

**2011 12**  
season



*SpCo*

THE SAINT PAUL  
**CHAMBER**  
ORCHESTRA

*Discover Great Music*

**TICKETS JUST  
\$10. \$25. \$40. ALL SEASON.**

season presented by 

# Discover Great Music

Our 2011-12 season offers a myriad of exciting opportunities for musical discovery. From beloved works of the Baroque and Classical repertoire to masterpieces of the twentieth and twenty-first centuries, the coming season celebrates the timeless tradition of great music over a series of programs designed to fascinate, challenge and inspire. This season, an elite lineup of classical music's finest soloists and conductors—Artistic Partners **Roberto Abbado**, **Dawn Upshaw**, **Christian Zacharias**, and **Thomas Zehetmair**, and a dynamic roster of returning and debut artists including violinists **Leila Josefowicz** and **Christian Tetzlaff**, soprano **Christine Brewer**, and pianist **Jonathan Biss**—will join the SPCO to illuminate Western music's most compelling masterworks. Season highlights include an in-depth exploration of **Johann Sebastian Bach's *The Art of Fugue***, the **symphonies of Schubert and Mendelssohn**, and much more. Over the course of the season, we'll also survey the thrilling landscape of the music of our time, highlighted by **five world premieres**. Whether relishing the magic of a Haydn symphony or marveling at the enchanting sound worlds of György Ligeti and Edgard Varèse, we invite you to experience some of the finest works in the literature as never before. **Be a part of our 2011-12 season and discover the transformative power of great music.**



**2011 12**  
season

## **Composer Focus: Franz Schubert** *Thomas Zehetmair conductor*

**March 29-April 14**

Artistic Partner Thomas Zehetmair leads the orchestra in a three-week exploration of the music of Franz Schubert. As a complement to the Viennese master's forward-looking orchestral works—including the colossal **Ninth Symphony**, appropriately nicknamed "The Great"—we'll offer three contemporary works: **Betty Olivero's *Neharot***, ***Neharot*** featuring the renowned violist Kim Kashkashian; the world premiere of Irish composer **Gerald Barry's *Feldman's Six-Penny Editions*** and **John Harbison's *November 19, 1828***, an introspective meditation on the end of Schubert's life.

## **Composer Focus: Felix Mendelssohn** *Roberto Abbado conductor*

**April 26-May 11**

Over three weeks, we'll spotlight one of history's most extraordinary musical geniuses. Felix Mendelssohn was the nineteenth century's quintessential artist: an accomplished painter, piano and violin virtuoso, and literary scholar as well as the finest composer of his generation. Led by Artistic Partner Roberto Abbado, we will present **four of Mendelssohn's glorious five symphonies**, culminating with the irresistible ***Italian***. Alongside the music of Mendelssohn, the orchestra performs **James MacMillan's *Veni, Veni, Emmanuel***, featuring Principal Percussionist Michael Israelievitch, and gives the world premiere of a new work by Italian composer **Giorgio Battistelli**.

## MEET OUR ARTISTIC PARTNERS

### Johann Sebastian Bach: *The Art of Fugue*

Johann Sebastian Bach's final work, *The Art of Fugue*, occupies a hallowed place in the classical music literature. Left unfinished at the time of the composer's death, it is a work of profound invention that represents the summation of Bach's artistry. This season, for the first time in the SPCO's history, we'll present this monumental cycle of fugues and canons by Western music's greatest composer in a special two-concert series. Program I honors *The Art of Fugue* as the epitome of musical craft by prefacing it with Mendelssohn's *Sinfonia No. 9*, inspired by the young Mendelssohn's study of Bach's music, and Leon Kirchner's *Music for 12*, a masterpiece of the twentieth-century repertoire. Program II meditates on the music of Bach as an eternal source of spiritual nourishment, juxtaposing *The Art of Fugue* with the ethereal choral music of Arvo Pärt.

### Time-Honored Classics

This season features an array of perennially beloved concert favorites including Beethoven's *Pastoral Symphony* and *First and Third Piano Concertos*, Handel's *Water Music*, Bach's *Brandenburg Concertos*, Mozart's *Overture to The Marriage of Figaro*, and much more!

