conductor and violin

Kim Kashkashian, viola

Schubert: Overture to *Alfonso and Estrella*

Olivero: *Neharot, Neharot* for Viola, Accordion, Percussion and Two String Ensembles

Schubert: Symphony No. 9, *The Great C Major*

The second of three programs spotlighting the works of Franz Schubert, this program features the composer's colossal Ninth Symphony, appropriately nicknamed *The Great*, and the Overture to *Alfonso and Estrella*. Between these works, the orchestra will perform Betty Olivero's *Neharot, Neharot*, featuring renowned violist Kim Kashkashian.

Schubert's *Little C Major* Symphony

Friday, April 13, 8pm

Wooddale Church, Eden Prairie

Saturday, April 14, 8pm

Saint Paul's UCC, Saint Paul

Thomas Zehetmair, conductor and violin

Shai Wosner, piano

Schubert: Overture in the Italian Style

Harbison: *November 19, 1828*

Schubert: Symphony No. 6, *The Little C Major*

The final concert in our three-week focus on the music of Franz Schubert, this program features his Overture in the Italian Style and his delightful Symphony No. 6, nicknamed *The Little C Major*. In tribute to the Viennese master, the orchestra will also perform John Harbison's piano quartet *November 19, 1828*, an introspective meditation on the end of Schubert's life.

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Thursday, April 19, 7:30pm

Saturday, April 21, 8pm

SPCO Center, Saint Paul

Jeremy Denk, piano

Kagel: Morceau de Concours for Two Trumpets

Ives: Largo for Clarinet, Violin and Piano

Ligeti: Selected Etudes for Solo Piano

Ives: Piano Trio

Following his November performances with the SPCO, Jeremy Denk returns to perform piano etudes by György Ligeti. Denk will also be joined by SPCO musicians on works by American composer Charles Ives, including his Piano Trio, a reflection on his years as a student at Yale University.

Chamber Music Series

Friday, April 20, 8pm

Sunday, April 22, 2pm

SPCO Center, Saint Paul

Jeremy Denk, piano

Program to include:

Elgar: Piano Quintet

Pianist Jeremy Denk joins SPCO musicians in arguably the finest work in the English chamber literature: the stunning Piano Quintet of Edward Elgar.

Mendelssohn's *Reformation* Symphony

Thursday, April 26, 7:30pm

Saturday, April 28, 8pm

Ordway, Saint Paul

Roberto Abbado, conductor

Michael Israelievitch, percussion

Mendelssohn: Symphony No. 1

MacMillan: *Veni, Veni, Emmanuel* for Percussion and Orchestra

Mendelssohn: Symphony No. 5, *Reformation*

Artistic Partner Roberto Abbado leads three weeks of concerts celebrating the music of Felix Mendelssohn. To kick off this celebration, the orchestra will perform two of the composer's five symphonies, including his final symphony, *Reformation*. In addition, Principal Timpanist Michael Israelievitch will perform James MacMillan's *Veni, Veni, Emmanuel*, a concerto for percussion based on the Advent plainchant of the same name.

Mendelssohn's *Scottish* Symphony

Thursday, May 3, 7:30pm

Trinity Lutheran Church, Stillwater

Friday, May 4, 8pm

Wayzata Community Church, Wayzata

Sunday, May 6, 2pm

Benson Great Hall, Bethel University, Arden Hills

Roberto Abbado, conductor

Mendelssohn: Overture: *Calm Sea and Prosperous Voyage*

Battistelli: *Mystery Play* (world premiere)

Mendelssohn: Symphony No. 3, *Scottish*

The second of three programs celebrating the works of Felix Mendelssohn, this program opens with the composer's *Calm Sea and Prosperous Voyage* overture, based on two poems by German poet Johann Wolfgang von Goethe, and closes with his *Scottish* Symphony. Between Mendelssohn's works, the SPCO will present the world premiere of *Mystery Play* by Italian composer Giorgio Battistelli.

Mendelssohn's *Italian* Symphony

Thursday, May 10, 7:30pm

Shepherd of the Valley Lutheran Church, Apple Valley

Friday, May 11, 10:30am

Friday, May 11, 8pm

Wooddale Church, Eden Prairie

Roberto Abbado, conductor

Mendelssohn: Overture for Winds, Op. 24

Battistelli: *Mystery Play* (world premiere)

Mendelssohn: Symphony No. 4, *Italian*

The culmination of our three-week Mendelssohn celebration, this program features the irresistible *Italian* Symphony – a souvenir of the young composer's travels to Italy as part of the three-year European tour that also inspired his *Hebrides* Overture and *Scottish* Symphony.

xplorchestra! X-plore the String Family

Saturday, May 19, 9:30am

Saturday, May 19, 11am

SPCO Center, Saint Paul

Girl explorer Sydney Forte, played by the hilarious Vera Mariner, explores classical music and introduces an ensemble of SPCO musicians in an intimate setting. For 50 minutes, Sydney brings families on a fast-paced musical adventure with information and fun geared for ages 6-12.

Mozart and Varèse

Friday, May 25, 10:30am

Friday, May 25, 8pm

Saturday, May 26, 8pm

Ordway, Saint Paul

Sunday, May 27, 2pm

Ted Mann Concert Hall, Minneapolis

Hans Graf, conductor

Jeffrey Kahane, piano

Julia Bogorad-Kogan, flute

Varèse: *Octandre*

Mozart: Piano Concerto No. 25

Varèse: *Density 21.5*

Mozart: Symphony No. 40

This program juxtaposes works by Mozart, genius of the Classical period, and the modernist master Edgard Varèse. SPCO Principal Flutist Julia Bogorad-Kogan will take the spotlight as soloist on Varèse's iconic *Density 21.5*. The program, led by renowned conductor Hans Graf, also features the brilliant virtuoso Jeffrey Kahane in Mozart's Piano Concerto No. 25 and concludes with Mozart's riveting G minor Symphony No. 40.

Handel's *Water Music*

Thursday, May 31, 7:30pm

Temple Israel, Minneapolis

Friday, June 1, 8pm

Wooddale Church, Eden Prairie

Saturday, June 2, 8pm

Saint Paul's UCC, Saint Paul

Sunday, June 3, 2pm

Ted Mann Concert Hall, Minneapolis

Paul Goodwin, conductor

Handel: *Water Music* Suite No. 1

Handel: *Water Music* Suite No. 2

Handel: *Water Music* Suite No. 3

This program features an iconic landmark by Georg Frideric Handel, the most celebrated composer of his generation. Premiered at a river party for King George I of England, *Water Music* achieved great popularity during Handel's lifetime and has endured as one of the most beloved works in the literature today. English Baroque specialist Paul Goodwin, praised for his "vigor and intensity" by the *Pioneer Press*, will lead the program.

Haydn's *The Seasons*

Thursday, June 7, 7:30pm

Friday, June 8, 8pm

Saturday, June 9, 8pm

Ordway, Saint Paul

Nicholas McGegan, conductor

Dominique Labelle, soprano

Philip Cutlip, bass

Thomas Cooley, tenor

Haydn: *The Seasons*

After the great success of his oratorio *The Creation*, Haydn was commissioned to write another oratorio based on the poem *The Seasons* by Scottish poet James Thomson. Former Artistic Partner and audience favorite Nicholas McGegan will lead the SPCO and an all-star cast of vocalists on this celebration of nature.