### Music Begins Here

The SPCO presents five world premieres in the 2011-12 season. On opening night, the orchestra joins forces with Cantus to present *Luminous Body* by the ubiquitous Nico Muhly. In October, we'll welcome pianist and composer Lera Auerbach for a week-long residency, which will feature the world premiere of her *Primera luz* as part of our engine408 Series. In the spring, Artistic Partners Dawn Upshaw, Thomas Zehetmair, and Roberto Abbado bring to life new music by Donnacha Dennehy, Gerald Barry, and Giorgio Battistelli. In addition to these five premieres, the season includes works by an impressive array of today's leading composers, including Magnus Lindberg, Anna Clyne, Ned Rorem, and many more.

#### Read on for more details

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Our world-renowned roster of Artistic Partners injects a fresh dynamism to the season's musical offerings. Under our innovative artistic leadership model, the orchestra works closely with a diverse cadre of today's finest musicians, adding a distinct vitality to the Twin Cities' musical landscape.

### Roberto Abbado *conductor*



Acclaimed conductor Roberto Abbado's crisp, dramatic music-making and evocative command of the complete repertoire have made him an esteemed conductor among the world's leading orchestras and opera companies. Over the course of his tenure as an Artistic Partner he's won legions of fans across the SPCO community with his sophisticated musicianship, instinctive lyricism, and fiery energy.

### Dawn Upshaw *soprano*



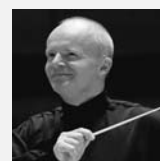
American soprano Dawn Upshaw ranks among the most important and influential artists of her generation. Hailed by the *Los Angeles Times* as "one of the most consequential performers of our time," she has been responsible for countless premieres over her career. Equally at home in the works of Bach and Handel as in the music of our time, she has established a reputation as one of the world's most gifted musical communicators.

### Christian Zacharias *conductor and piano*



Universally regarded as one of the world's leading interpreters of the Classical and early Romantic repertoire, pianist and conductor Christian Zacharias enters his third season as Artistic Partner with the SPCO. This season, he leads the orchestra in works by Haydn and Beethoven (including the Third Piano Concerto), paired with modern works by Igor Stravinsky and Frank Martin.

### Thomas Zehetmair *conductor and violin*

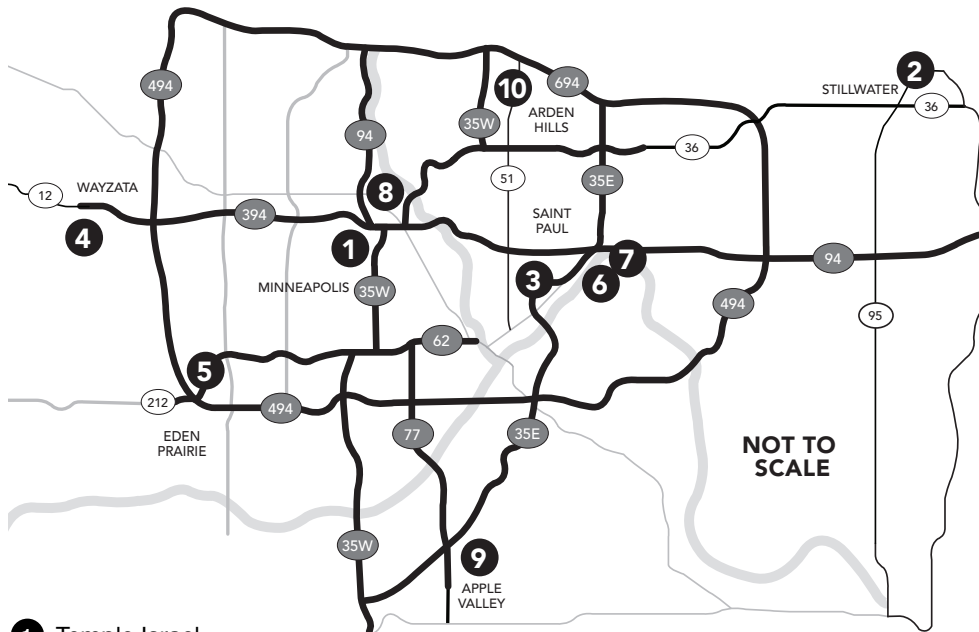


Founder of the world-renowned Zehetmair Quartet and Music Director of the Northern Sinfonia (UK), violinist and conductor Thomas Zehetmair has thrilled audiences worldwide for more than three decades with his dazzling virtuosity and brilliant music-making. Among the most revelatory Bach interpreters of the last 100 years, he has likewise championed the music of today's leading composers, bringing the same incisive musicianship to the works of Elliott Carter as to the Baroque and Classical repertoire.

## WHERE WE PERFORM

From your neighborhood to the heart of the city. Along with our low ticket prices, our commitment to performing in convenient locations across the metro area is just another way we make our music accessible to the community. With 10 venues throughout the Twin Cities, we are sure to be near you. Have a casual night out in one of our Neighborhood venues or come hear us at the Ordway, SPCO Center or the University of Minnesota's Ted Mann Concert Hall.

Visit [thespco.org](http://thespco.org) for venue addresses, parking information, nearby restaurant recommendations and more.



- 1 Temple Israel
- 2 Trinity Lutheran Church
- 3 St. Paul's United Church of Christ
- 4 Wayzata Community Church
- 5 Wooddale Church
- 6 Ordway Center for the Performing Arts
- 7 SPCO Center
- 8 Ted Mann Concert Hall
- 9 Shepherd of the Valley Lutheran Church
- 10 Benson Great Hall



## RENEW TODAY

Season ticket holders enjoy many privileges all season long.

**FLEXIBILITY:** Free and flexible ticket exchanges: if you can't make it to a concert in your series, simply call us before your concert and exchange into a different one! **PRIORITY:** Priority seating before the general public, guaranteed same seats for each concert in your series where available, and advance ordering privileges for additional single tickets before the general public. **CONVENIENCE:** Option to purchase prepaid parking for Ordway evening and Ted Mann matinee concerts.

## CHAMBER MUSIC SERIES AT SPCO CENTER

Revel in some of the best-loved chamber music as musicians of the SPCO perform works for small ensembles in our intimate Music Room in downtown Saint Paul.



**engine408**

## NEW MUSIC SERIES AT SPCO CENTER

Classical music is a living art form, growing and changing over time. Throughout history, composers have ushered in new musical styles, often surprising the audiences of their day. Many works that were once new and different are now considered classics of the orchestral repertoire and are widely beloved. Attend our engine408 New Music Series and hear new works that are shaping the future direction of orchestral music by composers whose work helps to ensure that this art form will continue to thrive for centuries to come.

### 5-CONCERT SERIES

*general admission*  
Adult \$50; Child \$25

SAINT PAUL Third Floor  
The Historic Hamm Building  
408 Saint Peter St

#### 5 FRIDAY EVENINGS

8:00pm

September 30  
October 21  
November 11  
February 3  
April 20

#### 5 SUNDAY AFTERNOONS

2:00pm

October 2  
October 23  
November 13  
February 5  
April 22



### 3-CONCERT SERIES

*general admission*  
Adult \$30; Child \$15

SAINT PAUL Third Floor  
The Historic Hamm Building  
408 Saint Peter St

#### 3 THURSDAY EVENINGS

7:30pm

September 29  
October 20  
April 19

#### 3 SATURDAY EVENINGS

8:00pm

October 1  
October 22  
April 21

# ORDWAY AND TED MANN SERIES



Discover Great Music

**2011 12**  
season



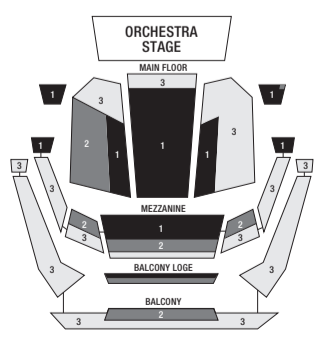
**HOW TO USE THIS GRID:**

- Choose the day, time and location that work best for you.
- Glance down the column to see which programs are in each series.

	ORDWAY											TED MANN	CONCERT START TIMES: Thursday Evening, 7:30pm; Friday Morning, 10:30am; Friday/Saturday Evening, 8:00pm; Sunday Afternoon, 2:00pm <small>* Same seats are not guaranteed for all concerts in the Saturday Evening 6C Series.</small>	CONCERT/FEATURED ARTISTS	PROGRAM		
	4	8	12	8A	8B	6A	6B	16	8A	8B	6A	6B				6C	6
	THURSDAY EVENING	FRIDAY MORNING	FRIDAY EVENING	FRIDAY EVENING	FRIDAY EVENING	FRIDAY EVENING	FRIDAY EVENING	SATURDAY EVENING	SATURDAY EVENING	SATURDAY EVENING	SATURDAY EVENING	SATURDAY EVENING	SATURDAY EVENING	SATURDAY EVENING	SUNDAY AFTERNOON		
SEP			9	9	9	9		10	10							Opening Night with Joana Carneiro and Cantus Joana Carneiro, conductor Cantus	Haydn: Sinfonia concertante Muhly: <i>Luminous Body</i> (world premiere) Bach: Double Violin Concerto in D Minor Brahms: <i>Variations on a Theme of Haydn</i>
SEP		16	16		16		16	17		17						Sibelius <i>Symphony No. 3</i> Dima Slobodeniouk, conductor Pekka Kuusisto, violin	Program to include: Lindberg: Violin Concerto Sibelius: <i>Symphony No. 3</i>
SEP														25		Schubert's <i>Death and the Maiden</i> Scott Yoo, conductor Michael Stuhlbarg, narrator	Clyne: <i>Within Her Arms</i> for String Ensemble Kim: <i>Cornet</i> for Narrator and Orchestra Schubert/Mahler: <i>Death and the Maiden</i> for String Orchestra
OCT	6	7						8		8						Biss Plays Mozart and Kurtág Jonathan Biss, piano	Kurtág: <i>Játékok</i> Mozart: Piano Concerto No. 9, <i>Jeunehomme</i> Kurtág: 12 Microludes for String Quartet Mozart: Piano Concerto No. 17
OCT								29	29		29					Leila Josefowicz Plays Berg Oliver Knussen, conductor Leila Josefowicz, violin Kirill Gerstein, piano	Program to include: Berg: Chamber Concerto for Piano, Violin and 13 Winds
NOV			25	25		25		26	26		26			27		Beethoven's Piano Concerto No. 1 Douglas Boyd, conductor Jeremy Denk, piano	Dean: <i>Pastoral</i> Symphony Brahms: <i>Serenade</i> No. 2 Beethoven: Piano Concerto No. 1
DEC		2	2		2		2	3		3						Beethoven's Piano Concerto No. 3 Christian Zacharias, conductor and piano	Martin: <i>Etudes</i> for String Orchestra Beethoven: Piano Concerto No. 3 Beethoven: <i>Prometheus</i> Suite
DEC														18		Haydn's <i>Military</i> Symphony Christian Zacharias, conductor and piano	Haydn: <i>Symphony No. 42</i> Weber: <i>Konzertstück</i> in F Minor for Piano and Orchestra Stravinsky: <i>Dances concertantes</i> Haydn: <i>Symphony No. 100, Military</i>
JAN		6	6	6		6		7	7		7					Beethoven's <i>Pastoral</i> Symphony Joana Carneiro, conductor Daniel Müller-Schott, cello	Dresher: <i>Cornucopia</i> Haydn: Cello Concerto in C Beethoven: <i>Symphony No. 6, Pastoral</i>
JAN		13	13		13		13	14		14						Mozart and Ligeti Joana Carneiro, conductor Augustin Hadelich, violin	Mozart: Overture to <i>The Marriage of Figaro</i> Ligeti: Violin Concerto Falla: <i>El Amor Brujo</i>
JAN			20	20		20		21	21					21		Christine Brewer Sings Beethoven and Wagner Asher Fisch, conductor Christine Brewer, soprano	Mozart: <i>Symphony No. 17</i> Wagner: <i>Wesendonck</i> Lieder Beethoven: <i>Ah, Perfido!</i> Scene and Aria for Soprano and Orchestra Schoenberg: <i>Transfigured Night</i> for String Orchestra
FEB			10	10	10		10	11	11		11			12		Upshaw Sings <i>Donnacha Dennehy</i> Stefan Asbury, conductor Dawn Upshaw, soprano	Program to include: Dennehy: World premiere (SPCO commission)
FEB		16						18		18						Upshaw Sings Ravel and Debussy Ludovic Morlot, conductor Dawn Upshaw, soprano	Ravel: <i>Five Greek Folk Songs</i> Debussy/Adams: <i>Livre de Baudelaire</i> Debussy: <i>Children's Corner</i>
FEB			24	24	24	24	24	25	25		25					Copes Plays Korngold Rossen Milanov, conductor Steven Copes, violin	Scarlatti/Shostakovich: <i>Pastorale</i> and <i>Capriccio</i> Schmittke: <i>Gogol</i> Suite Shostakovich: Chamber <i>Symphony</i> (after String Quartet No. 8), Op. 110a (arr. Barshai) Korngold: Violin Concerto, Op. 35
APR		6	6	6	6		6	7		7						Schubert's <i>Great</i> Symphony Thomas Zehetmair, conductor and violin Kim Kashkashian, viola	Schubert: Overture to <i>Alfonso and Estrella</i> Olivero: <i>Neharot, Neharot</i> for Viola, Accordion, Percussion and Two String Ensembles Schubert: <i>Symphony No. 9, The Great C Major</i>
APR		26						28		28						Mendelssohn's <i>Reformation</i> Symphony Roberto Abbado, conductor Michael Israelievitch, percussion	Mendelssohn: <i>Symphony No. 1</i> MacMillan: <i>Veni, Veni, Emmanuel</i> for Percussion and Orchestra Mendelssohn: <i>Symphony No. 5, Reformation</i>
MAY			25	25	25		25	26	26					27		Mozart and Varèse Hans Graf, conductor Jeffrey Kahane, piano Julia Bogorad-Kogan, flute	Varèse: <i>Octandre</i> Mozart: Piano Concerto No. 25 Varèse: <i>Density 21.5</i> Mozart: <i>Symphony No. 40</i>
JUN														3		Handel's <i>Water Music</i> Paul Goodwin, conductor	Handel: <i>Water Music</i> Suite No. 1 Handel: <i>Water Music</i> Suite No. 2 Handel: <i>Water Music</i> Suite No. 3
JUN		7		8	8		8	9		9						Haydn's <i>The Seasons</i> Nicholas McGegan, conductor Dominique Labelle, soprano Philip Cutlip, bass Thomas Cooley, tenor	Haydn: <i>The Seasons</i>

## PRICING AND SEATING CHARTS

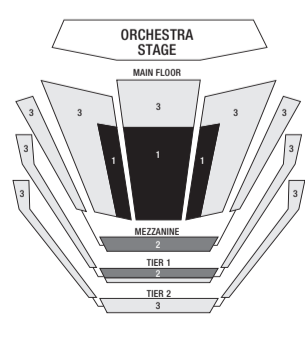
SAINT PAUL Ordway Center for the Performing Arts\*  
345 Washington St



4-Concert Series	
section 1	\$ 160
section 2	\$ 100
section 3	\$ 40
child	\$ 20
12-Concert Series	
section 1	\$ 480
section 2	\$ 300
section 3	\$ 120
child	\$ 60

6-Concert Series	
section 1	\$ 240
section 2	\$ 150
section 3	\$ 60
child	\$ 30
16-Concert Series	
section 1	\$ 640
section 2	\$ 400
section 3	\$ 160
child	\$ 80

MINNEAPOLIS Ted Mann Concert Hall  
University of Minnesota West Bank Campus 2128 4th St S



6-Concert Series	
section 1	\$ 240
section 2	\$ 150
section 3	\$ 60
child	\$ 30

\* Please note NEW configuration without thrust stage

# AMERIPRISE FINANCIAL NEIGHBORHOOD SERIES

## HOW TO USE THIS GRID:

- Choose the day, time and location that work best for you.
- Glance down the column to see which programs are in each series.



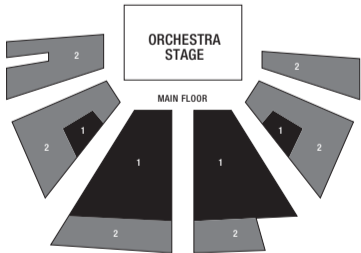
Discover Great Music

**2011 12**  
season

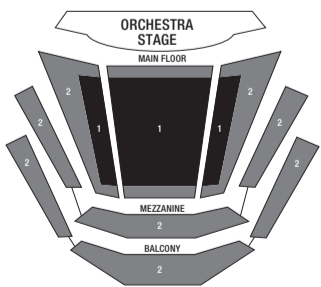
	4	4	4	4	8	4	8	4		
	APPLE VALLEY THURSDAY 7:30pm	STILLWATER THURSDAY 7:30pm	UPTOWN MINNEAPOLIS THURSDAY 7:30pm	EDEN PRAIRIE MORNING FRIDAY 10:30am	EDEN PRAIRIE EVENING FRIDAY 8:00pm	WAYZATA FRIDAY 8:00pm	SAINT PAUL SATURDAY 8:00pm	ARDEN HILLS SUNDAY 2:00pm		
SEP						23			<b>CONCERT START TIMES:</b> Thursday Evening, 7:30pm; Friday Morning, 10:30am; Friday/Saturday Evening, 8:00pm; Sunday Afternoon, 2:00pm	
									<b>CONCERT/FEATURED ARTISTS</b>	
									<b>PROGRAM</b>	
SEP									<b>Schubert's <i>Death and the Maiden</i></b> Scott Yoo, conductor Michael Stuhlbarg, narrator	Clyne: <i>Within Her Arms</i> for String Ensemble Kim: <i>Cornet</i> for Narrator and Orchestra Schubert/Mahler: <i>Death and the Maiden</i> for String Orchestra
OCT		13		14	14		15		<b>Bach's <i>Art of Fugue Part I</i></b> Scott Yoo, conductor	Mendelssohn: <i>Sinfonia No. 9, Swiss</i> Kirchner: <i>Music for 12</i> Bach: <i>Art of Fugue</i> for Chamber Ensemble, Part I
OCT								30	<b>Leila Josefowicz Plays Berg</b> Oliver Knussen, conductor Leila Josefowicz, violin Kirill Gerstein, piano	Program to include: Berg: <i>Chamber Concerto</i> for Piano, Violin and 13 Winds
NOV			3	4	4		5		<b>Bach's <i>Art of Fugue Part II</i></b>	Bach: <i>Art of Fugue</i> for Chamber Ensemble, Part II Pärt: Selected choral works
NOV	10								<b>Bach's <i>Brandenburg Concertos</i></b>	Bach: <i>Brandenburg</i> Concerto No. 3 Bach: <i>Brandenburg</i> Concerto No. 4 Bach: <i>Brandenburg</i> Concerto No. 6 Bach: <i>Brandenburg</i> Concerto No. 1
DEC	1								<b>Beethoven's Piano Concerto No. 3</b> Christian Zacharias, conductor and piano	Martin: <i>Etudes</i> for String Orchestra Beethoven: <i>Piano Concerto No. 3</i> Beethoven: <i>Prometheus Suite</i>
DEC			8				10		<b>Upshaw Sings Baroque Masterpieces</b> Paul Goodwin, conductor Dawn Upshaw, soprano	Program to include arias by Bach, Handel, Monteverdi and Purcell, including <i>Dido's Lament</i> .
DEC						16	17		<b>Haydn's <i>Military Symphony</i></b> Christian Zacharias, conductor and piano	Haydn: <i>Symphony No. 42</i> Weber: <i>Konzertstück in F Minor</i> for Piano and Orchestra Stravinsky: <i>Dances concertantes</i> Haydn: <i>Symphony No. 100, Military</i>
JAN		26			27			29	<b>Elgar, Britten and Brahms</b> Paul McCreesh, conductor Robert Murray, tenor	Elgar: <i>String Serenade in E Minor</i> Britten: <i>Nocturne for Tenor and Chamber Orchestra</i> Brahms: <i>Serenade No. 1</i>
MAR	15			16	16		17		<b>Haydn's <i>Drumroll Symphony</i></b> Masaaki Suzuki, conductor	CPE Bach: <i>Sinfonia in D, Wq. 183, No. 1</i> Haydn: <i>Symphony No. 95</i> CPE Bach: <i>Sinfonia in B Minor, Wq. 182, No. 5</i> Haydn: <i>Symphony No. 103, Drumroll</i>
MAR			22			23		25	<b>Tetzlaff Plays Mozart</b> Christian Tetzlaff, violin	Mozart: <i>Rondo in B-flat</i> for Violin and Orchestra Enesco: <i>String Octet</i> Mozart: <i>Adagio in E</i> for Violin and Orchestra Haydn: <i>Symphony No. 86</i>
MAR		29			30		31		<b>Schubert's <i>Tragic Symphony</i></b> Thomas Zehetmair, conductor and violin	Schubert: <i>Rondo in A</i> for Violin and Strings Barry: <i>Feldman's Six-Penny Editions</i> (world premiere) Schubert: <i>Symphony No. 4, Tragic</i>
APR					13		14		<b>Schubert's <i>Little C Major Symphony</i></b> Thomas Zehetmair, conductor and violin	Schubert: <i>Overture in the Italian Style</i> Harbison: <i>November 19, 1828</i> Schubert: <i>Symphony No. 6, The Little C Major</i>
MAY		3				4		6	<b>Mendelssohn's <i>Scottish Symphony</i></b> Roberto Abbado, conductor	Mendelssohn: <i>Overture: Calm Sea and Prosperous Voyage</i> Battistelli: World premiere (SPCO commission) Mendelssohn: <i>Symphony No. 3, Scottish</i>
MAY	10			11	11				<b>Mendelssohn's <i>Italian Symphony</i></b> Roberto Abbado, conductor	Program to include: Battistelli: World premiere (SPCO commission) Mendelssohn: <i>Symphony No. 4, Italian</i>
MAY-JUN			31		1		2		<b>Handel's <i>Water Music</i></b> Paul Goodwin, conductor	Handel: <i>Water Music Suite No. 1</i> Handel: <i>Water Music Suite No. 2</i> Handel: <i>Water Music Suite No. 3</i>

## PRICING AND SEATING CHARTS / NEIGHBORHOODS

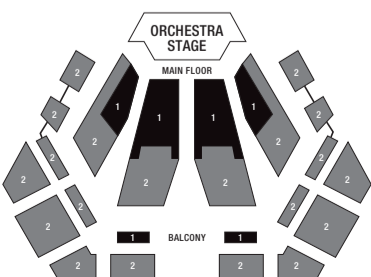
**APPLE VALLEY**  
Shepherd of the Valley Lutheran  
12650 Johnny Cake Ridge Rd



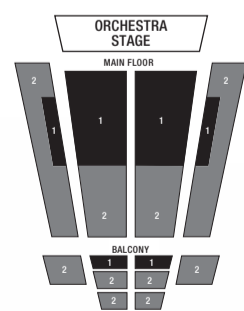
**ARDEN HILLS**  
Benson Great Hall Bethel University  
3900 Bethel Dr



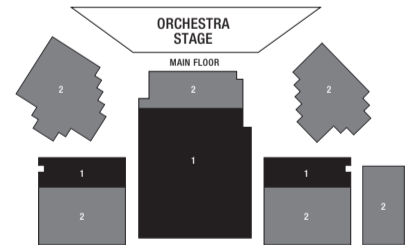
**EDEN PRAIRIE**  
Wooddale Church 6630 Shady Oak Rd



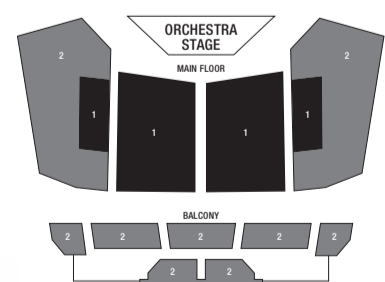
**SAINT PAUL**  
Saint Paul's United Church of Christ  
900 Summit Ave



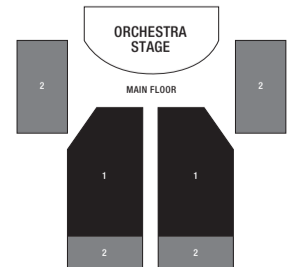
**STILLWATER**  
Trinity Lutheran Church 115 N 4th St



**UPTOWN MINNEAPOLIS**  
Temple Israel 2324 Emerson Ave S



**WAYZATA**  
Wayzata Community Church  
125 Wayzata Blvd E



If they are not already part of your season ticket package, add these great concerts to your series and get the best available seats before they go on sale to the general public. See pages 6–11 for complete program information.

**Opening Night with Joana Carneiro and Cantus**

Friday, September 9, 8pm  
Saturday, September 10, 8pm

Ordway, Saint Paul  
\$40 – best available seats



The 2011-12 season's opening night program, led by the dynamic young maestra Joana Carneiro, spans 275 years of great music, from the Baroque period to the present day. Haydn's Sinfonia concertante and Bach's Double Violin Concerto feature an array of SPCO soloists, and Cantus joins forces with the orchestra to present the world premiere of *Luminous Body*, a new oratorio by Nico Muhly, one of the most exciting voices in music today. The evening ends with Brahms' festive *Variations on a Theme of Haydn*.

**Bach's Art of Fugue Parts I and II**

**Part I**  
Friday, October 14, 8pm

**Part II**  
Friday, November 4, 8pm  
Wooddale Church, Eden Prairie  
\$25 – best available seats

Johann Sebastian Bach's final work, *The Art of Fugue*, occupies a hallowed place in the classical music literature. Left unfinished at the time of the composer's death, it is a work of profound invention that represents the summation of Bach's artistry. This season, for the first time in the orchestra's history, the SPCO presents this monumental cycle of fugues and canons by Western music's greatest composer in a special two-concert series.

**Handel's Water Music**

Friday, June 1, 8pm  
Wooddale Church, Eden Prairie  
\$25 – best available seats

Sunday, June 3, 2pm  
Ted Mann, Minneapolis  
\$40 – best available seats

This program features an iconic landmark by Georg Frideric Handel, the most celebrated composer of his generation. Premiered at a river party for King George



I of England, *Water Music* achieved great popularity during Handel's lifetime and has endured as one of the most beloved works in the literature today. English Baroque specialist Paul Goodwin, praised for his "vigor and intensity" by the *Pioneer Press*, will lead the program.

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Our popular *xplorchestra!*, *Start the Music!* and Ordway Family concerts are FREE, thanks to generous support from Target. Featuring the musicians of The Saint Paul Chamber Orchestra, these programs are specifically geared for our youngest listeners. With the help of narrators, stories and themes, classical music is brought to life in exciting, toe-tapping ways. Free tickets to these events will be distributed through a random drawing. Visit [thespco.org](http://thespco.org) to learn more about these concerts and watch for information on how to enter the drawing this summer.

Detailed programming to be announced at a later date.

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A full orchestra experience for ages 6-12

**Inside Mozart's Piano**  
Saturday, October 8, 9:30am  
Saturday, October 8, 11:00am

**Children's Corner**  
Saturday, February 18, 9:30am  
Saturday, February 18, 11:00am

ALL CONCERTS AT ORDWAY



An ensemble experience for ages 6-12

**X-plore the Woodwind Family**  
Saturday, October 1, 9:30am  
Saturday, October 1, 11:00am

**X-plore the String Family**  
Saturday, May 19, 9:30am  
Saturday, May 19, 11:00am

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An activity and ensemble experience for ages 3-6

**Group 1:** 9:30am activities;  
10:15am concert

**Group 2:** 10:30am activities;  
11:15am concert

**A Brass Family Bash**  
Saturday, October 15  
Saturday, November 5

**A Percussion Family Party**  
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ALL CONCERTS AT SPCO CENTER







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This activity is made possible in part by a grant provided by the Minnesota State Arts Board, through an appropriation by the Minnesota State Legislature from the Minnesota Arts and Cultural Heritage Fund with money from the vote of the people of Minnesota on November 4, 2008, and a grant from the National Endowment for the Arts.



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